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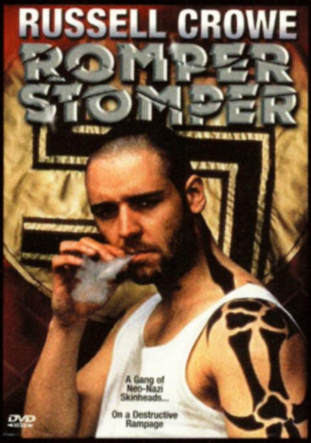
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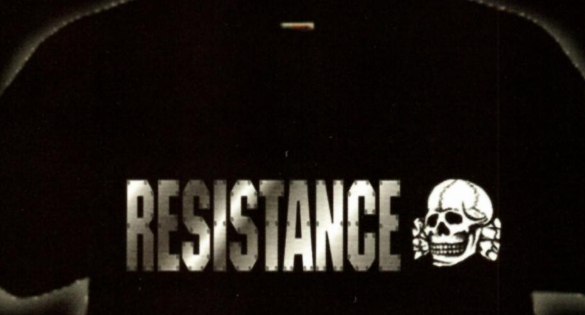
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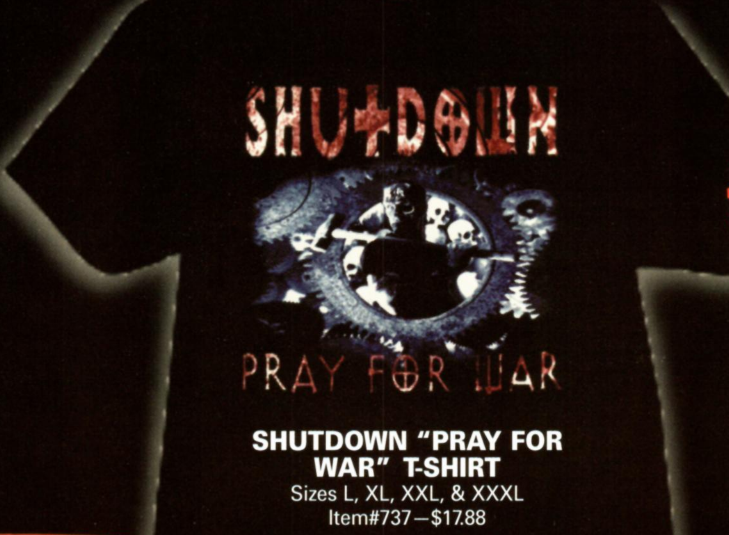
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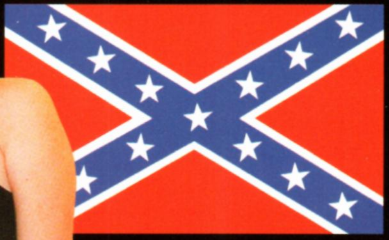

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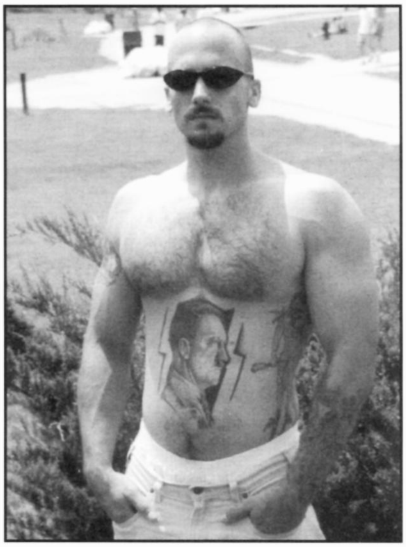

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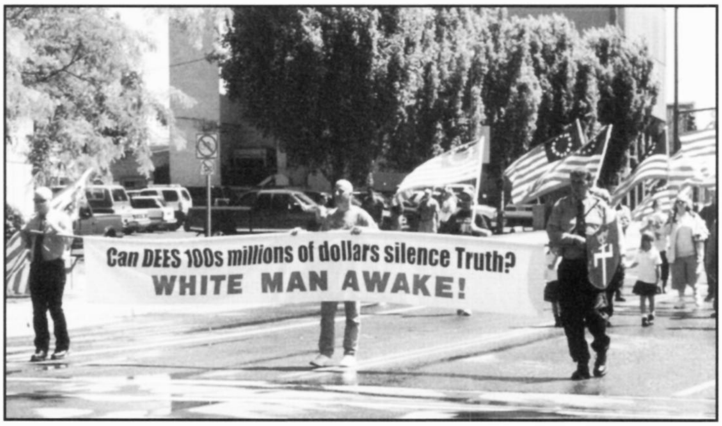
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EDITOR: Erich Gliebe
E-mail: erich@resistance.com • Fax: (440) 230-9021
SENIOR WRITER: John Murdoch
PUBLISHER: William L. Pierce
PHOTOGRAPHY: Lawrence W. Myers, Lisa and Drahomir, Paul from New Zealand
GRAPHIC DESIGN & LAYOUT: Angela Forbes

RESISTANCE RECORDS
P.O. Box 67, Hillsboro, WV 24946 USA
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Editorial

One of the first things I tell a new, young recruit to our Cause is that what we are fighting for is not going to be achieved overnight. This is a lifelong and never-ending struggle we are involved in. What we are fighting for is something that we may not see in our lifetime. It's going to require patience, stamina, and total dedication to build a brighter future for our race. I bring this up because the turnover rate for people – especially young people – in the White racial Cause is far too high.

Six years ago, I promoted one of the largest indoor White Power concerts ever held in North America and, of the 400+ people in attendance, fewer than 10 percent are politically active today. Many of the "Sieg Heilers" who were at the gig have totally dropped out of anything pertaining to White racialism. Others have turned to alcohol, drugs, and even – in a couple of cases – suicide. One female concert-goer became a lesbian; another turned out to be a denying Jewess. And, sadly, a few of the guys who were at the show are now rotting in prison for reasons totally unrelated to our Cause. And although they may still hold true to their beliefs, they are limited in their ability to help us while incarcerated by the System. The biggest disappointment, however, is *Resistance Records* founder – and head of the company at the time of the concert – George Burdi, who totally left the Cause a few years ago and has since renounced his former beliefs.

While thinning the herd is good in that it expels the weak and defective from our ranks, how can it be that so many of those who once listened to White Power music are no longer with us? There are probably several answers to this question, but the most probable one is that many of these drop-outs came to us for the wrong reasons in the first place. Perhaps they were attracted by the fashion, or the "outlaw" status, or the music but not the message. Others probably suffered from low self-esteem and latched onto us as a source of strength. Whatever the reasons, we must continue to be tenacious in our efforts to recruit the right people to our Cause if we are to achieve the Fourteen Words.

The direction that must be taken today is of a much more serious nature, with less emphasis on drinking, fashion, and "movement" hobbyism, and with more weight given to education, serious political activism, and total dedication to the Cause. The people I want to be fighting shoulder-to-shoulder with are those who will unquestionably give their best effort; who have the will, determination, and stamina to fight to the death; and who will always put the future of the race ahead of any unimportant personal interests. I think we can all learn from the non-White Arabs who allegedly pulled off the recent attacks on the World Trade Center and the Pentagon. These people were serious, patient, and organized, and they had the discipline to keep their mouths shut so as not to leak any information about what they were planning. Of course, I'm not suggesting that we copy them in any way; what I am saying is that their utter dedication to their beliefs enabled them to successfully carry out their mission, a mission few thought could be accomplished. Those men willingly gave their lives for what they believed in. We, on the other hand, are not looking for any of our people to die in suicide missions; we are simply looking for people to dedicate their lives to the Cause so that our race doesn't die.

One of my favorite White Power bands is Iron Youth from Greece. These guys set an excellent example for all those involved in the WP music scene, as well as the whole White racialist struggle in general. All of the Iron Youth members are serious, well-educated, politically-active, and sincere to the Cause. They regularly march in the streets of Athens, distributing literature and recruiting new people. Iron Youth is also involved in the National Socialist organization, Golden Dawn, which publishes a weekly political newspaper, a quarterly philosophical and ideological magazine, and a bi-monthly youth ideological/musical magazine. Iron Youth practice what they preach, and they reach out to the serious, sincere, dedicated youth we need to fill our ranks.

Much of our energy must also be directed at White youth who are not yet old enough to vote, or perhaps even drive. It is important that we reach these kids before they go off to college and are really hit hard with Jewish, multiracial propaganda; before they're old enough to go to the bars and night clubs and fall in line with the lemmings; and, of course, before they start race-mixing or decide to "experiment" with homosexuality. These young people have fewer diversions in their lives, and most of them haven't formed any political opinions yet. We need to impress upon them our message, and earn their confidence and support so that we can give them the guidance they need to lead healthy, racially-productive lives.

Although much of my time is spent in front of a computer, I much prefer to be out in public, meeting potential recruits and planting seeds in the minds of our youth. I go to as many mainstream Rock concerts as possible: to distribute literature, to make new contacts, or just to speak to as many healthy young Whites as I can in promoting our message. I also distribute literature at high school sporting events, as I've found these to be fertile recruiting grounds. Since most teenagers are rebellious by nature and are always looking to increase their self-esteem and self-worth, many of them are looking for our message and we need to be able to deliver it. I've been very impressed with the responses I've received at these events. In fact, once some of these kids see what I'm distributing, whether it's cards, stickers, or magazines, they flock to me and ask for more material so that they can pass it out to their friends, schoolmates, or teammates. Despite the odds against us, there is definitely a lot of hope in youth. Seeds are being planted that will some day sprout. Let's grow the world's finest garden!

So please be patient. It's going to take time to get the job done right. Don't get discouraged that so many of your family members, co-workers, and classmates have fallen by the wayside. Just remember that there are a lot of people out there who feel like you do. What our enemies are trying to impose upon us is unnatural and alien to our Race soul; what we are fighting for is healthy and natural. We are right! Never give up hope; never surrender. Be active, remain focused, think positive, and stay out of tall buildings!

– Erich Gliebe, Editor

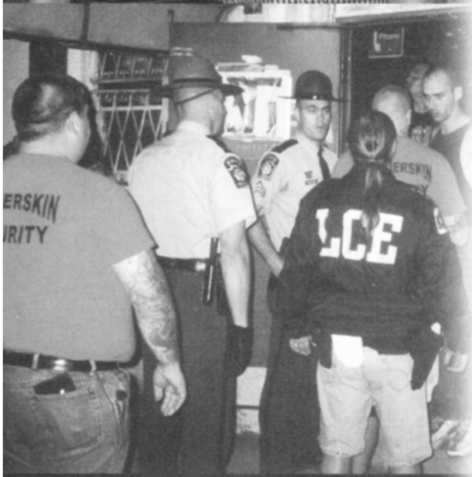
July, 14th Harrisburg, Pennsylvania

Harrisburg Concert

The Eastern Hammerskins are credited for promoting this well-organized event, which took place just on the outskirts of Pennsylvania's capitol city. Panzerfaust and Resistance Records chipped in by flying in a couple of the bands. With venue secure and logistics intact, six White Power bands delivered their message and music to a packed house of enthused racialists.

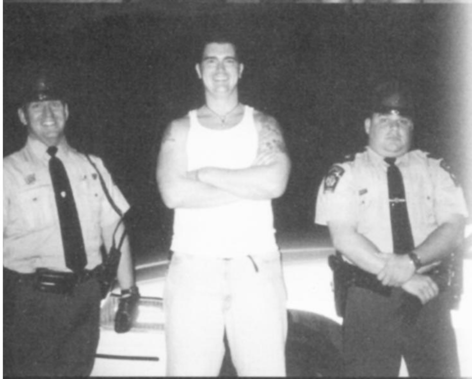
Definite Hate and Riot Wing were the first two bands on the bill and instantly won over the crowd, many of whom hadn't previously heard the North Carolina bands. These guys are very energetic and look like they can play all day and all night without missing a beat. Riot Wing ended the set with their amazing anthem, "Heart to My Nation," which is truly one of the finest songs ever in WP music.

Aggressive Force then made their presence felt, as singer Brian, in his trademark shorts and shiny shoes, belted out their energizing Oi!-laced Hatecore. With Roy on guitar, this band always fires up the crowd. Intimidation One came next and the mosh pit filled, with frontman Jason saluting the inspired crowd, who of course began saluting back.



When H8 Machine began to play next, the mosh pit was in a frenzy, with guys shooting in and out in all directions. With big guys like Dave H. from Tennessee and Jim T. from PA flying around, it was enter at your own risk. Dennis and the boys from H8 Machine did a great job, and played a lot of material from their upcoming album. Dennis, of course, is an Eastern Hammerskin who worked diligently behind the scenes to make this show a go.

There was a slight break between sets and everyone began anticipating the appearance of headliner, Max Resist. A funny thing happened though, as Max Resist began taking the stage; about two dozen Pennsylvania State Policemen were lined up in front of the building because a bomb threat had allegedly been phoned in. Since we all felt it was just a prank, it was just taken in stride and everyone filtered out of the venue so a couple of policemen and a bomb expert could take a look around for something "suspicious." While everyone was just milling about outside, a couple of the concertgoers, including Max Resist guitarist Sean M., found it quite amusing to have their photos snapped with some of the cops. As expected, there was no bomb, and everyone went back in to enjoy the rest of the show.



By this time, the beer was flowing well and all the patrons seemed to be enjoying themselves. Shawn opened the Max Resist set with his trademark nigger jokes, most of which we've heard plenty of times before, but nevertheless are still funny. As Max Resist kicked into gear, the pit again heated up as a couple of guys, including Joey D., began doing (attempting) cartwheels across the floor. There was definitely a lot of positive energy amongst the patrons at this time. Shawn and the guys performed all the hits from their two albums, "Renegade Youth" and "Second Skin." Max Resist closed their set with everyone in attendance singing along to "88 Rock'n Roll Band."

With all those attending seemingly having a great time, and with no fights or mishaps, it is hoped that we can see more shows at this location. Again, the Eastern Hammerskins deserve praise for putting on this gig, and also for ensuring the safety of all those in attendance.

News & Views

Facts and Opinions Suppressed by the Mainstream Press

USA

WASHINGTON, D.C.

Zionism equals racism – White House spokesman Ari Fliescher confirmed rumors that the United States would refuse to send delegates to the United Nations Conference on Racism if one of the issues raised was the equating of Zionism to racism. The White House also claims to disapprove of proposed reparations to descendents of slaves, but has all but ignored this secondary issue. The State Department supported President Bush, stating that the United States will not attend the conference until it is custom-tailored to suit the American agenda.

DETROIT, MICHIGAN

Nugent exposed – We at *Resistance* have received many suggestions from subscribers who suggest that we reach out to mainstream rocker Ted Nugent because of his openly "right wing" views, so we thought we'd shed some light on the subject. Nugent, who was recently banned from performing in Houston, Texas for the anti-immigrant remarks he made there, recently responded to the accusation that he is a racist. For the record, the Motor City Madman stated: "My bass player's a Mexican, my last bass player was a Black man. I've stated hundreds of times that my greatest hero in the world is Rosa Parks – she happens to be a Black woman – so anybody that would claim that Ted Nugent is a racist…it's just going to backfire on them." Oh, and one more thing: Nugent was once married to a Polynesian woman.

SAN DIEGO, CALIFORNIA

Racial activist dies – Pastor Neuman Britton, national chaplain for Aryan Nations, passed away from complications due to cancer on 18 August 2001 at the age of 77. Back in 1998, Britton was named successor to Aryan Nations leader Pastor Richard Butler.

Britton was not just a preacher; he took the Christian Identity message across the country and spent time in the streets during several race riots. He and his brother Rufus struck terror into the hearts of integrationists during the 1960s as members of J.B. Stoner's National States' Rights Party. On 25 June 1964, Britton and Connie Lynch engineered the famous St. Augustine, Florida counterattack against Martin Luther King, Jr. as he rallied for Blacks to come to the newly-integrated beaches. Britton and Lynch led thousands of Klansmen and other Whites in driving MLK and other "civil rights" activists off the beaches and out of St. Augustine. It would require a book to cover all of Britton's crusades during those turbulent years.

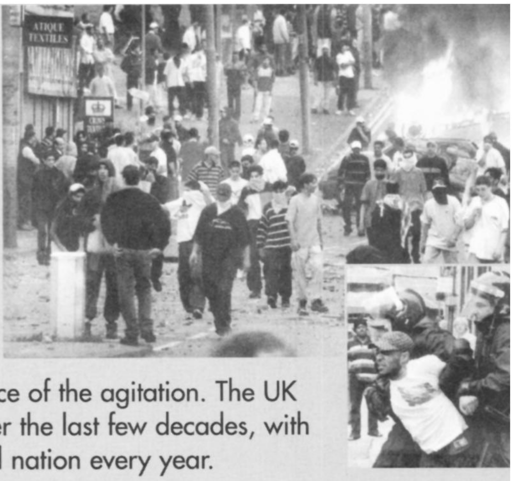
FLORIDA

Stormfront sued – Yet another lawsuit against a White racial group was launched over the summer. The Stormfront Web site is being sued by Dr. Martens Airwear, the creators of the Doc Martens boot, over "dilution of trademark" and "product disparagement" on a Web site hosted by the Stormfront server. The Web site allegedly used a graphic that tied the Doc Marten company to racial skinheads. Don Black, manager of the immensely popular Stormfront Web site and longtime White racial activist, has filed his answer to the lawsuit with an Oregon district court. Dr. Martens has long been associated with skinheads the world over, starting when the boot was originally sold as practical footwear for the English working class. But its skyrocketing popularity with both American and European youth during the 1990's prompted the company to refocus its emphasis on the fashion industry, and to distance itself as much as possible from any "undesirable" customers.

SEATTLE, WASHINGTON

Reverse discrimination – A 1999 graduate of the racially-mixed Ranier High in Washington State has come out on the winning side of an unusual racial harassment settlement. Rebecca Procaro, a White female, will receive $40,000, an official apology from the administration, and the guarantee that the faculty of her former school will receive "sensitivity training." Ms. Procaro claims that the harassment she received from Black students because of her race and gender affected her grades and mental health. Rainer High was approximately 20% White when she attended school; today, it is less than 8% White. The current settlement came after an original settlement – that did not include an apology – was rejected.

ENGLAND



Race riots – This summer, racial unrest reached previously unheard-of levels in the northern English cities of Oldham, Burnley, Leeds, and Bradford, with smaller encounters happening in other locations. Angry members of minority ethnic groups, mostly young Muslims, took to the streets by the thousands, clashing with White youth and police, torching buildings and cars, and terrorizing the general populace. All over the United Kingdom, racial tensions between Whites and non-Whites have increased in recent months. Liberals cited the presence of nationalist groups such as the British National Party and the National Front as the key source of the agitation. The UK has been suffering a tremendous increase in immigration over the last few decades, with tens of thousands of non-Whites pouring into the small island nation every year.

GERMANY

White racialist murdered – Early in May, a German skinhead was murdered by a mob of anti-racist in the province of Saxony. Enrico Winkler and two fellow racialists were returning from a birthday gathering when they were accosted by 16-20 associates of the Hip-Hop scene traveling in cars. A fight broke out that resulted in fatal injuries to Winkler, who died three days later.

Hail Rudolf Hess! – The first legal demonstration in ten years to honor Rudolf Hess took place in August in his hometown of Wunsiedel. There were 1,500 comrades in attendance. In the same month, there was a huge nationalist demonstration – the biggest in three years – in Leipzig, with 4,000 people taking part. Several skirmishes erupted with the police and the left-wingers.

RUSSIA

War prediction – Russian military officials now predict that the escalating conflict in Palestine could develop into a Arab-Israeli war within the next six months. Warring nations could include Iraq, Jordan, Lebanon, and Syria; Egypt might eventually be dragged in. Meanwhile, rumor has it that an alliance between Syria and Iraq has already been established, in the event of a full-scale conflict.

SPAIN

Another Moor invasion – Every year, 20,000 more Moroccans (a very large number for tiny Spain) are to be allowed to work legally in this old, Iberian country, according to a new agreement reached by both governments. The official "logic" behind this drastic increase is that it will cut down on illegal immigration.

PALESTINE

Business as usual – August saw the continuation of the worst wave of Israeli-Palestinian violence since the Intifad Following two suicide bombings by Palestinians, Israeli tanks (paid for by U.S. taxpayers) entered the heart of the Palestinian-ruled West Bank town of Jenin and took over a building belonging to the town's governor, Palestinian witnesses and security officials said. Heavy fighting accompanied the incursion into Jenin, a town that was handed over to Palestinian rule in 1995 under interim Israeli-Palestinian peace deals.

Day for joining battle against Israel nears – The Jerusalem Post has reported that the leader of the anti-Israeli Hezbollah organization called on his guerrillas to be fully prepared, saying the day for joining the battle with the Palestinians against Israel is drawing closer. Addressing the Palestinians, Hassan Nasrallah said in a speech in southern Lebanon, "When you consecrate the equation of martyrdom and Jihad operations, thus prolonging the battl of attrition against this enemy, this matter makes you closer to achieving victory. When the answer to shedding Palestinian blood is (shedding) Israeli blood, by doing this, you are safeguarding your own blood, your men, women and children."

Fighting with Honor

Interview with Poland's longest-running WP Band

RES: Your first album, *White Front*, was released on cassette way back in 1989. How hard is it to keep a band together for such a long time?
HONOR: Yes, it has been very hard to keep the band together for so long. We have played for twelve years and, despite some personnel changes, we have managed to survive on the WP/NS scene. We have discipline and strategy, and this helps us to control everything about HONOR.

RES: Poland leads the way on the resistance music scene, with some of the finest NS Black Metal bands in the world: GRAVELAND, THUNDERBOLT, KATAXU, and THOR'S HAMMER. Poland also has other great White Power bands, like KONKWISTA 88 and DEFENSOR 14. Are most young Poles familiar with the music of HONOR? Is your music sold in mainstream music stores?
HONOR: Some of our MCs and CDs can be bought in mainstream music shops. That is how our music can reach people not involved with WP/NS movement. This makes us happy. But there are also other HONOR recordings (for example, *Cena Idei* (Price of Idea) MC, *Bialy Front* (White Front) MC, and *Stal Zemsty* (Steel of Vengeance) MC), that you cannot buy in any shop because the content is too radical for ordinary people. We are not really too concerned whether or not our music is available in shops because we started out as an underground band. But, of course, we have nothing against it. HONOR's music is for every White man.

RES: How about radio? Is your music broadcast on any Polish radio stations?
HONOR: Polish radio and TV stations are commercial enterprises in the service of the government and the UOP. It would be unthinkable for ZOG to accept an independent station propagating music with racial

content. There is no possibility that our music will ever sound over the radio waves. Anything leftist will play here. Officially, there is nothing like White racial music in Poland.

RES: Your recent split CD with GRAVELAND, *Raiders of Revenge*, is awesome. This is the kind of music with which to build a revolution. Can we expect to see HONOR continue in this heavy, militant musical direction?

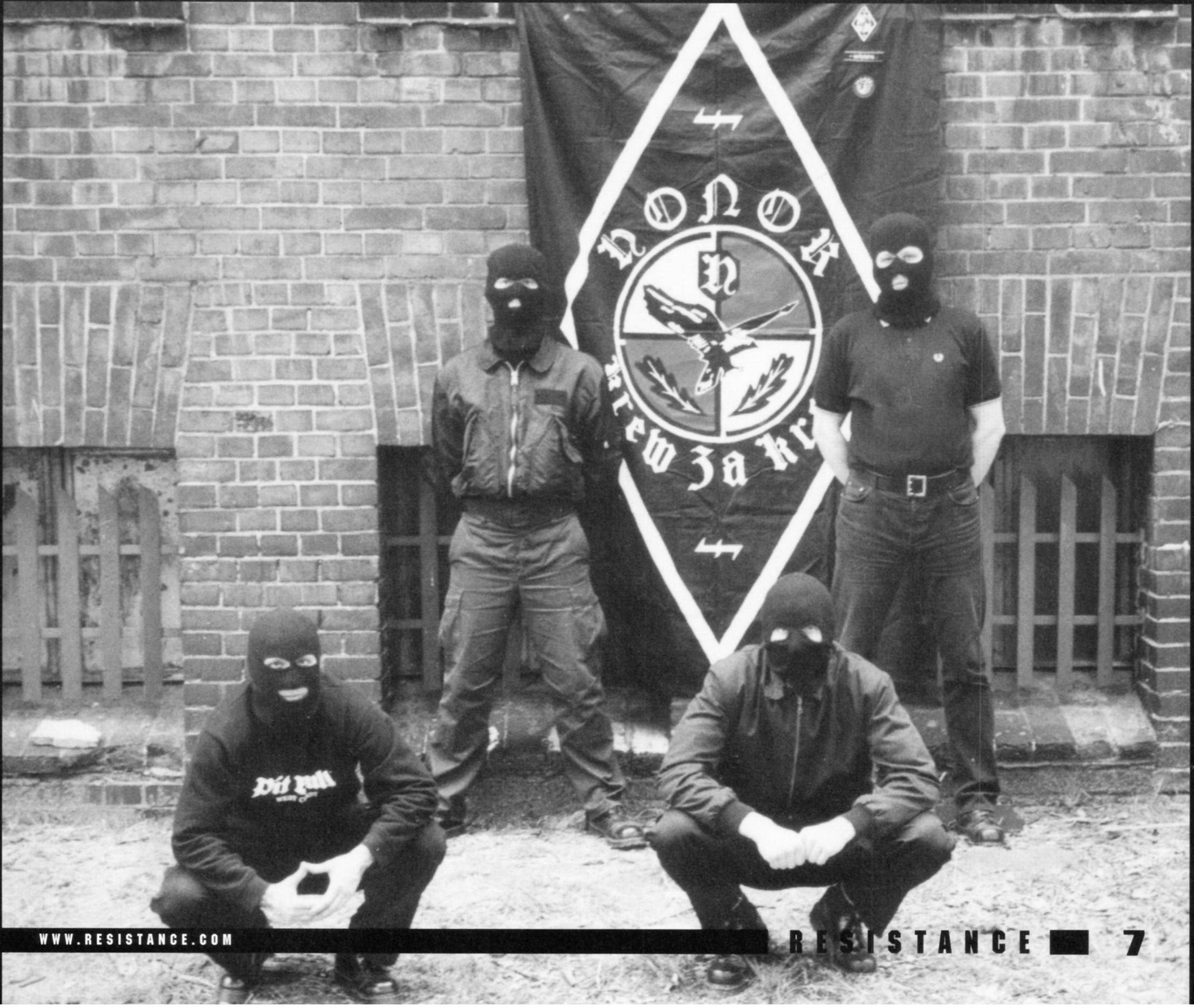
HONOR: If you listen to all our productions, it should be simple to see that we talk about many different things but, yes, we would like to keep playing the same style as before. If, someday, we record HONOR/ GRAVELAND ***Raiders of Revenge volume 2***, the music and lyrics will be very similar to the first volume.

RES: I cannot wait to see HONOR perform live in North America. With the following your band has in the U.S. and Canada, I expect all hell to break loose in the pit! Are you ready to tour America?

HONOR: In recent months, we had some small problems with the band members, but everything is OK now and we are preparing to play some live gigs. Someday, you may know what means to see HONOR live!

RES: It hasn't been that long since Poland broke away from a communist government. Is it safe to say that most Poles have not yet fallen victim to the materialism and consumerism that many western Europeans and Americans have?

HONOR: The breakaway from the communists is only an awful illusion. All the previous political and economical connections of those bandits have been left untouched. It only looks different on the surface. Poland is going the same way as the other western countries, so in a very short time it will be just like Western Europe. The greatest problem in our country is the destruction of the national awareness of the Polish people. It is caused by the work of the Christians, who want to see our country in the same situation as it was in the Middle Ages. We are afraid to even think about the future if the



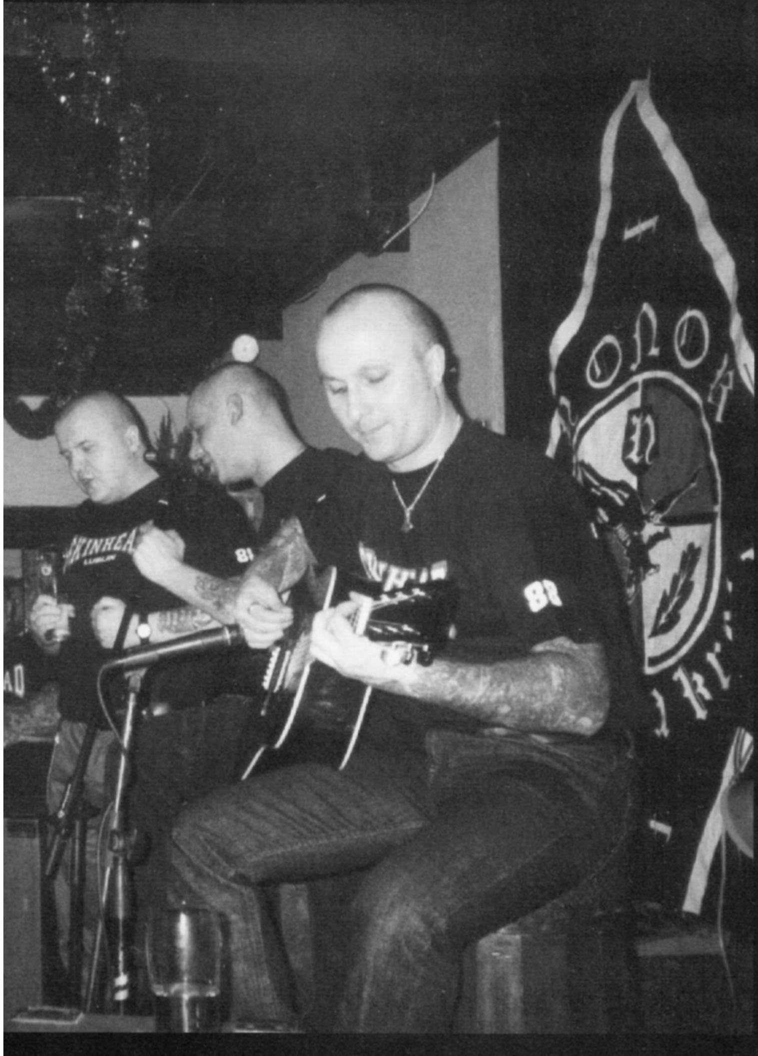
church and its slaves continue to decide the most important things in our country, like they do today.

RES: Do you think that the economy in Europe needs to worsen in order for a good part of the White European population to awaken to the tragedy it is facing concerning non-White immigration, low birth rates, and miscegenation? What will it take for all true Europeans to rise up and put an end to the deathgrip that the Zionist New World Order scheme has on their homelands?
HONOR: The problem is mainly about implanting false values in White nations. The White man's world is turned upside down. ZOG, through the media that he rules, is telling people that the situation is normal, that everything is OK. All the ways of twisting the nation's consciousness are allowed and acceptable. The economic consequences are only a by-product. The ordinary people, not aware of what is going on behind their backs, are poisoned by lies, and we know who is the beneficiary of those lies. People are stuffed full of lies in the churches, which sold out to our enemies a long time ago. When we want our true and precious Aryan way of life back, the church must fall; we don't need the poison from Israel. If we want to direct the future of White men on the right path, then everything that seems "normal" today will have to be burned to the ground. The classic example of the political lie is Kosovo. People in Europe supported the NATO attacks despite the fact that the Albanians were guilty of taking Serbian land. They took it in the name of the Islamic religious war against the Mediterranean culture. The mass media has brainwashed people so that they support the Albanian bandits and terrorists. And it all happened before the eyes of the whole world! We know the truth about Kosovo. Serbian brothers! We saw your tragedy, and our enemies will not mislead us. We know; you have been sold and deceived. When someday we unite and finally destroy ZOG, your land shall return to you. We Poles have fought for hundreds of years against aliens and for the freedom of Europe; we have fought on the front lines of many wars. We know only too well about slavery and injustice, and we are not afraid to die in the name of truth.

RES: Are most Poles aware of the Jewish problem?
HONOR: Unfortunately not. Our propaganda says that the Jews are still the suffering nation that needs our respect and compassion. The average Pole believes the mass media; he is not trying to find out the truth for himself. Instead, he prefers to go to church or to the disco. That is the tragedy – the effect of consumerism and materialism.

RES: Here in America, as well as in Germany, we are receiving an influx of Jews from Russia and Ukraine. Some of these Jews are here only a few months before they set up lucrative criminal enterprises. Are any former Soviet Jews arriving in Poland and setting up shop, whether it be in White slavery, extortion, bribery, pornography, or some other Jewish-dominated racket?
HONOR: We have had our own Polish Jews here for many years. The Jews are a very large and power-

ful group here in Poland, but they are not showing themselves; they are hiding their real goals. Corruption in every field of our life and politics is great. There are a lot of Jews in the Polish government. Some years ago, a man called Bagsik managed to steal more money from the Polish Treasury than it brings in in a year. Bagsik is a Jew, and everybody knows it. The money he took from us he invested in a huge oil refinery in Israel. The police found him sometime later, somewhere in western Europe. He was deported to Poland and sentenced to three or four years. Now he has left prison and has once more become a businessman. He is well-known in high places, and he is invited to many different political and cultural enterprises. There are other swindles like that in Poland, and Jews play the main role. What does it mean? In every country, Jews do the same. The hidden financial market is their main interest. We all know a lot about the Jewish crimes against the White race. We are too few yet and our financial conditions are still too weak to allow us to seize power. We hope it will change some day.



RES: Please tell us about your upcoming album, *In Flames*.
HONOR: *In Flames of the Rising Power* includes ten tracks about the destructive power of Christianity in our land — about the religion that has forced out and almost destroyed not only our ancient, true Slavonic faith, but also the Nordic religion and, in fact, all ancient Pagan cults. There are also some tracks about the lost power of the White man on this CD. But the main thing about this record is that this is our first CD in English. We hope you will enjoy listening to it; we enjoyed creating it.

RES: Thanks for the interview. The final words are yours.
HONOR: We would like to thank you for the opportunity to share our ideas in *Resistance Magazine*. We have a great hope that what we do, and what has been done by other bands, will cause more and more White people all over the world to find out that the only way to win is to fight together, hand in hand. If not remedied, the lack of unity among White people will lead to our race's extermination. Then, "Almighty" Zion will have completed its destructive plans, and won. We cannot let that happen, at any price.

HONOR
Krew Za Krew

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NORDIC

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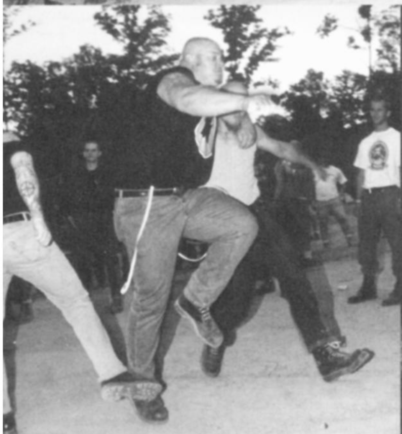
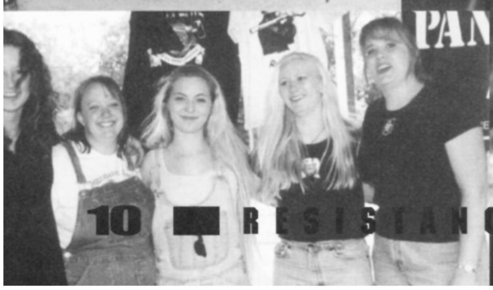




This past Memorial Day Weekend, the second annual Nordic Fest, organized by the Imperial Klans of America (IKA), was held in Powderly, Kentucky. With an attractive lineup of seven kick-ass White Power bands, plus guest speakers, vendors, camping, and a huge cross and Swastika lighting, this year's event had plenty to offer the White racialist.

Racialists began arriving on Friday afternoon, and tents and campsites began sprouting up on the grounds, with Swastika and Confederate flags flying proudly. All the bands did a Friday night sound check, and the great weekend began.

Saturday's festivities began with a number of speeches, including those by special guest speakers Richard Butler of Aryan Nations and Matt Hale of the World Church of the Creator. Both men, whose organizations have been under fire from ridiculous lawsuits as of late, spoke well and received thunderous applause. Then John Pizii of Delaware ignited the fighting spirit of the crowd with a powerful, fireball discourse. Pizii also won the tattoo contest immediately following the speeches.

An awesome new band on the WP music scene, FUELED BY HATE from Tyler, Texas, kicked off the music portion with a tight, solid set. This Texas trio has a Deathcore sound and enormous potential to make an impact. Look for their debut album sometime this year.

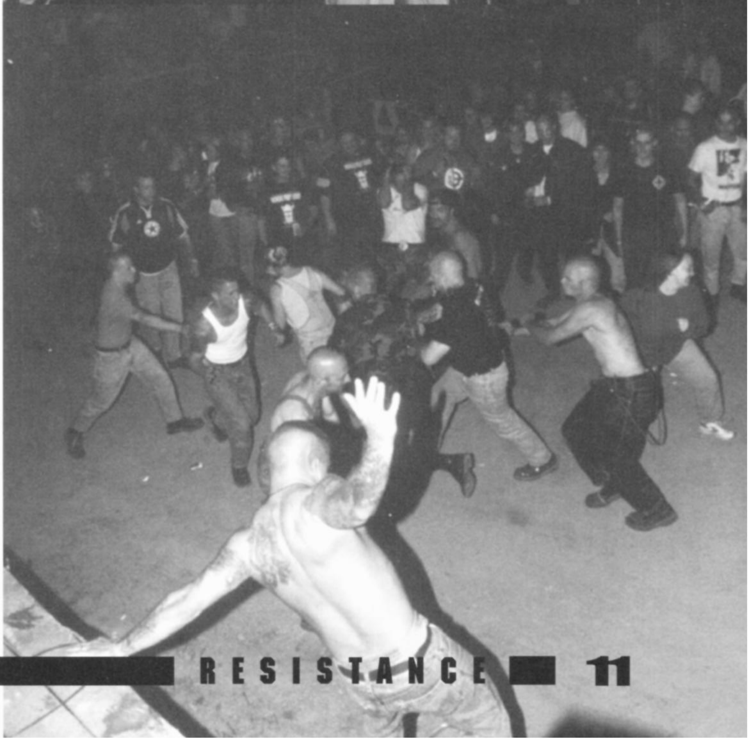
DEFINITE HATE from Shelby, North Carolina took the stage next and immediately energized the crowd with catchy tunes from their new split CD with RIOT WING. Songs such as "White Blood," "Unite & Fight," and "Media Boss" displayed promising ability from this talented trio. Their Carolina counterpart, RIOT WING, then took the stage and belted inspiring songs such as "Life of a Patriot," "USA is not for you ESSE," and (what is sure to become a classic), "Heart to My Nation." Luckily for the spectators, a special overnight package had arrived just before the Carolina bands began playing: a whole box full of DEFINITE HATE's and RIOT WING's new split CD, *Carolina Sons*, fresh from the factory.

Tampa, Florida's ATTACK then made their presence felt as singer Forrest captured the crowd with his intense, balls-to-the-wall showmanship. At one point, Forrest blacked out momentarily after a savage scream into the mic. This man is a White Power freak, but in a positive, testosterone-building sense. The band received many requests for their hit "Fucking Dirty Bitch" and, as ATTACK complied, the pit went into a frenzy.

FINAL WAR, a new band from Orange County, California composed of members of AGGRESSIVE FORCE, EXTREME HATRED, and the old YOUNGBLOOD was the next band to play, and they performed songs from their upcoming debut album.

Jason and INTIMIDATION ONE followed, playing material from both of their albums, to the delight of the concertgoers. They also performed a cover of BFG's "In Pride We Stride" and an English version of LANDSER's "Sturmfuehrer."

EST 2001



Headlining band MAX RESIST finally took the stage and began belting out favorites such as "RJM," "Maximum Resistance," and "88 Rock 'n' Roll Band." Midway through their set, Resistance photographer Lawrence Myers picked up a guitar and began playing "Sweet Home Alabama" with the band. With the beer flowing well and a slight drizzle coming down, vocalist Shawn surprised everyone by NOT killing himself when he jumped off the high stage. MAX RESIST played well past midnight and into the wee hours of the morning. Many of those who were camping on the grounds had already settled into their tents, but the most dedicated fans crowded around the stage as Shawn and the boys gave the crowd what they wanted to hear.

Sunday's festivities started with an inconclusive tug-of-war game over a murky pond. The same bands that had played on Saturday, except for FUELED BY HATE, played again on Sunday, although the intensity level didn't match the previous night's. Shortly after dusk, the cross and Swastika lighting took place, and then the bands played out the night.

A huge thanks goes out to the IKA security team for the great job they did in maintaining the safety and security of all those attending, which included a number of families with children. Also, thanks to Panzerfaust and Resistance Records for their generous support in helping sponsor the event. After the Fest, IKA leader Ron Edwards stopped to share his views on the event with us.

RES: How long did it take to prepare for the Fest?
RON: We worked on the land and buildings on and off for a year, but the rest of it took us almost four months.

RES: What kind of preparations were made?
RON: We started by adding lights to the stage, building more booths and adding lights and outlets to them. Then we built the room next to the stage. We also had to dig up the road and put in underground tile because water kept washing the road away. We cleaned and burned trash from the buildings, and we cut a lot of growth in the fields and parking lots. We also laid down 79 tons of gravel, and needed a few hundred tons more.

RES: Were you satisfied with the way things turned out?
RON: Yes and no. I wish more people would have come to the Fest. We had a lot of young people who brought their children, which is great, but I would love to see twice as many next year. I think some people are waiting to see if there is trouble at the Fests. When they see that everything is going well, I believe more will come. Our people are already starting to make plans for Nordic Fest 2002.

RES: Your security team did an excellent job. It seemed that they were working around the clock. About how many hours did your security people work that weekend?
RON: The IKA is not like any other Klan organization in the world today or in the past. Most of our members are under 30 years old. They are ex-skins or out of the service. Most have never belonged to any other Klan organization in the U.S. We teach our members honor; duty; loyalty; and, most of all, respect.

We train to make sure everyone here is safe from harm, either from inside our lines or coming from outside the lines. Our Knighthawks Security Teams must at all times be on guard to keep our kinsfolk and their families safe. I am very proud of the 70 guards who were here, as well as our women members, who also worked very hard. Most of our members worked fourteen hours a day, on average. We had a hard time trying to get any of them to sleep; they all wanted to stay up and watch everyone and everything!

RES: Are there any changes that will be made for next year's event?
RON: Yes, I believe that we will always be doing something new for the Nordic Fests to come. We will take what works and keep it; and for what could have been better, we will try something new.

RES: You must get a lot of inquiries from mainstream media people who would like to attend your festivals. How do you weed them out?
RON: The first thing I tell them is that we are on private land. I also tell them that there is no way for them to see what is going on here. I tell them that if they block the roads or try to come over our fence, we will call the police and file a complaint against them for blocking the roads and/or trespassing. I also tell them that if we catch any of them on our land, we will take their equipment away and stomp on their tapes right there. I tell them about the signs we post, the rules we have, and that we will do just what I am telling them we will. Also, anyone taking pictures must be wearing a Press Pass. If an IKA guard or member sees someone taking pictures without a Press Pass, he is stopped right away.

RES: The IKA has gained a lot of prestige from hosting the Nordic Fests. Has that resulted in an increase in membership?
RON: The IKA had been growing way before we hosted our first Fest; however, we have picked up a few good people from the Fests. I do know that many people, friend and foe alike, are now watching the Imperial Klans of America much more closely today than in the past.

RES: Any final comments concerning Nordic Fest?
RON: I would like for everyone to attend the Fests here in Kentucky. I believe that we as White men and women will work together better when many groups and organizations attend the Fests. At our Fests, people can bring their family, friends, and – most of all – their young children to a place where they can be with their own kind. It is always great to talk with a person who believes what you believe. It was an honor to have Pastor Butler and Rev. Hale here this year, along with the many other groups and organizations. Everyone had a great time. Nordic Fest is about UNITY among our people, getting to know one another, and just having fun! This is something we all should do year-round; our enemies do this kind of thing every day, and it helps build morale for the fight. I would also like to say that we have our Nordic Fest 2002 Web site up at: http://www.kkkk.net/nf2001.htm. We will have ticket information on the Web site, or you can write to our address below.

The IKA can be reached at:
http://www.kkkk.net
IKAHq@kkkk.net

or…
IKA, P.O. Box 309, Powderly, KY 42367 USA

Interview with

BRUCE CARROLL PIERCE,

Member of The Order (Brüders Schweigen)

from Federal Prison in Leavenworth, Kansas by Eric Dobbs

Recently, I was between semesters in school and had the opportunity to visit Bruce Carroll Pierce, a long-time friend and Robert Mathews' right hand in the Brüders Schweigen.

As a "Starving Student," I had to shop for the cheapest alternative to travel from California to Kansas. Airfare, a train ticket, and car rental were all too expensive; the only feasible option was the bus. I decided to "go Greyhound," the preferred mode of transportation of Mexican migrant workers, the homeless, and fresh-out-of-jail maniacs.

Nonetheless, I knew that the long ride would allow me to experience the beautiful scenery: the desert of eastern California, Arizona, and Nevada; the Rocky Mountains of Utah and Colorado; and the Great Plains of Nebraska and Kansas.

On the bus, I was lucky enough to find a window seat. I had a couple of books and a Gameboy with me to help block out the people around me. But I can honestly say that the month I spent in a Swedish jail for "inciting racial hatred" (allegedly giving a NS salute) was better than the five days I spent on that Greyhound.

As the bus pulled into Las Vegas, the police were waiting. Apparently, police give Greyhounds "shakedowns" from time to time. Police boarded and asked to search everyone's luggage. I was shocked at how many people waived their Fourth Amendment right to be protected from unreasonable searches and seizures. I was the only person who did not consent to a search. The officers called for backup and warned me that it looked suspicious that I did not allow them to look through my luggage. When the officer in charge arrived, I stated my rights. He responded with: "You must be some kind of law student. We're going to keep an eye on you." Then he and his partners climbed off the bus. It would have been easier to submit to the search like everyone else, but they had no right or reason to go through my luggage. But mostly I was concerned that they might misplace my socks or toothbrush.

When I arrived in Kansas City, Kansas, I rented a car and drove to Leavenworth, Kansas, home of Leavenworth Prison. This facility is the largest in the U.S. and houses about 2000 inmates. After being processed into the prison and having several doors slam shut behind me, the reality set in that Bruce could spend the rest of his life incarcerated for trying to free his people.

As I waited in the visiting room, I wasn't sure what to expect. Bruce and I have known each other for years, but this was the first time I had visited him in prison. When Bruce entered the visiting room, I was pleasantly surprised that after being locked up for more than fifteen years, he maintains a positive attitude and makes the best of the situation.

We visited for three days, six hours a day. The time flew by, as we discussed topics ranging from Bob Mathews and The Order to bank robberies and the reasons he received 252 years in prison.

RES: For our readers who may not be familiar with you, please introduce yourself and brief us on the reasons for your current incarceration: the charges, how much time you are serving, etc.

BCP: My name is Bruce Carroll Pierce. I was/am a member of the Brüders Schweigen, a group whose members were captured or killed in 1985-86. The goal of our group was to secure a homeland for our race, where we might promote our culture and secure our genetic heritage. Additionally, I and other Christian Identity adherents fought to establish God's laws as the basis for an all-White government. I was captured in March, 1985. I received 100 years in our first trial in Seattle, Washington, in 1985-86. Next, I was sentenced to 150 years (with a 50 year minimum) in our second trial in Denver, Colorado, in 1988. Finally, I was found innocent of seditious conspiracy to overthrow the United States Government in a third trial in Fort Smith, Arkansas, in 1988. As a result of the three trials — in only two of which I was found guilty — I have received 250 years with a 50 year minimum.

RES: In the documentary *White Terror*, it was stated that you were the FBI's most wanted man. Can you describe the events surrounding your capture?

BCP: I didn't know that there even was a documentary entitled *White Terror* until two years ago. I may have been the FBI's most wanted man, but I was unaware of it prior to the events leading to my capture. With regards to my capture: I went to an answering service in a suburb adjacent to Knoxville, Tennessee, to pick up an item mailed from El Paso, Texas. I was aware that it was a calculated risk and that the FBI may have traced the mailed item to me, but circumstances left me with little choice. When I arrived at the answering service, I was cautious and alert and took every precaution, inspecting the street around the office and the garage many times. But, unknown to me, the FBI was waiting for me in the office. When I knocked on the door, it suddenly burst open and they were on me before I could react.

RES: Once you were detained, how was the treatment you received from law enforcement and federal agents?

BCP: Physically, I was treated as any other prisoner; however, threats of charging my wife and brother with various crimes and putting my children in foster homes were made, and I was reminded of these potential charges throughout my first trial.

RES: When was the last time you saw Bob Mathews, and what were you doing at the time?

BCP: After a shoot-out with agents in

Portland, Oregon, Bob retreated to a house rented by another Order member on Whidbey Island in Washington State. There, he nursed his wounded hand and gathered his troops to get status reports on ongoing activities. Bob left a message asking me to meet him there. I found Bob in good spirits and as dedicated as ever. He presented the "Declaration of War" and "Rules of Engagement" that I signed right after he did (just below his name to show that I accepted him as leader of the group). We stayed up late into the night making plans to proceed with the war against the enemies of our race. He said he was very relieved that things were progressing so well with my cell, as he had numerous problems elsewhere. The next morning, I departed early because I felt uncomfortable being on an island. It was a good parting, and it was the last time I saw Bob.

RES: How did you hear of Bob's death? What became of The Order at that point?
BCP: I learned of Bob's death through our message center. Later, it was confirmed on a radio news program. Initially, the Brüders Schweigen remained intact and continued making plans to pursue the war. Later, however, members became frightened, the group disintegrated, and capture came soon after.

RES: How would you rate the support (financial and otherwise) you have received from the "movement?"
BCP: I would rate financial and other support extremely poor. I have heard that folks assume we are receiving aid and assistance; we are not. This is not an issue involving only me or the Brüders Schweigen; it involves all legitimate P.O.W.'s. If we cannot take care of our P.O.W.'s, it bodes ill for the prospect of building enough real support to prosecute this war, be it above- or underground.

RES: Have you received support from your family?
BCP: My family really doesn't have the means to help me financially, though my brother has helped me a few times. I am in regular contact with that same brother and my son.

RES: I am always shocked to find out that people who played an active role in testifying against The Order are still on fringe of the Cause: people like Glen Miller and James Ellison, for example. What are your feelings on this?
BCP: Those who testified against us, or those who testify against anyone, should and must be ruthlessly excluded. Those leaders who do not possess the fortitude to make this decision should themselves be replaced. This is war. If you do not possess the moral courage to take such a position, you should find a pastime more in keeping with your genteel disposition.

RES: Where do you see the racialist Cause going?
BCP: At times, the "movement" inspires me and at other times it depresses me. To many, it is a hobby when, in fact, it is an ideal and a lifestyle that will determine the future of our race. Some others take measures to the extreme without thinking their acts through. We need more of an outreach program designed to appeal to the ignorant of our race rather than having so many newsletters that preach to the choir. Next, if one's calling is direct action in the underground, we do not need people wasting their resources attacking lone non-Whites. Most of them hate the System as much as we do. We should endeavor to direct our (and their) resources against the common foe. "The enemy of my enemy is my friend." Lastly, if direct action is your calling, you should organize into autonomous cells specializing in certain functions and directed by a command cell that orchestrates the cells toward a common goal.

RES: What are prison conditions like?
BCP: They aren't as bad as they are frequently depicted on American TV or in movies. My incarceration is made easier for me knowing that I am locked up for an ideal and not for personal gain and greed.

RES: The political climate towards the White separatist Cause is rapidly changing. Our Cause is no longer able to organize as a "movement" in the traditional sense. Leaders such as Tom Metzger and Pastor Butler have been sued simply for having associated with people who have gotten into trouble with the law. As a result, critics say that the "movement" is being forced underground. How do you think these acts of oppression by the U.S. Government will affect the Cause's future?
BCP: The government is endeavoring to suppress our politics because of fear. They fear the rise and expansion of our ideas and the threat we pose to those in power. The government is frightened of us. When a government becomes fearful, it overreacts to protect itself. Since the System has restricted traditional forms of organizing, you must redouble your efforts elsewhere to compensate. Hopefully, our enemies are not stupid enough to restrict all expression of political and racial ideals. If they limit the dissemination of your ideas, you have little recourse but to take up arms.

RES: Have you had any contact with other Order members since being incarcerated?
BCP: I have been in two institutions with Richard Scutari and Randy Evans, but at this time I am the only Brüder Schweigen at Leavenworth.

RES: What is your opinion of the book *Silent Brotherhood*? How accurate an account is it?
BCP: As one of the two Brüders Schweigen members to have been in all three trials, I can say that, according to what I have heard in those trials, it is reasonably accurate.

RES: What makes an Order member? What inspires someone to give up a life of relative comfort and go underground?
BCP: I have never been asked, nor considered, this question before. There are men and women reading this who possess the very same level of dedication and commitment that we do. If you are a sincere believer, you must sacrifice what is necessary at whatever level of commitment you have.

RES: Bruce, I have been amazed and inspired by the fact that you have always maintained a positive attitude over the years. Where does your inspiration come from?
BCP: I draw inspiration and strength from many sources. The first is my faith in God and Christian Identity beliefs. The next is my sense of pride; I will not succumb, grovel, beg, ask forgiveness, or otherwise show weakness regardless of the circumstances. Finally, I draw courage from the examples of the noblest and most courageous of our ancestors.

RES: Thank you for the interview. Any closing statements?
BCP: Take not counsel of your fears. Chase not the hero from your heart. Do right and fear no one. As you think, so you are. Practice virtue until it becomes a habit. You become that on which your heart is fixed.

PLEASE SEND LETTERS AND SUPPORT TO:
Bruce Carroll Pierce
#04181-085
P.O. Box 1000
Leavenworth, KS 66048

Brüders Schweigen Fundraiser a Huge Success!

Recently Vinland Records sponsored a t-shirt fundraiser for the members of The Order serving time in federal prisons across the USA. Donations were received from all over the world and almost every state in America. A big thanks to everyone who helped make the fundraiser a success!

Here are some of the responses Vinland received from Order members:

"Right on! You've sent me more in one week than my family has sent me in 16 years. Believe me, I will put it to good use. I purchased photocopy cards and postage stamps to embark upon my campaign to make people aware of our need to celebrate Oct. 9th as Leif Eriksson Day, a day to celebrate our Nordic heritage with appropriate ceremonies and festivities. I'm also working on making April 6th National Tartan Day, a celebration of our Scots/Irish/Celtic heritage."
Richard Kemp #09886-16 4B, P.O. Box 5000, Sheridan, OR 97378

"Wow!!! What can I say? Thank you for the $$$!! Please send my love to all. Keep it up. I appreciate your support!"
Randy Evans #09882-016, P.O. Box 3000, White Deer, PA 17887

"I received your card and check in the mail today. Thank you very much! The card spoke of us in language that recalled my pride of having done what we did back in those days, years ago."
Randy Duey #09884-016, P.O. Box 1000, Oxford, WI 53952

"Thank you for the card and funds. Your support is greatly appreciated. The funds you sent will be used to purchase a badly needed pair of sneakers. My present shoes have holes in the bottom."
Richard Scutari #34840-080, P.O. Box 8500, Florence, CO 81226-8500

"Many thanks for the aid and kind words. So glad you support the Bruder."
David Lane #12873-057, P.O. Box 7000, Florence, CO 81226

"Thank you very much for the generous support and kind words for m brothers and myself. I am greatly appreciative!"
Gary Yarborough #09883-016, P.O. Box 1000, Marion, IL 62959

"I received your card, gift, and support letter today. Thank you. I appreciate your continued support."
Bruce C. Pierce #04181-085, P.O. Box 1000, Leavenworth, KS 66048

"Thank you for your support and for keeping us in mind after so man years. Through these long 16 years inside the wire, I am still heartene by those who remember the fallen...and not just the fallen of The Orde but also the others who have given their lives to a higher purpose than self. I cannot speak for my fellow Bruders, but as for myself, remember m not as someone greater or better, not as the most disciplined or perfect, fo am none of these. What I am is one who put in his time and believed in that greater purpose, the Cause for which we must stand, whether weak strong, great or small, the preservation of our race and our heritage. You who keep up the struggle for our Cause are my heroes. We will gain noth ing without the effort of even the least significant of us."
David Tate #W155209, P.O. Box 900 (2B-3G), Jefferson City, MO 651

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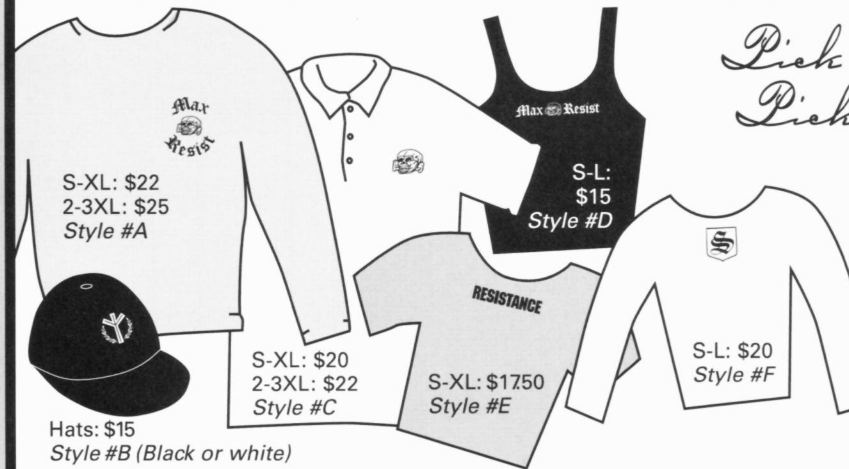

S-XL: $22
2-3XL: $25
Style #A

S-L: $15
Style #D

S-XL: $20
2-3XL: $22
Style #C

S-XL: $17.50
Style #E

S-L: $20
Style #F

Hats: $15
Style #B (Black or white)

Shirt COLORS:
Girls Shirts (Styles D-F): Black, Heather Grey & White
Polo Shirts & Sweat Shirts: Black, White, Grey, Navy, Red*, & Forest Green*
*(*not available in 3XL)*

Thread COLORS:
Gold, Silver, Black & White

(Order example: Send Heather Grey Small, Style #E, Design#1 with Black thread to...)

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Max Resist
Max Resist
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Design #2
Design #3
Design #4 (Girl's Shirts)
Design #5 (Hats, Polos & Sweatshirts)
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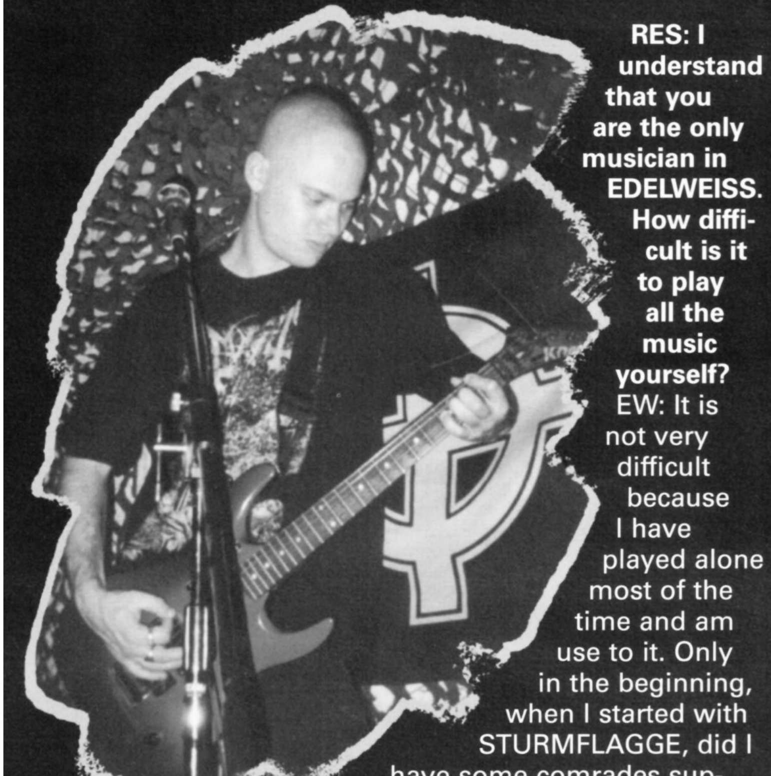
An Army of One!

Interview with Christian of Germany's Edelweiss



RES: I understand that you are the only musician in EDELWEISS. How difficult is it to play all the music yourself?
EW: It is not very difficult because I have played alone most of the time and am use to it. Only in the beginning, when I started with STURMFLAGGE, did I have some comrades supporting me. I have been into Racial Rock for about eleven years and I practice a lot, so it works. Only the live gigs are a problem, but maybe I'll be able to go back on stage again sometime. A good comrade of mine is an impressive guitarist, but he plays in a Black Metal band and is working hard on their next release. He doesn't have the time to practice with me for the live gigs. We will see.

RES: Your first album, *Der Kampf Geht Weiter,* was a very impressive debut. Despite you being the sole musician, your musical equipment must be more than adequate to produce a professional-sounding release.
EW: Most of the equipment I used on the CD recordings was owned by the studios. Most of my own equipment should be placed in a museum or left to rot in the trash. One of my p.a. boxes is at least 30 years old, but it still sounds quite good. I also have an Epiphone and a Kramer guitar, some drum computers, guitar effects, and a digital-recording station. These allow me to make fairly good demo-recordings.

RES: My father served in a Mountain Division for the German Wehrmacht in WWII and wore the Edelweiss on his helmet, so I am particularly fond of your band's name. Why did you choose the name "Edelweiss" for your project?
EW: During my time in the German Army, I served in a mountain division, too, and so did my grandfather. He served in a division of the SS during WWII. The flower Edelweiss is a symbol for my home, Bavaria, and it expresses my love for this wonderful place. But I also chose this name because, in German, it is a nice play on words, meaning "White is noble."

RES: So many young Whites have no loyalty to their race. What inspired you to become politically active?
EW: I walk along with open eyes and I am able to use my brain, so I see all of the evil that is happening in my country. You have only two choices: keep sitting on your hands and watch your country slowly bleed to death, or act to save your people. I spread my political views through my music because I think it's one of the best ways to reach lots of people. It is a crime how the government and the political system act together against our people. But I believe that more and more people will awaken and stand up to wipe the scum right out of our land.

RES: While so many Germans are totally uninformed about what is going on today and what really happened in the past, how have you educated yourself? What books have you read?
EW: I am not a big fan of reading books, although I do have some about WWII. I prefer to take part in roundtable

Edelweiß
Der Kampf geht weiter!

discussions, talking about important topics. Such discussions allow us to learn each other's views. Of course, I also watch the news and read the papers, but we all know the lies that are spread through these organs. Most Germans ignore politics because they think they are unable to change anything. It is very sad, but many Skinheads are the same way. For them, it's more important to go to a concert or to drink than to change the world.

RES: With the lack of freedom of speech in Germany, it almost seems like you are living in a police state. The average American cannot even fathom how bad it is in your country.
EW: Yes, it is like some kind of bad joke. We patriots are treated like terrorists or criminals. There is no freedom of speech at all. The lyrics on the CDs are checked by several lawyers, but the government can ban the albums anyway. Because I am a patriotic musician, my house has been searched about ten times, my phone was tapped by the police, and I had to spend some time in a youth jail. Concerts, demonstrations, and parties are banned. The government tries everything to stop us, but we will never surrender. This is OUR land, and we will fight for our rights and our freedom.

RES: Do you have any other interests?
CHRIS: When I was younger I was very active in skateboarding although there are mainly leftwing bastards in that scene. I think I was the only one with a big Swastika on the board. When I do have the time I try to go snowboarding.

RES: Do most Germans find it embarrassing that the mayor of Berlin, a city with great historical significance, is an open homosexual?
EW: It was in the news, but it wasn't that big of a thing. There was a much bigger discussion when the homos were finally allowed to get married. Tolerance is one of the most important things for the majority of Germans. It just seems like they don't know the difference between tolerance and ignorance.

RES: What's next for EDELWEISS?
EW: I am working on a new CD, and I will hit the studio in two weeks, so most of the work will be finished by the time you read this. The new CD will be a noisy one – a mix of Death/Black Metal, Hatecore, as well as some Grindcore stuff. I hope you will like it, even though it will sound different from most German bands.

RES: Any final words?
EW: Thanks a lot for the interview. Good luck and best wishes to you and Resistance. Continue your great work and never surrender.

Internet contact: Edelweiss88@freenet.de

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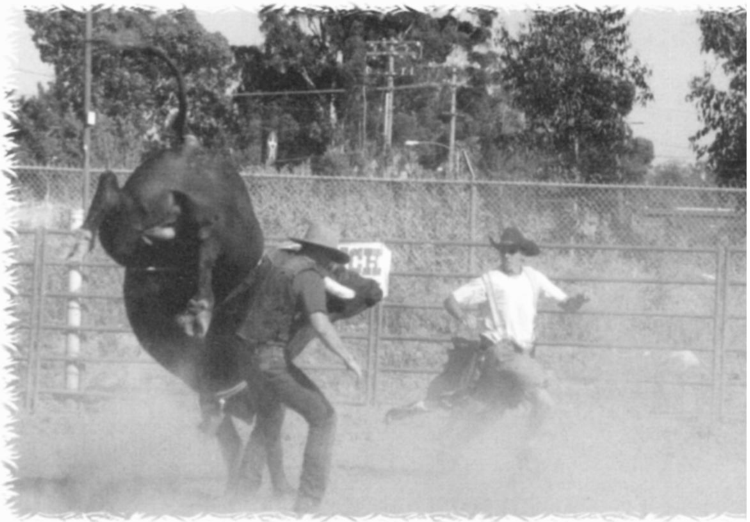
COWBOYS AND RACISTS

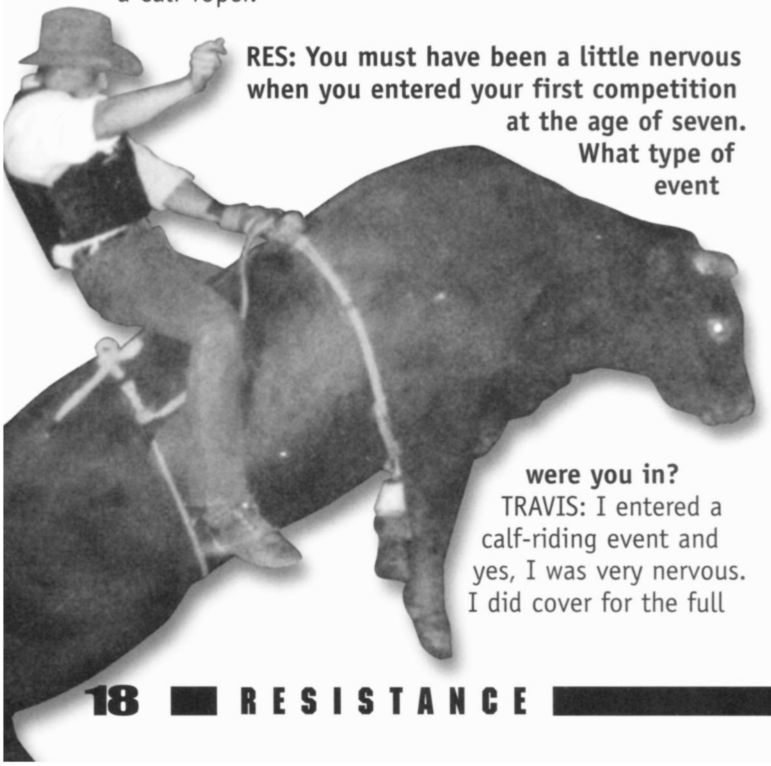
"Home on the Range"



Cowboys have always symbolized White Pride in Western American culture. Bold, courageous, defiant, and proud of their White heritage, cowboys played a major role in the settling of the American West. As our race forged ahead into the new frontier, these men of valor tamed the land and secured the safety of their women and children from marauding Indians. In stark contrast, the modern cowboy sees our race, and the great American West we founded, rapidly capitulating to an invasion of non-White hordes. Still filled with racial pride, many cowboys today have rejected the Jewish-imposed egalitarianism and multiracialism of our decaying society.

Raised on rodeo, and riding horses since the age of three, Travis Massey is the epitome of today's White racist cowboy. Performing in rodeos since he was seven and currently riding bulls in high-paying exhibitions, the 24-year-old Wyoming resident actively recruits Whites to our Cause at rodeos, gun shows, and other gatherings. A consummate bullrider and former Marine, Travis has finished in the top three in about half of the hundreds of rodeos he has entered. Recently, Resistance had the pleasure of speaking to Travis during a gathering out West.

RES: What inspired you to become a bullrider?
TRAVIS: I was raised to be a rodeo cowboy. I grew up on a ranch and was inspired by my family. My father was a saddle bronc rider and bullrider, my mother did barrel racing and breakaway roping, and my grandfather was a calf-roper.



RES: You must have been a little nervous when you entered your first competition at the age of seven. What type of event were you in?
TRAVIS: I entered a calf-riding event and yes, I was very nervous. I did cover for the full eight seconds but, unfortunately, I fell off and hit my head on the ground and was knocked unconscious. I later woke up in an ambulance.

RES: Poor kid! How long was it before your next competition?
TRAVIS: Probably a couple of months later. I was very nervous again, but this time I stayed conscious.

RES: After calf-riding, what was next?
TRAVIS: I began team-roping with my step-dad at the age of nine and continued until the age of 15. I lived on a 400-acre ranch, where I roped cows, bulls, and calves, and I also rode quarter horses.

RES: What percentage of rodeo riders are White?
TRAVIS: 99%; rodeo has always been the sport of White America.

RES: Have you had any luck recruiting any of these White cowboys?
TRAVIS: I have recruited several into the Cause. By far, my best recruiting tool has been the Johnny Rebel CD. I am also a National Alliance member, and I distribute a ton of NA literature.

RES: Have you ever seen a Jewish bullrider?
TRAVIS: Are you kidding? How would the yarmulkes stay on their heads!?! (laughs)

RES: What about an Asian bullrider?
TRAVIS: Forget about it; they can't even drive a car, let alone ride a bull.

RES: When did you start riding bulls?
TRAVIS: I began competing in bullriding events when I was in the Marine Corps and stationed at Camp Pendleton in southern California.

RES: How do you stay on the bull?
TRAVIS: I'm so scared of the bull and of falling off that I feel the most safe when I'm on the bull. After all, these bulls can weigh over a ton and are very mean and intimidating. For about my first six months of bullriding, I had to have a sip of something to drink before I rode, just to take away the nervous edge. But you have to be totally focused to have any chance of staying on.

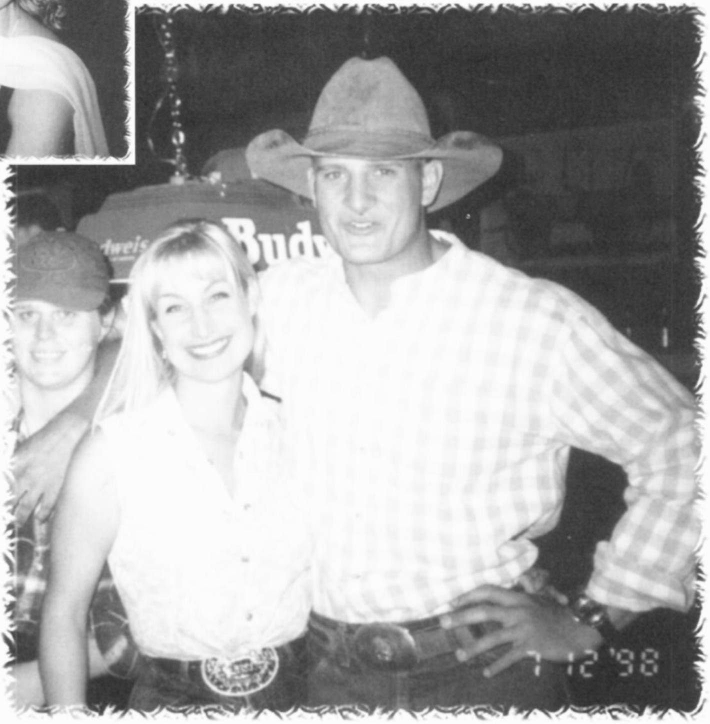
RES: At a rodeo, what are the clowns for?
TRAVIS: The clowns help control the bull and protect the rider. When a rider goes down, the clowns will distract the bull and ensure that the rider isn't gored or maimed.

RES: Since you also ride motorcycles, what do you like riding better, a bull or a Harley?
TRAVIS: A bull! I have never in my life found a bigger thrill than riding a bull.

RES: What are the best rodeo states?
TRAVIS: Wyoming and Texas. I recommend that every White person check out a live rodeo event if the opportunity ever arises. It's a great sport!

RES: Are there any fringe benefits to bullriding?
TRAVIS: Bucklebunnies! You know, the rodeo groupies. There are always plenty of pretty girls at the rodeos.

RES: Rodeo can be quite hazardous. What injuries have you sustained so far?
TRAVIS: I've had two knee surgeries already. One time, I got hung up on the rope, the bull landed on me, and I tore my ACL. I also tore my left rotator cuff from being hung up on the rope another time. During another competition, my left arm was broken in two places when it got caught between the bull and the fence.



RES: One final question. What does it take to be a bullrider?
TRAVIS: It's all mental. You have to be able to focus 100%. You can't worry about the little things. You have to be willing to ride whether you're hurt, fatigued, nervous, or whatever.

Rodeo is a representation of White American history and I'm proud to be a participant.

You can write to Travis at:

Travis Massey
c/o National Alliance / S.L.C. Unit
P.O. Box 71752
Salt Lake City, UT 84171
USA

NAHKAMPF

КОЛОВРАТ

Germans and Russians Unite in a Tag-Team CD and Interview

To mark the occasion of the split CD by the German band NAHKAMPF and the Russian band KOLOVRAT, we did a short interview of these extreme-radical, rightwing European bands. This CD is special for both bands. For NAHKAMPF, it is their first legal production, which means that every song has been carefully checked by a lawyer so that it can be distributed in ZOGermany. For KOLOVRAT, it is their first step onto the world-wide scene.

RES: Hello and hail, White brothers! What kind of music can we look forward to hearing on your split CD? What are the lyrics about? What is the translation of your band's name?

NK: We are playing our White Power Rock 'n' Roll — sometimes a little bit harder and faster, sometimes a little bit softer and slower. One of our songs is about Christianity (which is an offshoot of the Jewish religion) and the bloody way that the enemies of the Germanic nations spread their strange religion and ideas. Another song is about the carnage in Bromberg, committed by Polish Christians on Germans in East Germany. But we don't want to tell you all of our lyrics, so just buy this really great CD! "Close combat" is the translation of NAHKAMPF.

K: Aryan greetings to all Resistance readers. Our name has two meanings: 1) It is an ancient Russian term meaning the rightwing Swastika; 2) Evpaty Kolovrat is the name of a Russian national hero. In the winter of 1237-1238, he and a group of 1700 warriors defeated the Mongol hordes of Batye-Khan in the Vladimiro-Suzdalskaya area. He died on the battlefield, stopping the Mongols on their way toward Europe. Today, his name is the symbol of the fight against the tyranny of ZOG and the flood of immigrants from Middle Asia and the Caucasus. In February, 2000, we recorded for Puese Records the exclusive remixes of nine of our songs that are on our previous albums. Six of those songs – "Stormtrooper" (dedicated to modern "stormtroopers," i.e., WP skinheads), "Young and Russian" (about a NS skinhead girl), "Sacred Revenge" (about the needed revenge for the defeat of 1945), "Kolovrat Above the Whole World" (a song about the coming victory of NS; here, "Kolovrat" is used in the meaning of Swastika), "The Loyal Guard of Veterans" (about the "old timers" of the European WP skinhead movement), and "Without a Compromise" (about the coming RaHoWa) – were put onto the split album with NAHKAMPF. All of our lyrics are in Russian, and the music is serious, professional RAC with Hatecore influences.

RES: What kind of difficulties do you face in your countries to produce and play White Power music? What kind of experience did you have with the producers of your music?

NK: It is no secret that there is no freedom of speech in ZOGermany.

This causes a lot of problems with recording a CD, organizing and playing concerts, and so on. Only Will Browning, Jens Pühse, and Jens Hessler, all well-known political activists, treated us well as producers, although the recording quality on the ISD CD is, unfortunately, not very good.

K: It is nearly impossible to have a WP gig today. We usually have to play in cities that are far from the capital. Unofficial prohibition began after the battle between militia and skinheads during our shows on 28 June 2000. Before that, there were regular WP festivals that we played at in Moscow. To date, we have played 33 large shows in Russia. More than ten planned shows have been prohibited by ZOG, and a couple of shows were stopped by the militia. One time, in a record store, our tapes were taken away. We are satisfied with the cooperation from Pühse Records; they are professionals.

RES: Tell us about the special relationship between your countries: the relations between German and Russian people on the streets, and between German and Russian nationalists. Is there still some mutual hatred in the minds of the people? How big is the influence of the Second World War?

NK: Nowadays, there are a lot of media reports and rumors about the so-called Russian Mafia. Only a few Germans know that this is not a Russian but a Jewish Mafia. Of course, there are also some bad Russians; in every nation, you will find black sheep. We are fighting for a Germany of, by, and for Germans. Therefore, invading masses of Russians are not welcome, just like Turks and Negroes are not welcome. But in the past, we had more problems with the Polish than the Russian people. During WWII, a lot of Russians fought against the Bolshevik system on the German side. On the other hand, there were no Polish Waffen-SS soldiers. With our CD, we hope to destroy the hatred between white brothers. The Vikings built Russia, Katherine the Great was German, and there was once a very good relationship between Prussia and Russia. We should remember these good times between our great nations.

K: Unfortunately, there is mutual prejudice still, but that doesn't affect us, because we are supporters of White unity. "Many nations, one united Race" — these are the lyrics to one of our songs. We do our best to eradicate the chauvinism, false nationalism, and prejudice that destroyed the Third Reich. We are a new generation. German NS skinheads are our brothers and comrades in the Fight. We are all Whites.

RES: What do you think briefly about the following dates? 25 December 2000…

NK: Gifts!

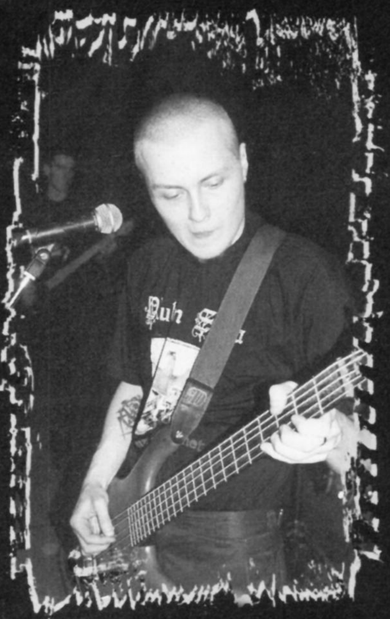
K: On 25 December 2000, we played a memorial show honoring the dead bassist Ygor Dronov.

RES: 10 May 1941…

NK: Our hero, Rudolf Hess: we salute you! No more brothers' wars!

K: As far as we know, in Great Britain in May of 1941, the envoy of peace Rudolf Hess was artfully arrested. In 1945-46, he was judged in Nuremberg by the so-called International War Tribunal and received a life sentence. He was imprisoned at Spandau, where he was murdered by the British on 17 August 1987. We believe that he was a true hero, one of the martyrs of National Socialism.

RES: 23 September 1993…



NK: Ian Stuart, our musical leader! Some of his lyrics are on the CD!

K: The death of Ian Stuart Donaldson was a great loss for the world WP movement. He was murdered because he was too dangerous for the New World Order. But his fight goes on. Hail Ian Stuart!

Nahkampf Anthology

Demotape:
KZ Waechter in Treblinka

Full-Length Albums:
Schutt und Asche
1st Rebelles Europeans
2nd Bootleg
3rd ISD
Alarm
NS Records
Nahkampf/Kolovrat
Pühses Liste
Nahkampf/Schwarzer Orden
PC Records
Compilation

Participation:
Norddeutscher Sampler
Blood & Honour 2
Die Deutschen kommen 1
Blood & Honour 3
Die Deutschen kommen 2
Unsere Welt Sampler

Provocation and Response

by Dr. William L. Pierce

The situation in Palestine is interesting, both in terms of what is happening over there and in terms of the reflection over here. It's not just the occasional good lick the Palestinians manage to get in against the Jews over there; that's always good to see, of course, but more interesting are the reactions of the media and the government in the United States.

For example, the media Jews and their Gentile "step'n'fetchits" here – *Time* magazine writer Charles Krauthammer is an example of the former, and columnist George Will is an example of the latter – have been coming out openly in favor of government-sponsored terrorism and assassination, as long as it is Israel doing the sponsoring. And they have been doing that since well before the attacks on the Pentagon and the World Trade Center.

It is a time-honored Western tradition that the leaders of nations at war treat one another with chivalry. In the past, when leaders actually rode into battle at the head of their men, that meant that it was all right to kill the enemy king or general in a fair fight, but it wasn't all right to send someone sneaking around his castle or his house at night to poison his well or to leap from the bushes and cut his throat. Well, perhaps it wasn't all chivalry; perhaps it was, in part, the understanding that if you engaged in that sort of ungentlemanly behavior, your enemy might retaliate in kind.

In any event, assassination of enemy leaders, even in time of war, remained taboo until fairly recently: that is, until Western tradition gave way to Semitic tradition, which is a quite different sort of tradition. That's what happened in the Second World War. After the war, the U.S. government and its allies rounded up the leaders of conquered Germany and, after a farcical show trial, hanged them. It wasn't just the generals who were hanged; it was also Germans whom the Jews hated simply because of things they had said or written. Julius Streicher and Alfred Rosenberg are just two examples of this; neither man had any leadership role in the war, but before the war each had made unflattering remarks about the Jews and their activities, and so was hanged for it.

Even with their tight grip on the media, the Jews weren't able to keep a few Westerners from expressing their dissatisfaction with this Semitic way of doing things. It did not sit well with many independent-minded Americans that German leaders and writers were hanged, while Soviet and American leaders and writers who had been far more egregious in their behavior were held up as heroes. The Jews responded with outrage to any criticism of the travesty of justice they had sponsored at Nuremberg after the war. The Germans had dared to raise their hands – or their voices – against "God's Chosen People," and so they had to be punished, and Western tradition to the contrary be damned.

It's pretty much the same today with the few Westerners who are bold enough to criticize the Israeli government's policies of torturing Palestinian prisoners or sending disguised death squads into Palestinian territory to assassinate Palestinian leaders in their homes. To the Jews, this behavior is merely "self-defense." It's the sort of thing they've always done. The Palestinians are trying to take back the land the Jews stole from them, and the Jews are merely "defending" themselves. How dare anyone criticize them for that!

Charles Krauthammer has a column in the 27 August 2001 issue of *Time* magazine entitled "In Defense of 'Assassination,'" with the word "assassination" in quotes, meaning that when Jews do it, it isn't really assassination. He concludes his column with a whining complaint about the Gentile criticism of this Jewish behavior. Krauthammer writes: "The abuse Israel has suffered for this scrupulous exercise of self-defense – in a war it did not start – is yet another example of the outrageous double standard applied to it by a cynical, complicit world."

Did you get that?: a "scrupulous exercise of self-defense" in a war the Jews didn't start. If not the Jews, then who? And a "cynical, complicit world" is ganging up on the poor, inoffensive Jews again. 'Oy, veh, vasn't six million enough, already?' The Jews really have a corner on the market in brass.

Nearly always, this sort of whining self-righteousness works for the Jews. The bought politicians and the Christian preachers and the George Will types certainly go for it every time. And George Bush isn't about to buck the Jews on anything. He's as obedient a lackey as his predecessor was. But there are signs – as was the case with the postwar lynchings at Nuremberg – that a few Western observers have had about all of this Jewishness they can stomach. And not just Westerners.

Watching the bickering at the big United Nations anti-racism conference in Durban, South Africa, has been amusing. The Jews nearly always are able to manipulate such conferences to their advantage by threats and bribes: threats of U.S. retaliation against anyone who refuses to toe the Jewish party line, and bribes from the U.S. Treasury for those who go along. This time, however, so many delegates at the conference were incensed at the recent Jewish treatment of Palestinians that things didn't go so smoothly for the

Jews and their U.S. bully boy.

There are even a few signs of unrest among the Jews' front-line troops in the Western media. Do you remember the twelve-year-old Palestinian boy, Mohammed al-Durrah, who was deliberately shot to death by Jewish gunmen in Jerusalem a year ago as he huddled against a wall with his father and begged for his life? The Jews pumped four rifle bullets into him. They also shot the boy's father, and then they killed a Palestinian ambulance driver who had arrived to give aid. That episode would have been just a bit of amusing target practice for the Jewish gunmen, except that a French cameraman caught it all on film. Before the Jews could squelch it, shocked television viewers around the world had seen it.

A British journalist, Sam Kiley, who worked for *The Times* of London, recently decided to follow up that story. His editors at the newspaper were not enthusiastic about the project, to say the least. In Kiley's own words: "When I pulled off a little scoop by tracking, interviewing, and photographing the unit in the Israeli army which killed Mohammed al-Durrah, the twelve-year-old boy whose death was captured on film and became the iconic image of the conflict, I was asked to file the piece 'without mentioning the dead kid.'"

Well, Kiley is a thoroughly "wet" liberal who normally dotes on Jews and thinks they're just wonderful. But when told that he would have to write his story about the Israeli gunmen who murdered the twelve-year-old Palestinian boy last September "without mentioning the dead kid" – lest it offend the Jews – Kiley resigned from the staff of *The Times* and began speaking out about the way journalists are constrained to report news of the conflict in Palestine only in a way that is favorable to the Jews.

We shouldn't jump to any conclusions from Kiley's rebellion or from the refusal of the delegates at the U.N. anti-racism conference to knuckle under, but it is something at least. It is a number of similar happenings recently that has Krauthammer whining in *Time* magazine that the world is ganging up on the poor Jews again. I wish it were so, but there hardly can be much complicity between the people who take an uncompromising stand against the Jews – *as Jews* – and the miscellaneous anti-racists such as Kiley and the delegates in Durban who, at the moment, are miffed by the Jews' atrocious treatment of the Palestinians.

It is the Jews, of course, who have built the anti-racism movement and have pumped all of the Gentile journalistic lackeys who work for them full of anti-racist sentiment. The Jews used this anti-racist sentiment to destroy Rhodesia and White South Africa, just as they're using it to destroy America, and it would be ironic if it is turning even slightly against them now as a consequence of their atrocious behavior in Palestine. I welcome that, but I don't hold out much hope for it in the near future: the Jews' grip on the mass media remains too strong, and it is that grip that controls the behavior of politicians and of governments. Remember, we saw the same sort of disgust with Jewish bloodlust and self-righteousness after the Second World War, but the Jewish media kept it under cover, and it never affected the lemmings or governmental policies.

What is necessary for combating the Jews effectively is a recognition of what they are, not just what they happen to be doing at the moment. It's good when their hypocrisy and their self-righteousness work against them, as when their innate racism shows through their mask of anti-racism and disillusions a few of those whom they have duped. But the Jews' racism is not something we can count on using against them in a decisive way. After all, every healthy individual and every healthy nation is racist. It is in the Jews' nature to deny that fact and to attempt to weaken the racial feelings of others while secretly nurturing their own. That is the way they fight against the non-Jewish world. The motto of Mossad, Israel's principal agency for state-sponsored terror and assassination, is "By way of deception shalt thou do war" but, in fact, that is the principle that governs the relations of Jews as a whole with the non-Jewish world. That principle is a consequence of what Jews are.

There are times when we, too, find it expedient to be deceptive. We do whatever we must to survive. But we do not make deception the cornerstone of our existence. And we must never think in terms of alliances with people like Sam Kiley or the delegates at the U.N. anti-racism conference. Cheer them on whenever they are refusing to take orders from the Jews. Provide them with ammunition when we can. But never count on them. They are people who, despite their occasional flashes of independence, have been terribly flawed by their acceptance of an ideology manufactured by the Jews to serve Jewish purposes.

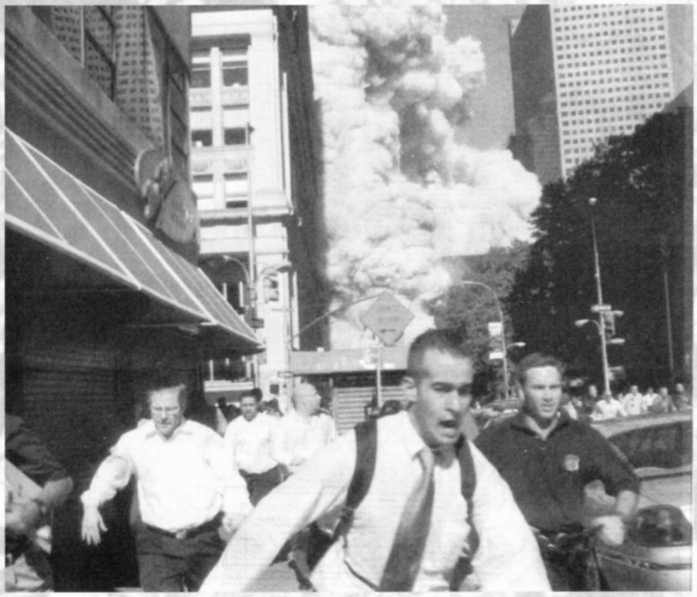
Among ourselves, at least, we must be honest. We must see things as they really are. We must try to understand the

fundamentals and then govern ourselves accordingly. One fundamental is that people do not change their nature, any more than the leopard changes his spots. The Jews will not reform themselves. They will not voluntarily stop meddling in the affairs of non-Jews or attempting to use non-Jews for their own purposes. Until they are stopped by a superior opposing force, they will behave as they have always behaved. They will always be hostile to non-Jews and, as long as we permit them, they will attempt to deceive non-Jews, just as the great bulk of our people will always be gullible and susceptible to Jewish deception if they are not provided with proper guidance.

Another fundamental is that we cannot counter the Jewish deception of the great bulk of our people as long as the Jews retain their control of the mass media of news and entertainment, and we have no equivalent media. At this time, we can only influence the thinking and behavior of the hardheaded, independent-minded minority of our people, but we always must have as our ultimate goal the guidance of all of our people, the shielding of all of our people from deception.

A third fundamental is that we must not foolishly imagine that we can achieve some quick and easy victory by building alliances with people whose goals or interests are different from ours – Middle Easterners or other non-Whites, for example – or even with any of our people who, despite an occasional word of reproach for the Jews, are still under the influence of Jewish ideology: Sam Kiley, for example. We must count only on ourselves: on those whose most essential interests are the same as ours, and who understand and accept that fact.

Our task is difficult, and at this time our progress is slow, but there is progress. The number of people listening to our *American Dissident Voices* broadcasts increases week by week. The number of people who seek out one of our Web sites on the Internet increases day by day. At **natvan.com,** they are averaging 19,000 a day now – 50 percent more than a year ago. Every Saturday, when a new broadcast goes on the net, the number of visitors to **natvan.com** jumps to nearly 30,000. That's not much compared to the number of viewers of any of the popular Jewish television propaganda programs: a fraction of one per cent of their audience. We don't have television yet, but we will very soon. We have just finished making our first music video, with a racial message in both the music and the images. Look for it at **resistance.com**. By the end of this year, we will be producing video documentaries with a message, and some of those will be shown on cable TV.



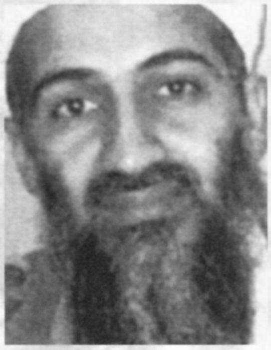
Of course, we know that we won't have anywhere near as large an audience as Mike Wallace or Oprah. But our viewers will not be the slack-jawed, beer-bellied couch potatoes and multi-culti-trendies who make up most of Mike Wallace's and Oprah's audiences. They can still outvote us by a wide margin, but the time is approaching when numbers will not be all that counts. Nor will money be the only thing that counts in determining how large an audience one can reach or how much influence one can have on the people one reaches.

The whole world is entering a new era now, where all of the Jews' weapons – their money, their control of the hundreds of millions of mindless lemmings in their television audiences, and their ability to manipulate the political system and the government of what is still the world's most powerful country – are no longer enough to guarantee the Jews' continued hegemony. What happened recently in New York and in Washington is just one small manifestation of this new era. George Bush and the other politicians under the Jews' control can order the bombing of every pharmaceutical factory in the Middle East in response to recent events here, but that will only take us further into this new era.

I have said this before, and I will say it again now. Not everyone in the world is willing to be dominated by the Jews. What happened in New York and Washington is a direct consequence of the American people permitting the Jews to control their government and to use American strength to advance the Jews' interests at the expense of everyone else's interests. When people are driven into a corner – as the non-Jewish people of the Middle East have been – sometimes they will fight back. That is happening now, and it will happen even more in the future. The Jews will scream for the blood of their enemies, as Diane Feinstein and other Jews are now. Their lackeys in Washington will strike at the Jews' enemies for them, just as Bill Clinton and others before him did. And the consequence will be that the number of the Jews' enemies will grow without limit, and not just in the Middle East.

Even here, in the United States, there are many people – including many people who have never listened to one of my broadcasts and who probably would disagree with me on many fundamental issues – who understand exactly why the United States was attacked. Not everyone in this country is a soccer mom or a baseball fan or an Oprah viewer. Some people can still think for themselves: actually, millions of them can. And at least some of these millions know that it was no gratuitous attack out of the blue by Middle Eastern terrorists that is responsible for all of those deaths in New York and Washington. They understand that when a nation no longer has leaders whose primary concern is the security and welfare of the nation, then bad things are likely to begin happening.

They understand that the people who flew those planes into the World Trade Center and the Pentagon did it because they had been pushed into a corner by the U.S. government acting on behalf of the Jews instead of on behalf of the

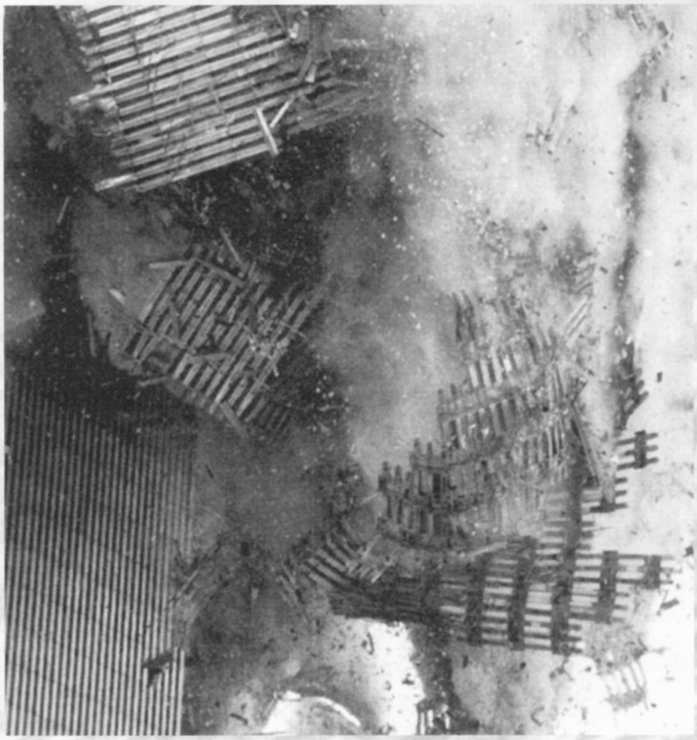


American people. Certainly, the soccer moms and the baseball fans will have their anger directed toward Arabs and Muslims, but there will be plenty of people who will understand that as long as we continue to let the Jews control our country, one calamity after another will be inflicted on us. I certainly intend to do everything I can to help even more people understand that.

Four million subscribers to *Time* magazine had a chance to read Charles Krauthammer's explanation that terrorism and assassination are all right when it's the Jews assassinating their enemies. And in the coming weeks and months, those four million *Time* subscribers will read about why terrorism and assassination are reprehensible and must be punished severely when it's the Jews' enemies striking back in desperation. But, you know, not everyone will swallow that line.

After the bombing of the Federal building in Oklahoma City – which clearly was a reprisal against the government for the government's mass murder of innocent civilians in Waco, Texas two years earlier – the mass media largely ignored this linkage and tried to place the blame for the bombing on "right-wing extremists." Some of them still refer to me as the architect of that bombing. Now, they will try to keep the public from tracing the blame for the attacks in New York and Washington back to the long-standing subservience of the U.S. government to Israel. Every media spokesman and every politician is referring to the terrorist attacks as "cowardly" and "unprovoked." That's right: the Jewish party line – and therefore the party line of every media spokesman and every politician – is that the attacks were "unprovoked." Not one of them will even hint at the possibility that maybe there was a reason for these attacks, that they were provoked by our own behavior. It's a "no-no" even to consider that.

But that sort of deception is not going to work as well as it has in the past. A lot of people are going to figure it out. And I'm going to help them – and you should, too – because the reprisals against America are just beginning. Many, many more innocent people will be killed because of what the U.S. government has done at the behest of the Jews. We have already killed close to a million people in Iraq alone because the Jews demanded it. The Jews, from Madeleine Albright on down, demanded that we maintain the blockade that is starving Iraqi children. That is one provocation for an attack against the U.S. by terrorists, and it is only one among many. More and more of our people need to think about what our government has done and is doing when looking for those who are ultimately responsible for the attacks.



And, as I said, the attacks are just the beginning of what's in store for America. Of course, I don't know exactly what will be next, but certainly biological terrorism is coming. When it does come, the death toll will dwarf anything we've seen so far. And again, most of the television viewers will believe whatever the Jews tell them to believe, and Mr. Bush will declare the biological attack "unprovoked," and he will order the bombing of still more aspirin factories in Iraq and Iran and Afghanistan and Sudan in order to show the lemmings that he's a strong leader and is doing something. But among the people who can think for themselves, the number who will understand where to place the blame will continue to grow. And the demand for a real solution – a final solution – will grow, too. In this new era, I won't be the only one pointing the finger of blame in the right direction and talking about final solutions to our problem.

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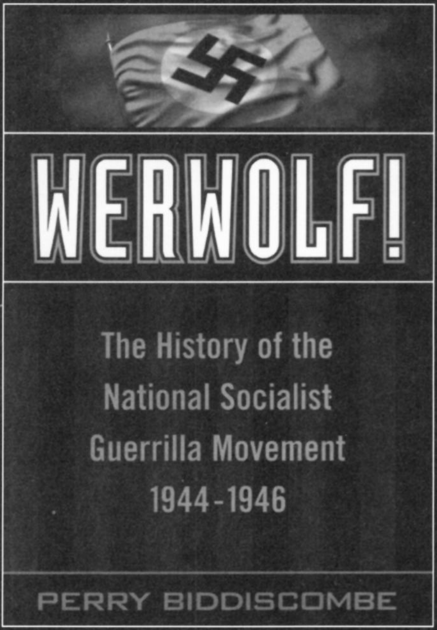
BOOK REVIEW

WERWOLF!

The History of the National Socialist Guerrilla Movement, 1944 – 1946

by Perry Biddiscombe

Book Review by Karl Dieter


WERWOLF!
The History of the National Socialist Guerrilla Movement 1944-1946
PERRY BIDDISCOMBE

This book provides an ocean of facts about the Werwolf, the German guerrilla/partisan movement that operated near the end of, and following, the Second World War. The author is an assistant professor in the Department of History at the University of Victoria in British Columbia, Canada. The book is a descendent of his doctoral dissertation of about ten years ago.

For many years, even in historical circles, the Werwolf was often thought to be either a myth or a last, desperate propaganda ploy by Propaganda Minister Dr. Joseph Goebbels. But the author clears away this misinformation and also gives the contemporary Aryan patriot an inspiring account of the resistance put up by young German men and women during the final year of the war and for a period of time after Germany's capitulation on May 8, 1945.

Originally composed of men from the SS and the Hitler Youth, the Werwolf also had the help of patriotic German civilians and a modest number of women from the "Bund deutscher Mädel" (BdM), or Federation of German Girls. These women were trained mainly as radio operators, but they also procured food for SS men who were in remote staging areas. In some cases, these girls were near, or even in, combat.

The patriotic action of the Werwolf initially centered on guerilla activity and on killing Allied troops on the east and west periphery of the Reich. Actions such as cutting Allied communication lines, committing arson, blocking roads, and stringing "decapitation wires" across roads were commonplace. Later Werwolf activity included the killing of Germany's internal enemies: collaborators with the Allies; defeatists; civilian white flag wavers; and small-town, formerly-patriotic politicians who were hedging their bets as the enemy closed in on Berlin from both the east and west. German women who fraternized with the enemy were also targeted for punishment or death.

The book includes many interesting tidbits of information. The greeting "88," for example, was apparently first used by the Werwolf unit "Blue Falcon," which operated in the Ruhr industrial district under SS Lieutenant-Colonel Piemöller. The "Axemann Plan" is also discussed. This was a long-term plan for continued post-war resistance, and the financing of that resistance, in a fully-occupied Germany.

One cannot help but be inspired by the bravery and dedication of these patriots who carried out their missions against the enemy in occupied Germany. At the same time, today's racialist, like the Werwolf patriots, will be saddened by the behavior of some of the German civilians. For instance, some Germans hung white flags outside their homes and provided food to the occupying troops, all the while ignoring requests for help from the SS men. Many civilians gave encouragement to the Allies, and some German women consorted with the enemy. And one is angered as he reads about the Jew Ilya Ehrenburg (described in the book as a Russian) inciting the Russian troops to rape German women.

The book recounts Werwolf activity from 1944 to 1946, both in Germany proper and in the surrounding areas with large German populations: Poland, the Sudetenland, Alsace, and the South Tyrol area of northern Italy. Most Werwolf action ceased at the end of the war as the Germans outside Germany were deported back to their homeland. In the South Tyrol region, however, radical "neo-Nazi" German nationalists, though not directly connected to the original Werwolf units, carried out scattered guerilla actions during the remainder of the 1940s, throughout the 1950s, and even into the 1960s.

The book has great relevance for us today, especially for patriotic, Aryan youth and for anyone who works closely with, and attempts to organize, Aryan youth. It contains much valuable information concerning the Werwolf and its activities: the origin and development of the movement; Werwolf ideology and organization; and the psychology, logistics, and strategy of Werwolf operations. Biddiscombe's work is highly recommended and should be carefully studied by the modern Aryan patriot.

There are 110 pages of notes and a seven-page bibliography in the back of the book that provide the reader with additional sources of information. Should he wish to consult these other sources, though, it would help greatly if he has access to a university library and can read German.

HANNA REITSCH (1912-1979): The World's First Female Test Pilot

by John Lee

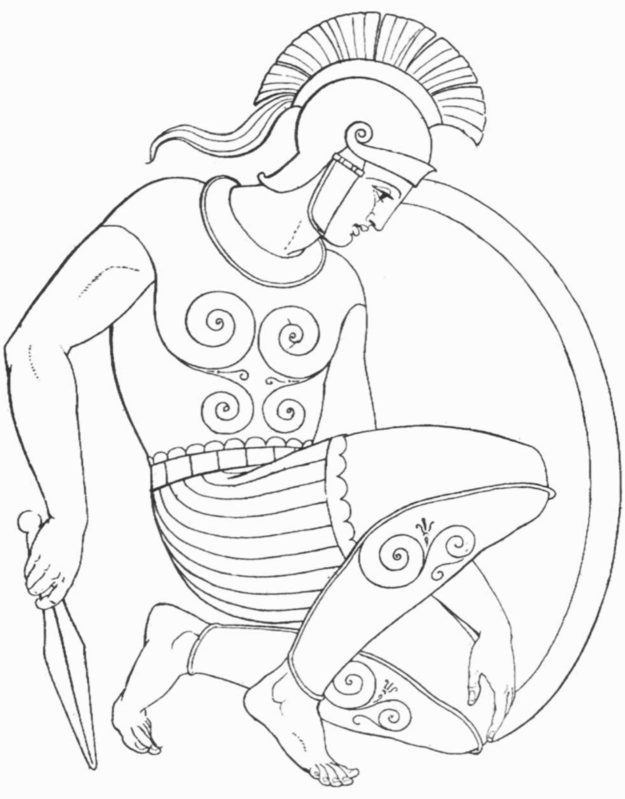
In 1932, at the age of 20, a young German medical student named Hanna Reitsch flew a glider for the first time. Eventually, she became one of the first people to cross the Alps in a glider.

Later, Reitsch became the world's first female test pilot, and she took on many unbelievably dangerous jobs for Hitler's Germany. Hanna flew everything the Third Reich had, from the first practical helicopter (the Focke-Achgelis) to the prototype of a piloted V-1 rocket. She helped to de-bug the hazardous Me-163 rocket plane and tested an ill-conceived bomber designed to fly into, and cut, the steel cables that tethered barrage balloons. On several occasions, she feared for her life, but she always managed to keep her cool and survive to record her observations of the flight so that the data would not be lost. In her career, Reitsch set more than 40 altitude and endurance records, in both motorless and powered aircraft.

In the very last days of the Third Reich, Reitsch landed an aircraft on a shell-pocked street in Berlin when most of the city had already been occupied by the Soviets. She spent two days in the "Führerbunker" before returning to her aircraft and taking off under a hail of heavy gunfire. Although politics had nothing to do with her love of flight, she is the only woman ever to be awarded the Iron Cross and Luftwaffe Diamond Clasp.

Hanna Reitsch could not be contained by the "glass ceiling" of women's aviation. In fact, she smashed through it in the fastest and most advanced aircraft of her day.

A White Man's Prayer



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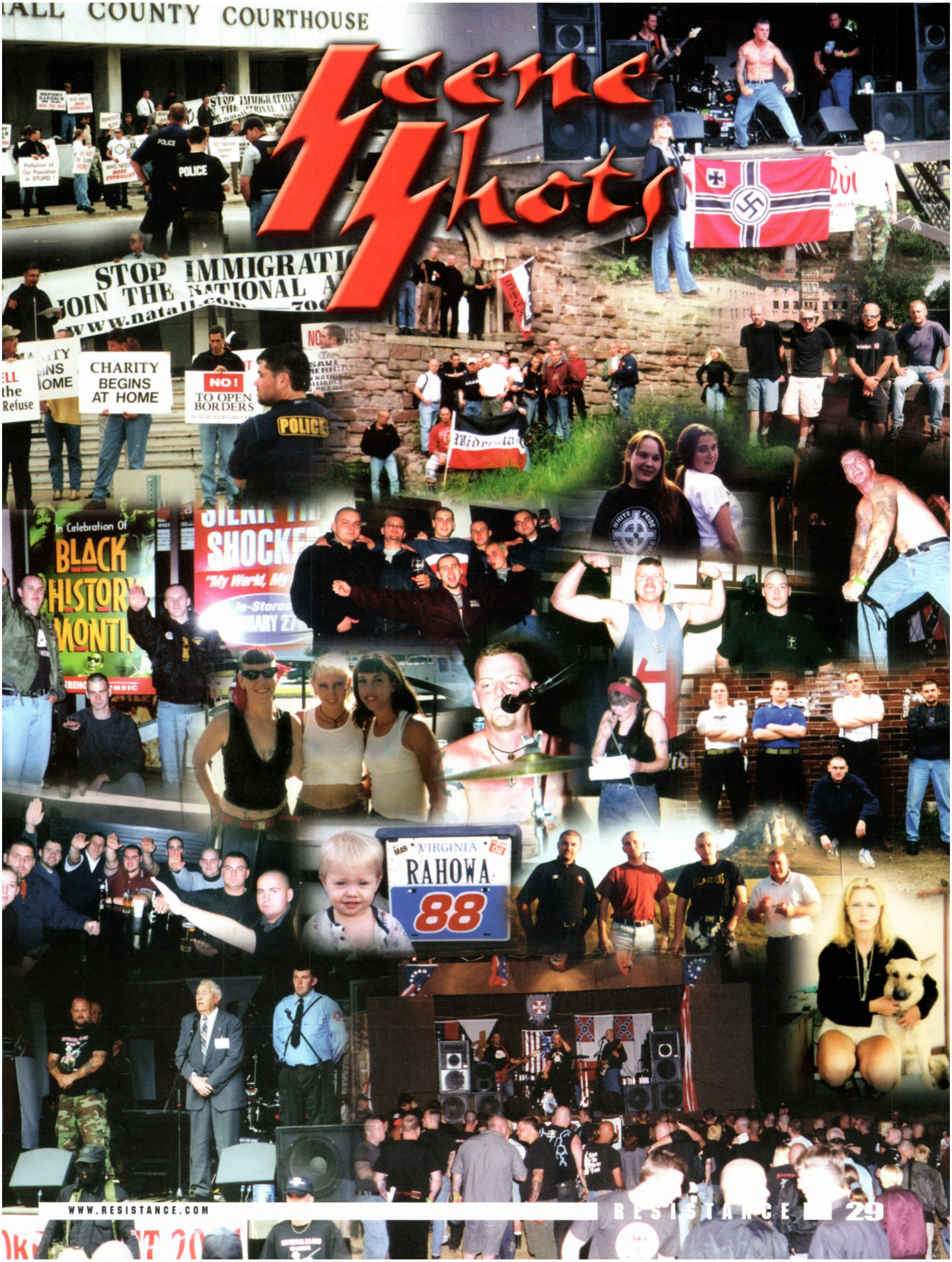
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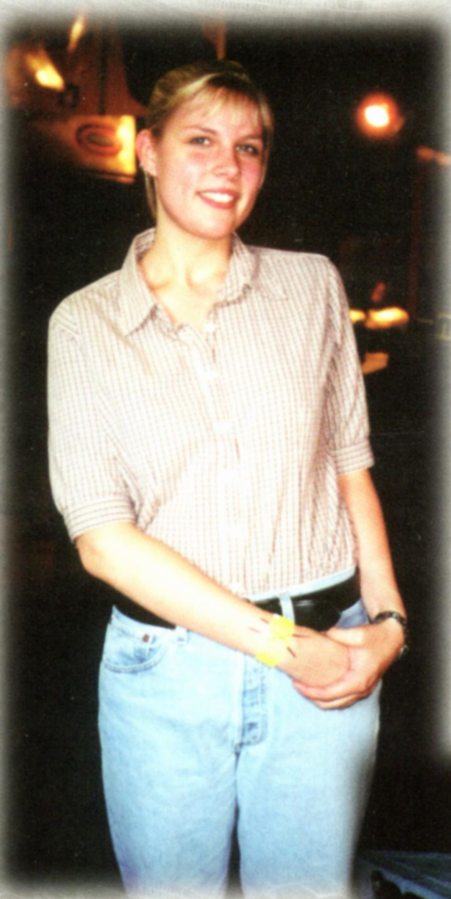
BLACK HISTORY MONTH
SILENT... SHOCKE
"My World, My
In-Stores
FEBRUARY 27
WHITE PRIDE
Widerstand
VIRGINIA
RAHOWA
MAR
02
88

Proud Aryan



Women...

88
SECURITY
88

RESISTANCE

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Dein Tag

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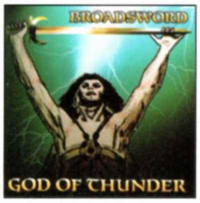
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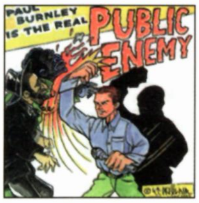
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Paul Burnley is the Real Public Enemy
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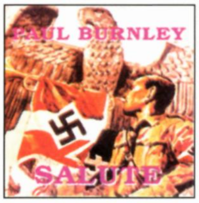
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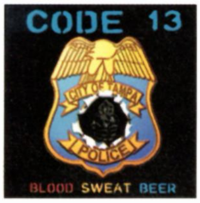
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POLICE
BLOOD SWEAT BEER

CODE 13
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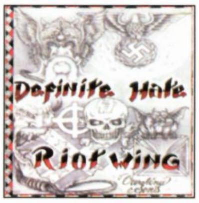
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Carolina Sons

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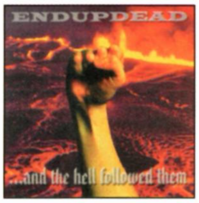
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...and the hell followed them

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And the Hell Followed Them
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AND THE HOOLIGANS

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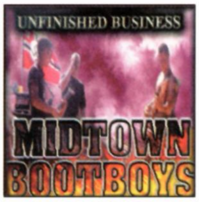
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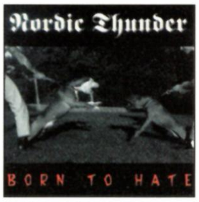
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BORN TO HATE

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This Time The World

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No Remorse
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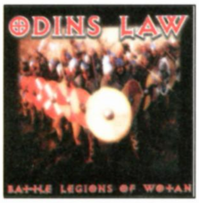
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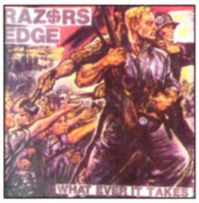
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RAZORS EDGE
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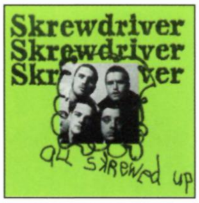
Skrewdriver
Skrewdriver
Skrewdriver
all Skrewed up

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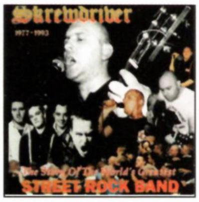
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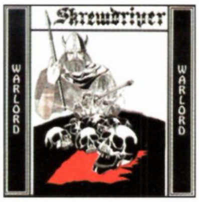
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WARLORD

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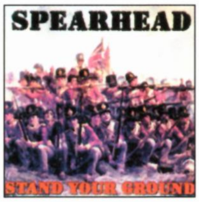
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STAND YOUR GROUND

SPEARHEAD
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White Power Skinheads

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We Play For You
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Verdunkeln

THE VOICE
Verdunkeln
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White American Youth
WALK ALONE

WHITE AMERICAN YOUTH
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White Fist
MAKE A STAND

WHITE FIST
Make a Fist
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WHITELAW
TAKE THE SALUTE

WHITELAW
Take the Salute
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white lightning
WE RULE

WHITE LIGHTNING
We Rule
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YOUNGLAND
We are United Again
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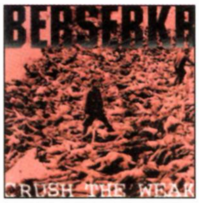
BERSERKR
CRUSH THE WEAK

BERSERKR
Crush the Weak
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THE VOICE OF OUR ANCESTORS

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The Voice of Our Ancestors
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Under The Blood Banner

BEFORE GOD
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WOLVES AMONGST THE SHEEP

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Never Again
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OVER THE TOP

BOUND FOR GLORY
Over the Top
Item#161–$14.88

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The Fight Goes On

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Fourteen Words

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HATE

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Hate
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Der Kampf geht weiter!

EDELWEISS
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WINTER FOREVER

GERMANIA
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Creed of Iron

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Raiders of Revenge

HONOR / GRAVELAND
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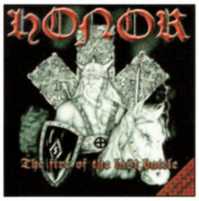
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The Fire of the Last Battle

HONOR
The Fire of the Last Battle
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Involved Patriots
Another One Died

INVOLVED PATRIOTS
Another One Died
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Iron Youth
Durch das Volk Mit dem Volk Für das Volk

IRON YOUTH
Durch das Volk, Mit dem Volk, Für das Volk
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Iron Youth
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Back for Blood and Soil

NO ALIBI
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PLUNDER AND PILLAGE
Desolate
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LIGHTS OUT

PLUNDER AND PILLAGE
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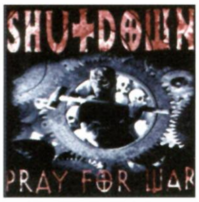
SHUTDOWN
PRAY FOR WAR

SHUTDOWN
Pray for War
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Thunderbolt Black Clouds Over Dark Majesty
Roots Thunder
KATAXU

THUNDERBOLT/ KATAXU
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Endast Morker
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May The Hammer Smash The Cross

THOR'S HAMMER
May the Hammer Smash the Cross
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ARYAN
New Storm Rising

ARYAN
New Storm Rising
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ARYAN
Where Iron Eagles Fly

ARYAN
Where Iron Eagles Fly
Item#21—$14.88

le prinche Edward
Avalon
heritage

AVALON
Heritage
Item#295—$15.88

Bound For Attack
HANDS ACROSS THE SEA

BOUND FOR ATTACK
Hands Across the Sea
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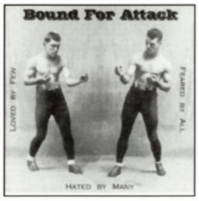
Bound For Attack
LOVED BY FEW
FEARED BY ALL
HATED BY MANY

BOUND FOR ATTACK
Loved by Few, Hated by Many, Feared by All
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BRUTAL ATTACK
BATTLE ANTHEM

BRUTAL ATTACK
Battle Anthem
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Brutal Attack
Keeping the dream alive

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Keeping the Dream Alive
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Brutal Attack

BRUTAL ATTACK
Resurrection
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brutal attack

BRUTAL ATTACK
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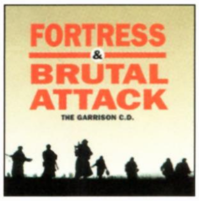
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THE GARRISON C.D.

FORTRESS & BRUTAL ATTACK
The Garrison Mini-CD
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1984 - 1999

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White Kid's Gonna Fight

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A COG IN THE WHEEL

DISSIDENT
A Cog in the Wheel
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Dirlewanger
Unity of Honour

DIRLEWANGER
Unity of Honour
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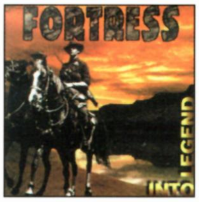
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INTO LEGEND

FORTRESS
Into Legend
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Fortress
Seize the Day

FORTRESS
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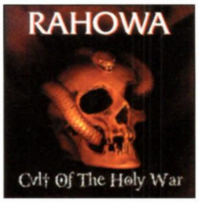

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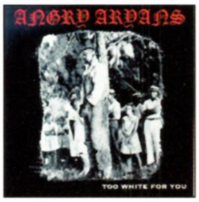

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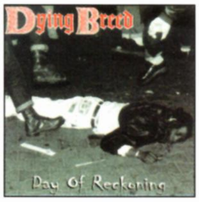

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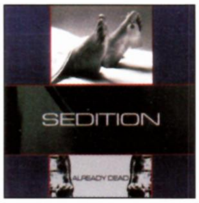

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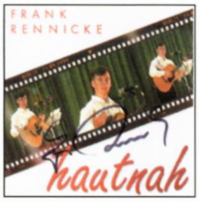

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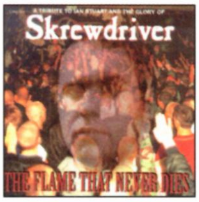

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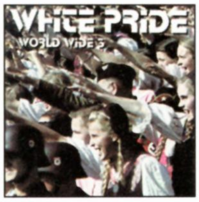
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RESISTANCE top ten lists

SABRINA'S TOP TEN
FT. WORTH, TEXAS

1. *The Snow Fell* – Rahowa
2. *Green Fields of France* – Aryan
3. *Coming Home* – Bound For Glory
4. *This is War* – Avalon
5. *One Folk, One Faith* – No Remorse
6. *Pray For War*– Shutdown
7. *Thought Control* – Shutdown
8. *When the Hammer Falls* – Bound For Glory
9. *God is Dead* – Rahowa
10. *Hail the New Dawn* – Skrewdriver

NADINE'S TOP TEN
DALLAS, TEXAS

1. *Curtailing Factors of Interference* – Axis of Advance
2. *Anti-Christ's Hammer* – Honor
3. *War* – Kataxu
4. *Burning in Hell* – Moon Blood
5. *Grandfather's Tale* – Centurion
6. *Stormgods Unbound* – Angelcorpse
7. *Destruction Ritual* – Krieg
8. *The Smell of Blood But Victory Too* – The Moon Lay Hidden
9. *Cut-Throat* – Bulldozer
10. *Seven Nine Three* – Enslaved

JOHNNY'S TOP TEN
BINGHAMPTON, NEW YORK

1. *Drink, Fuck & Fight* – Code 13
2. *Miscegenation* – Angry Aryans
3. *Dirty Hebes* – Bound For Glory
4. *Don't Fight Each Other* – Hate Society
5. *Error of Your Ways* – Dying Breed
6. *We Will Fight* – Blue Eyed Devils
7. *Racial Skins* – WhiteWash
8. *Our Faith* – Sturmwehr
9. *Dirty White Whore* – Chingford Attack
10. *Jesus Was a Jew*– Vaginal Jesus

CHRIS' TOP TEN
LEEDS, GREAT BRITAIN

1. *Hail Victory* – Skrewdriver
2. *Sturmfuehrer* – Landser
3. *Tannhaeuser Overture* – Richard Wagner
4. *Es por tu nacion* – Klan
5. *Finlandia* – J, Sibelius
6. *Du Gamla Du Sjuka* – Pluton Svea
7. *Jesu Dod* – Burzum
8. *Behind a White Mask* – Squadron
9. *Last Act of Defiance* – Bound For Glory
10. *Don't Believe a Word* – Warlord

CURTIS' TOP TEN
REVERE, MASSACHUSETTS

1. *Hammerheart* – Bathory
2. *Det Som Engang Var* – Burzum
3. *Odin's Eye* – Odin's Law
4. *Racial Holy War* – Rahowa
5. *Caesar's Palace* – Morbid Angel
6. *Dreams of Blood and Iron* – Marduk
7. *Fourteen Words* – Centurion
8. *Might is Right* – Thor's Hammer
9. *Moonlight Sonata* – Beethoven
10. *Spectral Guardians* – Legacy

KRISTA'S TOP TEN
COLUMBUS, OHIO

1. *Heart to My Nation* – Riot Wing
2. *Pray For War* – Shutdown
3. *For Faith and For Folk* – Fortress
4. *This Time the World* – No Remorse
5. *My Name from the Forest* – Kataxu
6. *White Nigger Loser* – Angry Aryans
7. *When that Day Comes* – Iron Youth
8. *The Iceman Has Risen Again* – Berserkr
9. *My Honor, My Pride* – Nordic Thunder
10. *Hall of the Heroes* – Rahowa

ALFRED'S TOP TEN
BISMARCK, NORTH DAKOTA

1. *Respect/Defend/Create* – Iron Youth
2. *Pray For War* – Shutdown
3. *Indians Are Red Nigger Skunks* – Vaginal Jesus
4. *Ode to a Dying People* – Rahowa
5. *Heart to My Nation* – Riot Wing
6. *Tales of Glory* – Brutal Attack
7. *All We Need is War* – Thor's Hammer
8. *Iron Eagle Flies Again* – Bound For Glory
9. *A Towel is Not a Hat* – People Haters
10. *Night Trains* – Skrewdriver

YVES' TOP TEN
FUERSTENWALDE, GERMANY

1. *Change of Scenery* – Nordic Thunder
2. *This Time the World* – No Remorse
3. *Volk ans Gewhr* – Landser
4. *Whatever it Takes* – Razors Edge
5. *Hail the New Dawn* – Skrewdriver
6. *Hammerskin* – Max Resist
7. *Six Million More* – Bully Boys
8. *The Snow Fell* – Skrewdriver
9. *Farewell Ian Stuart* – No Remorse
10. *Germania* – Stahlgewitter

MARTIN'S TOP TEN
PRAGUE, BOHEMIA

1. *The Snow Fell* – Rahowa
2. *Night Trains* – Skrewdriver
3. *Our Pride is Our Loyalty* – No Fear
4. *Tomorrow Belongs to Me* – Attack
5. *Glory* – Ezcalibur
6. *Back With a Bang* – Bound For Glory
7. *Hail Victory* – Konkwista 88
8. *Valhalla* – Griffin
9. *Only the Strong Survive* – Buldok
10. *European Dream* – Excalibur

JONATHON'S TOP TEN
ARVIKA, SWEDEN

1. *This Time the World* – No Remorse
2. *Nazi Ska* – People Haters
3. *The Snow Fell* – Rahowa
4. *Go With the Breeze* – Klansmen
5. *Dixie* – Johnny Rebel
6. *Hora* – Youngland
7. Blagult Blod – Odin's Anglar
8. Voice of Britain – Skrewdriver
9. Anti Afa – Kraftschlag
10. En For Alla Alla For En – Pluton Svea

MICHAEL'S TOP TEN
GROSSHERNDTEN, GERMANY

1. *Sturmsoldaten* – Macht & Ehre
2. *Ran an den Fiend* – Landser
3. *Your Spirit Lives On* – Blue Eyed Devils
4. *Weisse Musik* – Kraftschlag
5. *Unser Land* – Kraftschlag
6. *10 Kleine Kommi Schweine* – Landser
7. *Ich bin ein Deutscher* – Saccara
8. *Deutsche Flaggenlied* – Stahlgewitter
9. *Germania* – Stahlgewitter
10. *The Green Fields of France* – Ian Stuart & Stigger

TRAVIS' TOP TEN
JACKSON, KENTUCKY

1. *Dresden* – Berserkr
2. *Lions, Whips* – Before God
3. *You're a Fucking Jew* – Blue Eyed Devils
4. *Painted Black* – Bound For Glory
5. *Brown Town Burning Down* – Angry Aryans
6. Six Million More – Bully Boys
7. *The Eternal Jew* – Aggravated Assault
8. *Ny Era* – Triskelon
9. *European Soldiers* – Terrormachine
10. *Absolute Hatred* – Cannibal Corpse

WHITELAW

British Racialism

Interview by Dave, Christchurch Hammerskin correspondent

WHITELAW
WHITE FUCKIN LAW!!
WHITELAW
WHITE FUCKIN

DAVE: Give us a rundown on the history of WHITELAW.
WL: We started WHITELAW in the summer of 1997. Our present line-up is Baz on drums, Paul on lead guitar, Steve on rhythm guitar, Sav on bass, and Benny on vocals. This seems to be the most stable line-up we have had. We are very dedicated to the band and to the White Man's Cause. We have had a few other guys in the band, but they have all moved on to do other projects with other bands. Some of them were only in the band a short while, but they have all had a big impact on our music and have contributed something to WHITELAW. It is sad when these guys leave because when you create music together and share long journeys and long practices, it makes you a family and gives you a common bond. But these things happen. We have turned a new corner now with the band and have some new blood in it, making us a new family to create and produce another chapter in the story of WHITELAW.

DAVE: What was the motivation behind forming WHITELAW, and what did you hope to achieve as a band?
WL: Ian Stuart had lived in our area when he was alive, and when SKREWDRIVER was going, there was no need to form a band around here because we already had the best band around, right at our doorstep. But after Ian died, I [Benny] decided that we had to do something to try and save the ailing scene over here. This was the reason for starting up the band. We had our first practice in an upstairs pub called "The Ere" in a Nottinghamshire town. We all had different ideas of what we were going to do, but it was a really good feeling to shout out for your Race and Nation. It wasn't long after this that we had our first gig with ENGLISH ROSE. We played about half-a-dozen songs. That first year and a half, we played at everything we could to build an army of WHITELAW supporters. We just want to instill White pride back into the British people again. It has been hard, but we feel a sense of accomplishment.

DAVE: There was quite a delay in getting your first album, *Take the Salute*, released. What happened? Are the band members satisfied with the final result?
WL: After playing in several studios, we finally achieved the sound that we were looking for. It was then that the long, drawn-out process of waiting for the CD to come out began. We were a band that had always gone along at 100 miles an hour, but at that point our destiny was in other people's hands. When the CD finally came out, it was well-received by everyone, but this time lapse of waiting for it to come out didn't do us any favors. Looking back now at *Take the Salute*, I think it gave the band a great start and I hope that other people agree.

DAVE: *Take the Salute* captures the classic skinhead sound. You already have a follow-up album earmarked for release. What will you call it? Will we see any change in the musical direction from your debut album?
WL: The next CD is going to be called *We're Coming For You*. It will have twelve tracks on it and will be influenced by music from the first CD, but it will be a bit more diverse. Some tracks will capture the skin-

head sound, but some are more Metal, and then some are... well, you'll just have to wait and see. All in all, it is 100% National Socialist, and we hope this will come across to all who listen to it.

DAVE: The lyrics for many of the songs on *Take the Salute,* such as "(A.H.) His Will" and the title track, were inspired by National Socialism. What subject matter is covered on "We're Coming For You"?
WL: This next album is a very diverse album. There are songs of power and revenge. We aren't saying too much, as we want you out there to judge for yourselves, but we don't think that you will be let down.

DAVE: Do you consider yourselves to be a National Socialist band? How do you feel about nationalist organizations such as the National Front and the British National Party? What relationship do you see them having to the N.S./White Power movement?
WL: National Socialism, as a worldwide movement, has few friends; nationalist organizations are our closest allies. Nationalist parties work within the System as it is set up now, but this System is totally corrupt. National Socialists believe that this System must be brought down. But the Right has got to have more of a common bond with one another. Over the years, too many people have held back the Cause out of spite, greed, or jealousy. It is up to us to get our act together now and make sure that we leave our children something worth fighting for. Working through the System isn't for us. The people who sit in Parliament don't serve us; they continue to turn their backs on our people's plight.

DAVE: Is there currently much activity within the nationalist / White Power movement in the UK? How are these groups received by the general public?
WL: If anyone has been following what is happening in Britain, he will have seen the whole of Lancashire and some of Yorkshire being set ablaze by Muslims. Pakistanis live in great numbers in these areas. Entire towns have had a whole different culture pushed upon them, and now the mixed cultures are beginning to clash. This is a good thing because it shows that the multicultural nightmare doesn't work. Attacks on Whites have been occurring, and this has infuriated White people all over the UK. Support for far-right organizations has been increasing. I hope the Muslims continue burning our cities and rioting because they are certainly making things better for our Cause.

DAVE: What does being a National Socialist mean to you?
WL: Our style of National Socialism today is not the same as what prospered in Germany in the 1930's, but the racial ideals of that historic time have been kept alive by modern-day activists. Wherever our racial brothers are, people are waking up. To share a common bond is the greatest thing of all. We are re-stoking the fire. National Socialism is the creed of iron and the strength of the mighty.

DAVE: In the White Power "movement" today, we have a wide spectrum of opinion as to how to achieve our goals. What path, do you feel, will bring the best results for the Aryan people?
WL: Any kind of progress is good, but we must continue building up support from all spectrums across the White world. Our enemy is very well equipped and will never lie down for us, but we can beat him. The old order must be destroyed and our enemy's hopes totally erased along with it. Our army of National Socialists is worldwide, and we must work together and use this weapon against the enemy. We are "small fry," they say, and yet they pump millions of pounds into the fight against us. Stay true to the Cause; it needs you.

DAVE: The problems in Northern Ireland, and support for the Loyalist cause there, have been issues within the UK movement. What is at stake in Ulster, and should it concern the White Power community?
WL: It is not a White Power issue, as such. But a victory for the Irish republicans would be a disaster for National Socialism. The republican terrorist groups — they are outright Marxists — have been carrying out a campaign of ethnic cleansing against Ulster Protestants. We side with our British brothers in their defense of British soil. Northern Ireland is a part of Great Britain and should remain so. We do not support any Loyalist terror group, either; we are National Socialists, and National Socialism and Loyalism are different things. But we do support the majority of people, Protestant and Catholic alike, who wish to live in peace and remain a part of the UK. What is at stake is the majority of the Ulster population who, if they are united with Ireland (which has armed and funded

WHITELAW
WHITELAW
WHITELAW
WHITEL
WHIT
TAKE THE SALUTE

IRA terrorists to wage a terror campaign against the British in Northern Ireland, and which also safely harbors the IRA), will lose their identity and cultural heritage. This is already happening, in fact, as a part of the concessions made to the terrorists in the peace deal. There can be no place in Ulster for the IRA marxists.

DAVE: On *Take the Salute*, the song "Lost Friends" stands out from the other tracks as a ballad and by its emotional lyrics. What inspired you to write this song?
WL: "Good Friends" is written about Ian Stuart and Stephen Flint (Boo), and is dedicated to them. Boo had been a friend of mine since school and was a skinhead all through our school years right up until his death. Boo, Ian, and I also used to work together delivering coal. I wanted to express my feelings and those of other people from around where we live. It is a very personal song. I know that people all over the world have lost comrades whom they hold dear. This song was written so that they could think of those comrades they knew and reflect. It is hard when you lose one good friend, but when you lose two, it really hurts. Sometimes, life is far too short.

DAVE: What would you consider to be the high points for WHITELAW over the years?
WL: The highs were growing up at the time when skinheads were at their height: the times when skinheads were all over London and there were shops on Carnaby Street selling White Power merchandise; a pub where Ian and the rest of SKREWDRIVER and NO REMORSE and BRUTAL ATTACK would gather, blasting out their songs on the tape recorder behind the bar; traveling with the lads up and down the country and around the world to gigs and rallies; experiencing, first-hand, the SKREWDRIVER days, with the media and the political knobheads of the Left shitting themselves at the thought of us invading a town or club; and all the people we have met along the way and shared a pint or two with.

DAVE: Do you enjoy playing live? What gig stands out as being the most memorable?
WL: We love to play live; it is the best buzz you can ever get, expressing yourself in front of a crowd. The whole experience of a gig is something that will never, ever leave you. It is an honor to play live because everyone who makes it to a gig has decided to stand up against the brainwashing Left and the forces of Zionism. The most memorable gig was the Ian Stuart memorial gig held in Britain last year, but also I enjoyed our gigs in Germany and Italy.

DAVE: Has WHITELAW played many gigs outside the UK?
WL: We have played in Germany a few times, and also in Switzerland, France, Belgium, and Italy. We have been privileged to play in Ulster (Belfast) every year since we first formed, and also in Scotland. We will play anywhere if we are looked after and treated well. If you want us to play, just ask.

DAVE: What do you do when you aren't playing music?
WL: All the lads in the band are hard workers and have full-time jobs, and this demands a lot of our time. We all have kids, too, except for Paul. We believe that every minute you can spend with your kids is important in the way they turn out in the future. We also try to go places to meet people and to try to bring them into our scene and educate them about our way of life.

DAVE: Any advice to give to folks out there wanting to start a band?
WL: If you feel you can make a difference, then do it and follow your dreams. And don't be scared to experiment with your own ideas. Our scene has to become more vibrant in order to grow and improve itself.

DAVE: Any final comments?
WL: Thanks to all the people we have met at the gigs we have played at. You all know who you are, and we hope that our friendship only gets stronger as time goes by. Also, thanks to Dave for this interview. Race and Nation!

Blood & Honour
East Lon
Celtic warrior
WHITE FUCKIN LAW!!
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CONTACT INFORMATION:

email: whitelaw@bnsm.co.uk
ERS
PO BOX 19
COALVILLE
LEICESTERSHIRE
LE67 IDS
ENGLAND

Christchurch Hammerskins
P.O. Box 1086
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NEW ZEALAND

WASHINGTON PROTEST

On the morning of July 29 about 75 White racial activists assembled at the German Embassy in Washington, D.C. to engage in a peaceful protest against the German government's persecution of musician Hendrik Moebus and other German patriots. The day before, the Bush government had turned Hendrik over to German authorities, so that he could be imprisoned for statements he had made to the press while in Germany. He was seeking political asylum in the United States at the time he was handed over.

As the White activists, most of whom were National Alliance members, were beginning their peaceful demonstration in front of the German Embassy, a group of about 75 Jews and communists, many of them wearing masks in defiance of an anti-mask law in the District of Columbia, began screaming, spitting, kicking, and swinging weapons. They converged on Billy Roper, a National Alliance staffer. Billy was coordinating the demonstration and was standing a little apart from the other racialists. While one of the Reds swung a heavy skateboard at Billy, another began striking him on the head and face with an automobile lug wrench, and a third kicked him in the kidney area. By the time other racialists had pulled the Reds away from Billy and turned two of them over to police, Billy had a nasty gash over his right eye and was bleeding profusely.

Although the D.C. Police and the uniformed branch of the Secret Service were present throughout the demonstration, both law enforcement agencies displayed a remarkable reluctance to interfere with the Jews' attack on Billy Roper or to arrest any of the masked, weapon-carrying thugs who made up a substantial part of the Jewish group. In the end, two arrests were made, one being a Jew, Justin Golash, and the other a West Indian with dreadlocks, Debrom Kokobu, who attacked Billy with the lug wrench. The matter is now in the hands of the office of the U.S. Attorney for the District of Columbia, which has never shown much enthusiasm for enforcing the law against Jews or Reds. If White racialists had been arrested in Washington while wearing masks and assaulting peaceful Jewish demonstrators with deadly weapons, they would be prosecuted vigorously for multiple felonies and would be lucky to be sentenced to no more than 20 years in prison. It is unlikely, however, that either Golash or Kokobu will spend any time in prison.

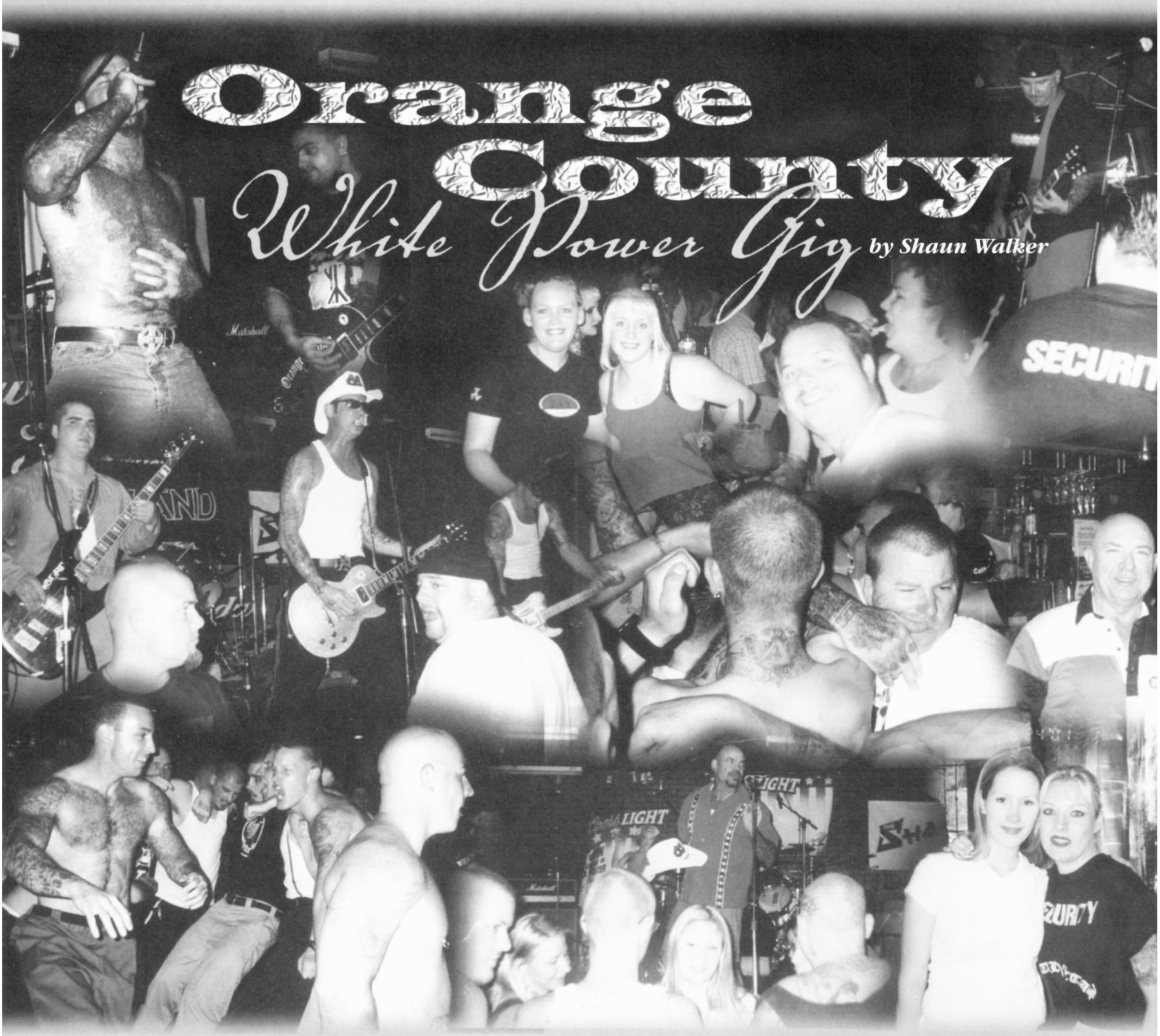
Hendrik Mobus Racist Murderer
No Free Speech for Nazi Terrorists
NAZI SCUM
WAKE UP
IT'S TIME TO DIE
UNITY
Freiheit!
Don't ban the NPD
FREE SPEECH FOR GERMANY
the NPD
WHITE UNITY
NAZI

Billy Roper *(left)*; Billy Roper, blond in center being attacked by a gang of masked Jews and communists *(above)*

National Alliance members show their support *(left & above)*

Orange County White Power Gig

by Shaun Walker



On 24 June 2001 at 3:00 p.m., in the heart of Orange County, California, an eight-hour event with six bands kicked off. The event was promoted by American Front, ith about 35 members of Vinland Vikings Security Services andling the event security. The security team did an exem- lary job; there were no fights, despite plenty of drinking. he hall had a full bar, reasonably-priced hot food, and an utdoor patio so concertgoers could soak up the warm alifornia weather. Inside the concert hall, pretty, southern alifornia girls were everywhere – a very pleasant surprise, ndeed. The ratio of women to men was about 50/50, so it as like being at a beach in Sweden. Orange County is a eader on the scene with its many beautiful women!

he festivities began when Brian and AGGRESSIVE FORCE got n stage and welcomed everyone to the club. They success- ully got the audience pumped up and hungry for more action. HATE CRIME, the next band up, played a set of anger-driven, old-school Punk Rock that got everybody moshing. It was a short, hyperactive twenty minutes that left a lot of us dizzy and gasping for breath.

YOUNGLAND was up next, and they played their upbeat style of music that is similar to that of Rock-a-Billy. Kenn, the lead singer, made the fashion statement of the night with his "88" straw hat, which was later passed on to Ken McClellan. FINAL WAR tore up the stage next with a fast-paced, almost punkish sound. They performed an excellent cover of SKREWDRIVER's "Hail the New Dawn." The Orange County legend, EXTREME HATRED, then played a long and powerful set. Between songs, vocalist Martin gave some motivational talks to the crowd.

While Ken McClellan and the guys from BRUTAL ATTACK were

getting their equipment ready, a lady named Michele sang WHITE WOLF's "Father Odin." The rowdy and excited crowd fell into almost complete silence and gave their full attention to Michele as she sang. Her performance was answered by a huge applause that she well deserved.

And finally, after listening to the music of Ken and BRUTAL ATTACK since the 1980's, I and others in the crowd finally got to meet the man behind the legend. When Ken got up on stage, his energy further ignited the crowd. Ken's radiant stage presence is an asset that many WP bands lack and, with 20 years of experience, he is probably the top musical performer in the racial struggle. He got the audience worked up to a fever pitch, with people screaming at the tops of their lungs. The pit was so tightly packed that when Ken did his stage dives into the crowd, there was no chance of him hitting the floor. The audience went crazy.

Ken isn't just a singer; he's a gifted, charismatic stage performer with more energy than an MX missile. He dedicated a song to our new martyr, Eric Hanson, who was killed recently in a shootout with ZOG. Ken is so well-known and has been around the music scene for so long that virtually everyone there, of all age groups, was singing right along with him0 It is hard to describe the euphoria that was going through the crowd when Ken sang "Tales of Glory." It still makes me happy and proud just thinking about the whole crowd going nuts and screaming along with one of the proudest sons of Britain. I look forward to the day when Ken McClellan can make a 30-city tour across North America, so that more people can see him live in concert. Until that day, I'll just have to appreciate the good folks in Orange County who did a great job in putting together the best WP concert I've ever attended.

Hail Eric Hanson!

by Shaun Walker

A friend of mine is dead. On Tuesday, June 5 of this year, Eric Hanson, 27, joined the ranks of our beloved martyrs. Unfortunately, the events leading up to his murder are becoming painfully typical, and these events need to be understood by the rest of us who still live to carry on the struggle.

Eric had a normal, happy childhood in the suburbs just north of Chicago, Illinois. He worked construction, but his patriotism led him to join the Marine Corps in 1993. He served faithfully in the Infantry and excelled at everything he did. Eventually, his superiors rewarded him by sending him to the world-famous Marine Corps Scout Sniper school. After he completed this training, he served as a weapons instructor, teaching others how to use their weapons most effectively. Eric was honorably discharged in 1997.

This was all very typical of Eric, a friendly, good-natured fellow who was always true to his word. He was a man of honor. His honor, patriotism, and honesty led him to draw an obvious conclusion: America is in deep trouble, and the real Americans – White Americans – are being pushed out of their country. Not content to sit on the sidelines when he saw that a job needed to be done, Eric then became actively involved in the White racial struggle.

One day, Eric was in a supermarket where he saw a White woman with a Black man. Disgusted, he made a comment that the Black overheard. The Black left the store and returned with a police officer. Together they confronted Eric, with the Black calling him a "White bastard" and using other racial slurs. Eric kept his mouth shut for a time, but finally had had enough of the badgering and called the Black a "nigger." The cop then arrested Eric, who was charged with felonious verbal assault and sentenced to one year in prison. He couldn't believe it. This was just too Orwellian: Eric Hanson, the model citizen, now a convicted felon and serving a year in prison for using a single racial slur in response to several slurs used against him by a Black. The Illinois police had railroaded Eric with a ridiculous "hate crime."

After Eric was released, he vowed that he would never go back to prison. And he kept himself busy working for his people. He attempted to organize a Local Unit for the National Alliance in the Chicago area. He passed out literature on the streets of greater Chicago, organizing a group that distributed some 5,000 fliers in one day alone. He found that he got his best results while handing out flyers at the gates of parking garages, where Whites park their cars rather than leave them on the curbs at the mercy of non-White thugs. Eric liked being right there on the streets, up close and personal.

Eric even had the guts to agitate the Jews, a pastime he rather enjoyed. Once, he went to a shopping mall in a heavily Jewish neighborhood and bought an Israeli flag. Then he and two friends dragged the flag on the floor from one end of the mall to the other, stomping on it and shouting anti-Israeli and anti-Jewish statements. When mall security escorted them out, the trio continued the fun in the parking lot. Eric was very active and would never back down.

And so Eric was an easy target for vainglorious cops who were looking to screw with somebody. Apparently, someone tipped off the cops that Eric had kept a few pistols. Because of his Orwellian "hate crime" conviction, Eric was considered a felon and wasn't allowed to own firearms. But Eric was a White patriot, and he was determined to keep those guns as a means to defend himself.

At the end of May, the police visited Eric's workplace. Eric was gone at the time, but the cops told Eric's co-workers that they wanted to speak to him. When Eric found out, he became alarmed. Eric was a man of his word, and he had said that he wasn't going back to prison. Two days before his murder, friends who were visiting Eric from Idaho noted that: "He was as determined as ever to fight for his race, and the thing that stood out the most was his motivation."

The next afternoon, June 4, as Eric was driving home, two undercover cops approached him and asked him to step out of his vehicle. He replied, "No. I'm not to be arrested," and drove off. A chase ensued and, when Eric pulled into a grocery store parking lot, the cops opened fire. He returned fire, wounding two cops (one seriously) and shooting the shotgun out of the hands of a third. Inside the store, he told everyone to get out, and evacuated the people without incident. During the stand-off, a few parents called the store, concerned about their children who worked there. Eric politely told them that no one was hurt and that he had cleared out the store.

The next morning, June 5, a SWAT team entered the store and shot Eric numerous times, killing him instantly. The police refused to state exactly how many times they shot him, admitting only that he had sustained many wounds. His body mutilated beyond recognition, Eric's remains were cremated and his family held a private funeral.

Another Aryan racial patriot is dead, but his memory lives on. Shown here is a letter Eric wrote to a friend while he was in prison. This letter gives us a good insight into who Eric was. His ultimate dream was for Aryan unity and victory. Hail Eric Hanson!

Dear Fellow Patriots,

I am writing to you today to express my concern for the future of my race. My main concern is that we are not doing enough. We do have the potential to save our race, but selfishness and laziness will be the undoing of our people. Our goal of securing a healthy future for our children may never be obtained. And to tell you the truth, my friends, that scares the shit out of me: to know that all of our great ancestors' efforts and sacrifices could be in vain.

And for the action that is necessary for our goal to be accomplished, there is no substitute: no format of dress, uniform, hairstyle, or even tattoos. These things that I have just mentioned all have their place, but alone are superficial. In many cases, they can limit one's ability to recruit effectively, and none of them are necessary to be a White nationalist. The one thing that is necessary to save our race – the only thing that can save our race – is action: diligent, unrelenting action. It is inaction which has put our race in the situation it is in today.

This being well-known, we must not let ourselves take part in the death of our own race through inaction, laziness, complacency, etc. We must concentrate our action where it is needed, in the recruitment of more of our own kind. Many of the best and brightest of our people are only waiting to be shown the way. Many of them long to be filled with a sense of pride and responsibility to duty. I know, for a fact, that our numbers could be much greater, if only we were willing to make more of a sacrifice.

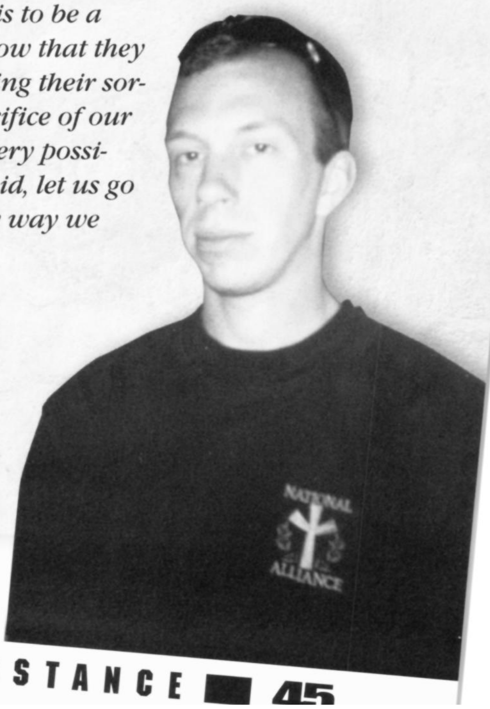
Let me ask you, my friends: How many times have we gotten together for the sole purpose of serving our race? It's sad to say, but I can probably count the occasions on one hand. Now, I ask: How many times have we gotten together to get drunk? The first number is very disturbing when compared to the latter, especially considering that all of the beer in the world cannot save one White man or his family. One might very well measure a person's loyalty to his race by comparing the money he spends on alcohol to the money he spends on his race. Why are we drinking in the first place? We have nothing to celebrate, unless we're making a toast to the passing of a once-great race. Or maybe it's to numb the feelings of helplessness and despair one must feel when looking at our situation in its entirety. But why is our race in such a dire predicament? Probably because the majority of our people try drinking away their problems instead of facing them.

This willingness to roll over and die is not even a trait of sheep and cattle. Only through decades of Jewish television and propaganda have our people been reduced to such a sorry state. We have been brainwashed into a herd of Joe & Jill Sixpacks who would rather whine about their situation than stand up and attack their enemies. So if there is to be a future for our people, we must be an example to them. We must show that they can make a difference, that they can take action instead of drowning their sorrows in a bottle. We must show them the meaning of sacrifice: sacrifice of our free time; sacrifice of our incomes; sacrifice of our freedom; and, very possibly, life as we know it – for there is no greater honor. That being said, let us go about our duty with an ever-increasing intensity – for it is the only way we will win.

Whatever it takes,

Eric D. Hanson

Eric D. Hanson



On Youth

Conscious and Disciplined Youth are Crucial to our Struggle

by Jim Christiansen

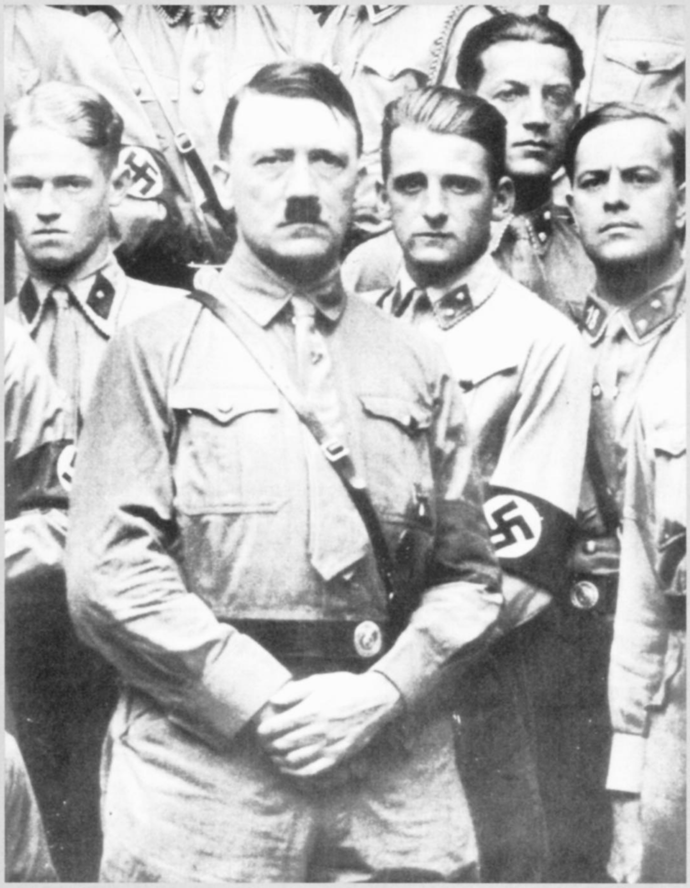
It has been written that those who have the youth have the future, and this oversimplified statement does indeed hold many truths. But what of the here and now? Do the youth offer only future potential, whose influence won't be felt until they reach a specific age (say, perhaps 40), by which time they presumably will have settled down, be financially secure, and be reliable, stable members of society? No; any political organization or movement hoping to spread a distinct ideology or attempting to gain political power is harnessing only a small fraction of the potential of youth if the young are viewed only as fertile soil in which to plant seeds of thought that will be ready for harvest after years of maturing.

The youth of any population have many positive traits. Generally, they are eager, enthusiastic, full of energy, vigorous, idealistic, and confident. These traits can greatly enhance any political movement, and to NOT capitalize on these attributes is extremely shortsighted on the part of movement leadership. Many a political organization would be well-served to welcome the youth and their fresh ideas and enthusiasm.

Some people, however, argue that allowing too many youths into a political organization is risky. They point out that, along with the aforementioned positive traits associated with youth, the young also have a tendency to be impatient and are prone to rashness. This is, of course, true to some degree, but the benefits of employing the youth far outweigh the negatives – if these young idealists are utilized correctly. A strong, intelligent leader will always know how to best exploit his followers positive characteristics and minimize their weaknesses. The proper utilization of the youth offers such promise that the small risk factor involved must be accepted if a political movement wishes to operate at its maximum potential.

Mass utilization of the youth for political gain is not as uncommon as one might believe, either. Many political movements have capitalized on the abilities of their youthful adherents. A modern example of this is the liberal, leftist activism in America during the 1960's. The success of this movement was felt at the time in the many changes in foreign and domestic policy, and is still apparent by the influence wielded by those same baby-boomer activists in present-day political circles. These same people have attempted to extend their influence to yet another generation by means of such programs as "rock the vote" and the various Rock concert/political rally collaborations so frequently seen in recent years. The most successful utilization of youth by a political organization, however, was the use of youth by the NSDAP in Germany during the early years of its struggle for power.

In the early years of Hitler's NSDAP, Germany, and especially Bavaria, contained hundreds of racial organizations vying for political power and, just as in our racial movement today, these groups had various ideologies, goals, and allegiances. Many people mistakenly believe that when Hitler appeared on the scene he was able to unite all the various racialist factions with his great oratory skills and leadership ability into a unified, unstoppable force. In reality, Hitler rose



to his position of prominence by either neutralizing or smashing his opponents, including rival racial organizations.

Hitler did this by building two highly effective organizations: the NSDAP and, within that party, the SA. At his trial following the failed Beer Hall Putsch, Hitler said of these two organizations: "Our viewpoint is: for those who are minded to fight with intellectual weapons, we have the struggle of the intellect (NSDAP), and for those who are minded to fight with the fist, we have the fist. The movement has two instruments, the propaganda machine and, at its side, the SA..." In coupling these two together, Hitler employed his available weapons more effectively than his opponents. Combined, the NSDAP and SA proved to be unbeatable.

What set these two organizations above the competition? As a visionary, Hitler never felt compelled to follow the regularly-accepted methods of operation. When he built the NSDAP and the SA, he adopted an unorthodox organizational structure. Ignoring the rigid "caste and rank" system of the Europe of that time, Hitler employed one of the primary tenets of National Socialism to his organizations: the best should lead, regardless of age or social standing. So, while Hitler's rivals were turning away the disaffected youth who were flooding the political arena due to the economic and social unrest of the time, Hitler welcomed them with open arms.

The NSDAP of the early 1920's was the political movement of the young who were fed up with the inability of their elders to cure Germany's ills. Both followers and leaders in the NSDAP tended to be far younger than those of rival racial-nationalist parties, as well as those of the traditional political parties. When a large number of National Socialists were elected into the Reichstag in 1932-1933, the average age of that body was reduced by a full decade. Youth was the outstanding characteristic of the party.

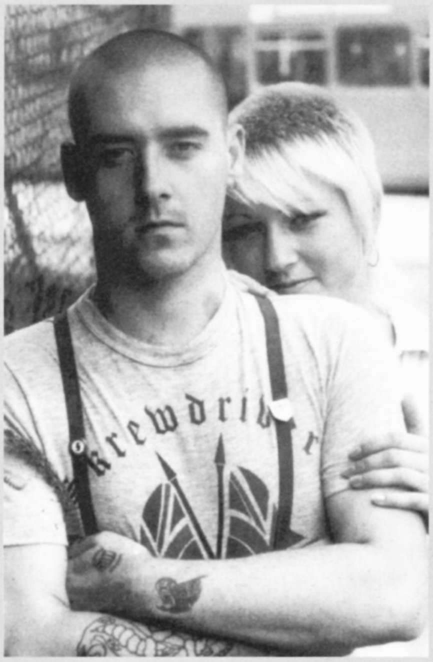
Contemporary observers of the NSDAP testified to the influence of youth in the party. Truman Smith of the U.S. Military Attachè's Office reported in November, 1922, that students were one of the prime elements of the NSDAP. Bavarian Minister-President Graf Lerchenfeld reported in a letter: "The active members [of the NSDAP] consist primarily of young people of all classes, including students." Lindau authorities recorded that the National Socialists in that locale were "...mostly very young." Reports from Augsburg note the feverish and fanatic energy of the NSDAP's members, most of whom were youths. In Gunzburg, students from the university in Munich were recruiting for the NSDAP. In Staffelstein, authorities reported that the NSDAP was recruiting actively "…with the result that the young go over to them in droves." The police from Karlsruhe reported that one-third of the 350 people in attendance at a local NSDAP rally were under 20 years of age.

These reports are supported by statistical data from the NSDAP itself. The statistics reported here are based on records of persons who were members of the NSDAP prior to the Beer Hall Putsch of 9 November 1923. Of the 1,672 persons in the file, birth data was available for 994 of them. Of these 994 members, 195 were 21 years old or younger. 610, almost two-thirds, were under 31 years of age. Therefore, 805 of the 994 members with recorded birth data were under 31 years of age. For the 678 persons in the file for whom no birth date was listed, there is reason to believe that, on average, they were young as well. Many of these 678 had listed as their occupations jobs that are generally associated with people of a younger age, such as students, apprentices, and lieutenants.

The same youthful profile is also apparent in the leadership of the party. Out of a group of 45 Ortsgruppenleiter whose ages were known, two were under 21, 24 were under 31, and 38 were under 41. Only seven were over 40. Within the SA, the picture was similar. Out of a group of 25 local SA leaders, only three were over 40. Out of a group of fifteen SA leaders in key positions at the provincial or central level, one was under 21,

eight were under 31, and the remaining six were under 39. Here were no aging colonels or generals so common in the other racialist groups of the day, but young and active representatives of the "new generation."

One of the most overlooked facts regarding the early days of the NSDAP is the participation of university students. Some of the most boisterous National Socialists were students at a university or Hochschule (university-level institutions that provided a technical or business education, or some other specialized instruction). A modern parallel would be the leftist college protests in America during the 1960's.



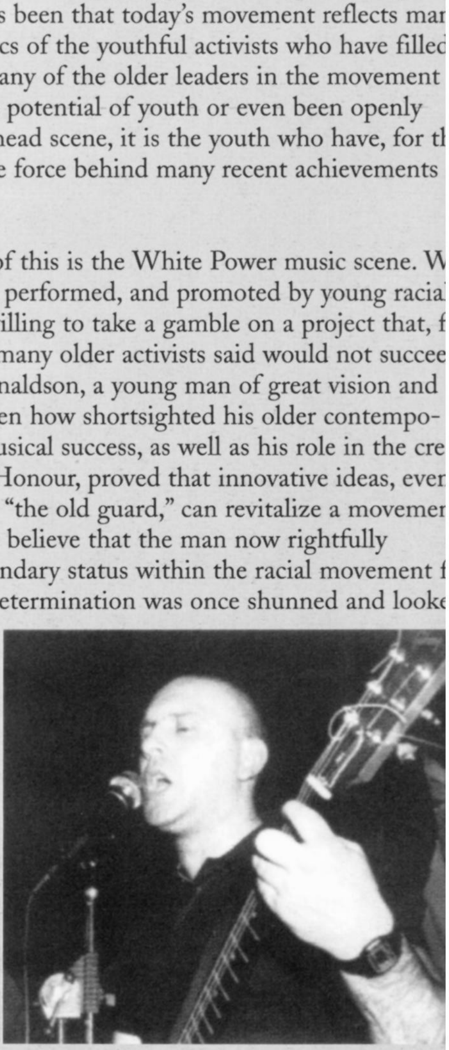
Following the unsuccessful Beer Hall Putsch in November of 1923, some of the most violent anti-government, pro-NSDAP demonstrations were by college-level students. On 10 November 1923, crowds of students roamed the streets shouting their support of Hitler and denouncing the government. Between two and three thousand students marched into the Odeonsplatz intent, the authorities believed, on disarming and disbanding the police there. That night, between three and four thousand students marched on the Stachus. On the 11th, large, unruly, pro-Hitler mobs of students gathered in the vicinities of the university and the Technische Hochschule. But the fiercest clash took place on the 12th. National Socialists organized a mass meeting at the university. Hundreds of eager, young Germans attended. After listening to speakers such as Adolf Schmalix and Commander Ehrhardt, the students left the building to march through the streets, where they were met by a battalion of Reichswehr. The students saw the presence of the troops as a provocation and swarmed to the attack. The battle was brief, but intense, and a good number of students were bruised and battered. Other student demonstrations took place in Nuremberg, Erlangen, and Weihenstephan after the Putsch. These examples illustrate the large number of college-level students in the NSDAP, or at least their support of the NSDAP's ideology and goals.

School children were also involved in NSDAP activities. The Jugendbund or Jugend abteilung, the forerunner of the Hitler Youth, was involved in vigorous recruiting for the NSDAP, as well as in propaganda distribution. In Munich, the Jugendbund was so active that the Munich SA regiment was often blamed. This further shows that the SA members must have been relatively young, for how else could they be mistaken for the school children of the Jugendbund?

The facts show that the youth of Germany played an integral role in the successful rise of the NSDAP. They also illustrate what can be accomplished by a political movement willing to capitalize on the potential of youth, even though risk is always involved due to the lack of experience and inherent rashness of the young. However, even though these statistics provide a powerful statement regarding the potential of youth, caution must be taken when analyzing this information. Although there are similarities between the early National Socialist era and our modern movement, this is not 1923 Germany, and the obstacles faced b today's racialists are, in many respects, unique to our time and place. Today's movement should adopt only the ideas from the past that can be successfully implemented in a way that is tactically sound for the present.

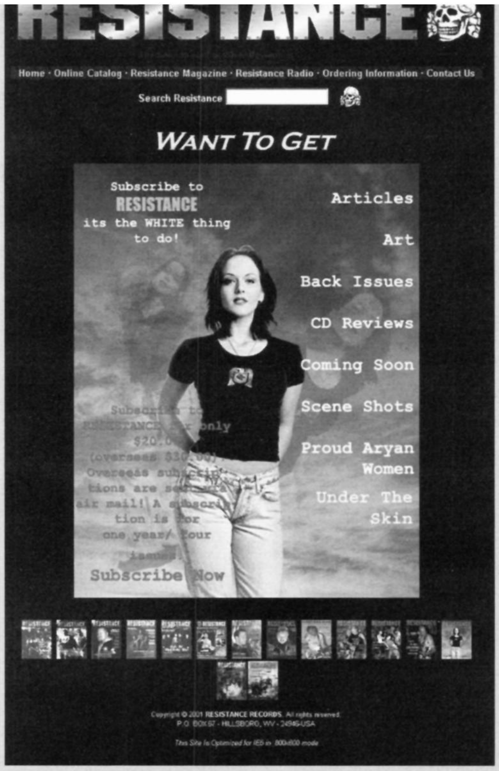
So, to what extent has today's movement capitalized on the youth? Over the past f teen years, the white racial movement ha undergone tremendous change, and man of these changes can be attributed to one factor: the large influx of youth into the racial struggle. Ever since the explosion o the skinhead movement in the 1980's, White youth have joined the struggle in previously unseen numbers. The moveme of that time had, with the exception of a few leaders, failed t progress since the death of George Lincoln Rockwell. As th number of young activists has increased, so has their influen on a movement that was beginning to show signs of stagnation. The result has been that today's movement reflects ma of the characteristics of the youthful activists who have fille its ranks. While many of the older leaders in the movement have dismissed the potential of youth or even been openly hostile to the skinhead scene, it is the youth who have, for t most part, been the force behind many recent achievements the movement.

A prime example of this is the White Power music scene. W music is produced, performed, and promoted by young racia activists who are willing to take a gamble on a project that, f several years now, many older activists said would not succee But Ian Stuart Donaldson, a young man of great vision and character, has proven how shortsighted his older contemporaries were. His musical success, as well as his role in the cre ation of Blood & Honour, proved that innovative ideas, eve those dismissed by "the old guard," can revitalize a movemen Today, it is hard to believe that the man now rightfully accorded near-legendary status within the racial movement f his foresight and determination was once shunned and looke down upon for his efforts to bring "Rock music" into the movement as a recruiting tool.



The rise of the racialist music scene has proven to be one of the most successful recruiting tools the movement have an alternative to the mainstream, leftist, politically correct music so heavily promoted by the mass media. The result has been an explosion in the number of youth showing an interest in White culture and racial activism.

Another example of youth making a difference is the magazine you are now reading. Whether or not you agree with the content of *Resistance Magazine*, it is obvious that its influence has been far-reaching. It has forced many other racial publishers to improve their own publications or risk being left by the wayside. The result has been an overall increase in the quality of White Power literature and publications. This step gave the propaganda arm of the movement another highly-effective recruiting tool; professional-looking literature leaves a better and more lasting impression on the reader.



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This Site Is Optimized for IE5 in 800x600 mode

A major development in the movement's recruiting arm has been the exploitation of the Internet. Were it not for the computer skills of young computer enthusiasts, the movement would have missed the boat on this important

by White racialist groups have reached unprecedented numbers of potential recruits, and have further proven the value of employing young activists.

Of course, it is not only the recruiting and propaganda arms of the movement that have benefited from youthful vigor and dedication. The Order, whose actions sent shock waves through the System, consisted of young, dedicated Aryan warriors whose leader, Robert J. Mathews, was only 31 when he was martyred on Whidbey Island, WA. Many of Mathews' followers, such as Andrew Barnhill, Randy Evans, Richard Kemp, Bruce Pierce, Frank Silva, Randy Duey, and David Tate, were also relatively young.

Young racial activists have done much to strengthen the movement. They are at every level in the struggle, working diligently to further the White Cause. Today's youthful activists are often on the cutting edge of movement achievements and have stepped up to the plate at a time when our struggle needs their energy and zeal. ◆

VIDEOS

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ARYAN NATIONS WORLD CONGRESS 2001

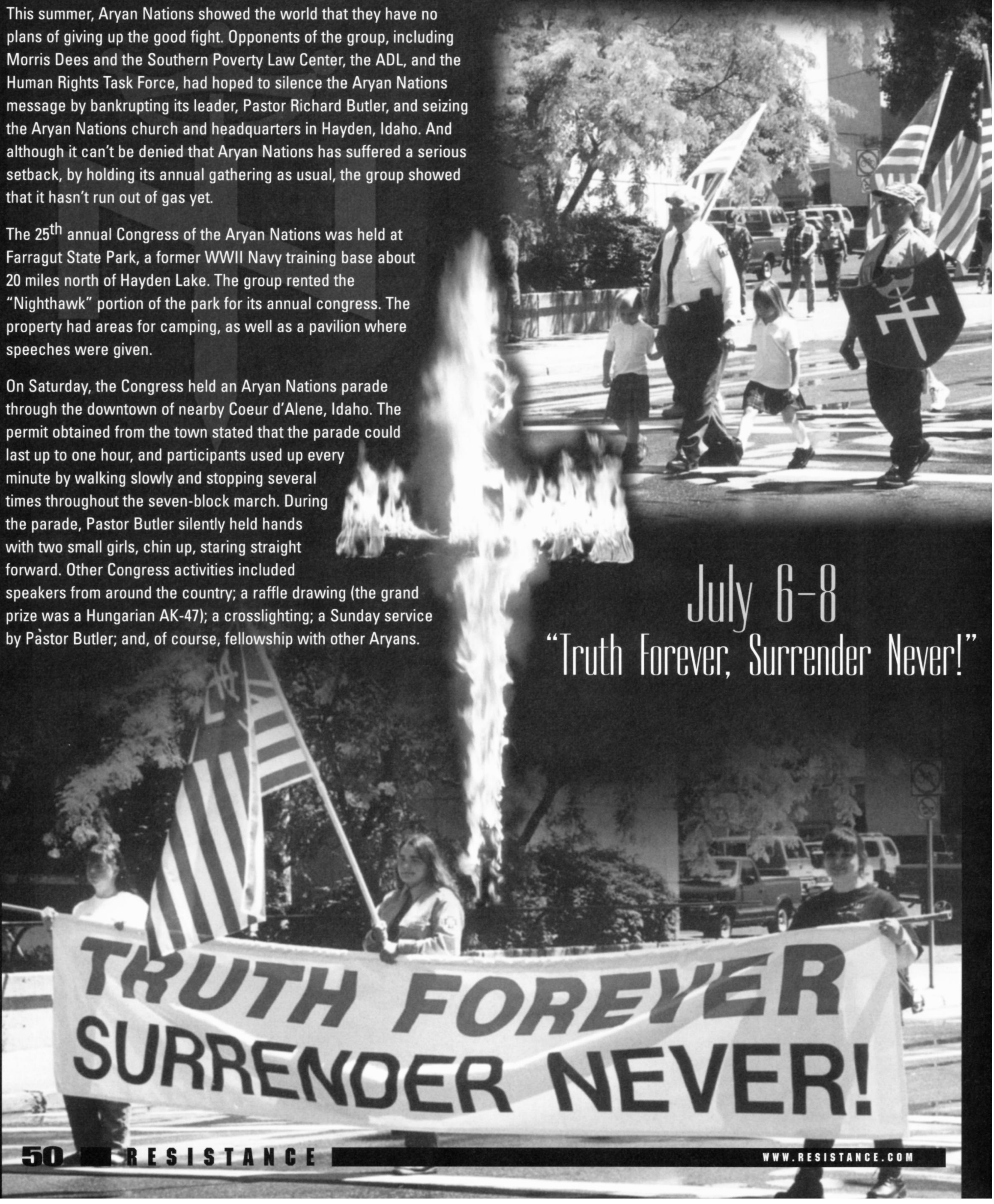
This summer, Aryan Nations showed the world that they have no plans of giving up the good fight. Opponents of the group, including Morris Dees and the Southern Poverty Law Center, the ADL, and the Human Rights Task Force, had hoped to silence the Aryan Nations message by bankrupting its leader, Pastor Richard Butler, and seizing the Aryan Nations church and headquarters in Hayden, Idaho. And although it can't be denied that Aryan Nations has suffered a serious setback, by holding its annual gathering as usual, the group showed that it hasn't run out of gas yet.

The 25th annual Congress of the Aryan Nations was held at Farragut State Park, a former WWII Navy training base about 20 miles north of Hayden Lake. The group rented the "Nighthawk" portion of the park for its annual congress. The property had areas for camping, as well as a pavilion where speeches were given.

On Saturday, the Congress held an Aryan Nations parade through the downtown of nearby Coeur d'Alene, Idaho. The permit obtained from the town stated that the parade could last up to one hour, and participants used up every minute by walking slowly and stopping several times throughout the seven-block march. During the parade, Pastor Butler silently held hands with two small girls, chin up, staring straight forward. Other Congress activities included speakers from around the country; a raffle drawing (the grand prize was a Hungarian AK-47); a crosslighting; a Sunday service by Pastor Butler; and, of course, fellowship with other Aryans.

July 6–8

"Truth Forever, Surrender Never!"



THE LESSON OF AMY BIEHL

by Dr. William L. Pierce

People have told me that I complain too much about the Jews. They have told me that I should focus more on America's race problem, on how Black crime and Black welfare and Black – dare I call it "culture"? – are degrading our civilization. White people don't have their homes burglarized by Jews, these critics tell me. Jews don't sell heroin to our children on school playgrounds. The Blacks and the Mexicans are the problem. And Jews don't throw their trash in their yards, and they aren't on welfare. So get off the Jews' case, they say, and tell us how we can solve the race problem before it destroys America.

Now, when I hear comments like this, I feel that I have failed in my main purpose, which is to get people to understand the big picture about what's happening. I try to keep my message simple, and I try to present it clearly, but when people tell me that the Blacks and the Mexicans are the real problem – and not the Jews – I realize that I haven't been getting through.

Of course, I understand that, in some parts of the country, Blacks or Mexicans are a much more immediate threat than they are where I live, and that White people who have been heavily impacted by non-Whites in their schools, neighborhoods, or workplaces feel so hard-pressed that they have difficulty worrying about less visible threats. Here in the mountains of West Virginia, what little crime there is – and that's very little – is committed by my fellow Whites, and it's mostly drunken driving or domestic fights.

I do sympathize with the people in our cities who are forced to mix with non-Whites, but we need to look beyond the most immediate and visible problems. We need to look at what is behind these problems, at what has caused them. And when we look for the causes of problems, we can look either inside our own house or outside it. That is, we can either look for weaknesses and faults in the nature of our own people and our own society that have left us vulnerable to external enemies, or we can focus on those external enemies. And sometimes there's not a clear distinction. Some of our traits are not really faults in themselves, but they have nevertheless been turned against us by our external enemies.

For example, there's our combination of objectivity, altruism, and universalism, which has very often been used by our external enemies to manipulate us to their advantage and to our disadvantage. Our enemies have discovered that it is very easy to make us feel sorry for them or feel guilty because they are inferior to us in some way, or to convince us that we must bend over backward to be nice to them because we owe them compensation for some past wrong we have done them.

Some of us feel guilty because our ancestors took North America away from the Indians, or because we brought Black slaves here from Africa. This is a unique racial trait that we have. Indians certainly don't feel sheepish about the fact that their ancestors, whenever they managed to capture a few of ours, often tortured them to death in ways so horrible that they are almost beyond our ability to imagine. Torture was a habitual public recreation of the Indians long before Whites arrived in the New World, and many tribes had permanent torture facilities set up in their villages for the specific purpose of putting prisoners to death publicly in the most painful ways possible. They found the screams of their victims amusing. You weren't taught this in your American History course in high school because it's Politically Incorrect, but many knowledgeable historians – President Theodore Roosevelt, for example – wrote in detail about these things. Indians today don't feel guilty or apologetic about this behavior, but many of us feel guilty that our ancestors responded to this nasty Indian habit by slaughtering them and taking their land.

And there are those of us who believe that we shouldn't begrudge Blacks their welfare payments because their ancestors worked as slaves for ours. How many Blacks have you met who can look at the matter objectively and tell us how grateful they are to Whites that our ancestors brought them from the African jungle to a life in America that was infinitely more pleasant and secure? They already were slaves in Africa, and the working and living conditions were a great deal better under White masters in America than under Black masters in Africa.

As I said, we have many traits that are used against us, but that doesn't mean that they are bad traits in themselves. They are strengths for us when we are left to ourselves, and they only become weaknesses when we come in contact with those who use them to manipulate us. And the masters of manipulation of these traits are the Jews. The best example of this is the way they have used their "Holocaust" story to keep us on the defensive while they exploit us in every way they can. Among themselves, they boast about the self-hatred they have generated in the Germans by harping on how the Germans supposedly wronged them during the Second World War. They now have the Germans to the point, they boast, that it is unfashionable to be patriotic or even to show any interest in German culture or German traditions. It is much more fashionable today for Germans to show interest in Zulu traditions, in Turkish art, in Chinese music, or in anything Jewish than in anything German. To express affection for anything German is tantamount to shoving more Jews into the gas chambers. This artificial self-hatred which the Jews have induced in the Germans has had the effect of pushing the German birthrate below the replacement level. It is more fashionable for a young German couple to adopt a Turkish baby than to have one of their own.

The Second World War, remember, began as a local conflict between Germany and Poland over historically-German territory that had been taken from Germany at the end of the First World War. Later, it developed into a war between Germany and the Soviet Union because of Hitler's hatred for communism and his determination to break the power of communism in Europe before the Soviet Union's expansionist tendencies led to the further spread of Marx's evil creed. But it only became a world war that the Germans could not win because of the Jews' influence over Franklin Roosevelt in the United States and Winston Churchill in Britain, and because of the ability of the Jews to manipulate public feelings in both countries.

Certainly, Hitler did not want a war with America, and the American people didn't want a war with Germany. But Franklin Roosevelt connived and finagled America into the war in Europe on the side of the Jews – with the aid of Hollywood, the *New York Times,* and the *Washington Post.*

This was a war against Germany that the Jews had declared publicly long before in 1933, and which the Jews themselves had started when they organized a world-wide economic boycott of Germany and mobilized Hollywood for a full-scale, non-stop vilification of everything German. Viewed from a historical perspective, it was a war between Germans and Jews, and the Jews won. The Germans lost many more of their people in this war than the Jews did. And yet, today the Germans still feel guilty about the Jewish losses and their own role in the war. Do you believe that the Jews feel guilty about the German losses? Do you believe that they feel guilty about driving the Palestinians from Palestine, killing many of them, and taking their land?

It's a good thing the Indians didn't have this knack for manipulating us psychologically the way the Jews do. If they did, America would still be the land of the Iroquois, the Cherokees, and the Apaches – of the Sioux and the Comanches and the Shawnees – and they'd still be raiding each other and torturing their prisoners to death for amusement.

The point so far is this: the Jews are a far bigger threat to our survival as a people than are the Blacks or the Mexicans – or any other alien group – because the Jews are not only masters of psychological manipulation, but they have also gathered into their hands the means for manipulating us. Those aren't the only reasons, but I'll get to the other reasons later.

I mentioned that we are lucky that the Indians weren't able to manipulate our ancestors psychologically. Really, we are even luckier that there were, for all practical purposes, no Jews in North America at that time – or they would have had us feeling guilty about fighting the Indians. The Jews didn't come until the fighting was pretty much finished, so that they could concentrate on accumulating money without worrying about being scalped. The Indians – and the Blacks and the Mexicans – still don't know how to manipulate any but the most soft-brained hymn-singers among us. We are letting the Mexicans and the Blacks wreck our country today not because the Blacks or the Mexicans are able to brainwash us, but because the Jews are.

Mexicans are not a menace to us even though they breed fast and carry switchblades. Blacks are not a menace even though there are a lot of them and they have a tendency toward violence. We know how to deal with people who breed fast and carry switchblades. We know how to deal with violent Blacks, no matter how many of them there are. Cleaning up America might be a bit messy, but there is absolutely no question about our ability to do it, if we had the will to do it: if we hadn't been brainwashed into feeling guilty for wanting to safeguard America for future generations of our own people. And you know who has brainwashed us.

It may seem really complicated when we look at all of the details: brainwashing in the schools, brainwashing by the government, brainwashing statements to us by all of the most ambitious politicians and all of the most glamorous entertainers and sports stars and all of the spokesmen for the mainstream churches, brainwashing by the big advertisers who want us to buy their products, and brainwashing by all of the controlled news and entertainment media. They are virtually unanimous: more diversity is good, they all tell us; multiracialism and multiculturalism are wonderful things; Blacks, Mexicans, Asians, and Jews are all very nice people, and we mustn't resist them. The voices drone on: "You soon will be a minority in your own land, but that is as it should be. Don't resist it. Your ancestors stole this land from the Indians, and so now it is only right that it should be stolen from you. You have oppressed minorities, and so it is only fair that minorities will oppress your children and your grandchildren. Don't resist. It is un-American to resist. Just let it happen."

We hear this message of surrender and death from many people and many institutions, but behind all of them stand the master manipulators: the Jews. It is a Jewish message, whether it comes to us from George W. Bush's lips or the lips of a Hollywood actor in a Steven Spielberg film or directly from a column or editorial in the *New York Times.*

And it is a lethal message. Those who absorb it are as good as dead already.

Do you remember Amy Biehl, the blonde American girl who went to South Africa in 1993 to help the Blacks there in their fight against apartheid? She was full of this message and was just dying to do whatever she could to take power away from the awful, terrible, racist White South Africans – her kinsmen – and give it to the wonderful, kind, noble, and deserving Blacks.

Well, Blacks will be Blacks, and so when a gang of them spotted her going about her do-good business in a Black area they stabbed, beat, kicked, and stoned her to death. There was still a White government in South Africa in 1993, and the killing of Whites – even brainwashed, do-good Whites – by Blacks wasn't tolerated, and so the Black murderers were caught and locked up.

Today, of course, there is not a White but a Black government in South Africa, and so in July of 1998 the Black murderers of Amy Biehl were set free. Amy's parents in California, who are just as much under the influence of the Jewish message as she was, greeted the release of her killers with the statement: "We hope they will receive the support necessary to live productive lives in a non-violent atmosphere. In fact, we hope the spirits of Amy and of those like her will be a force in their new lives." This was the reaction of Amy's parents to the pardoning and release of the gang of Black murderers who had danced and chanted around the body of a dying White girl as they kicked and slashed the life out of her. Were Amy's parents concerned about the danger posed to other White women in South Africa by turning these sadistic Black murderers loose? Not at all. Their only concern was for the Black murderers, because they have taken to heart the message: Blacks are good; Whites are evil.

So now I ask you. Who is the real threat to our people: the Blacks who murdered Amy, or the people who taught her and her parents the message of self-hate that led Amy to go to Africa to work against her own people? Which do we need to concern ourselves with first: the Blacks and the Mexicans, or the people who have taught us the same message of self-hate and racial suicide that was taught to Amy Biehl and her parents?

Now you should understand why I am much more concerned about Jews than I am about Blacks and Mexicans. Eventually, we will have to deal with Blacks and Mexicans, of course, and the sooner the better. But we can't hope to do that successfully when so many of our people have fallen victim to the same sort of psychological manipulation that Amy Biehl and her parents have.

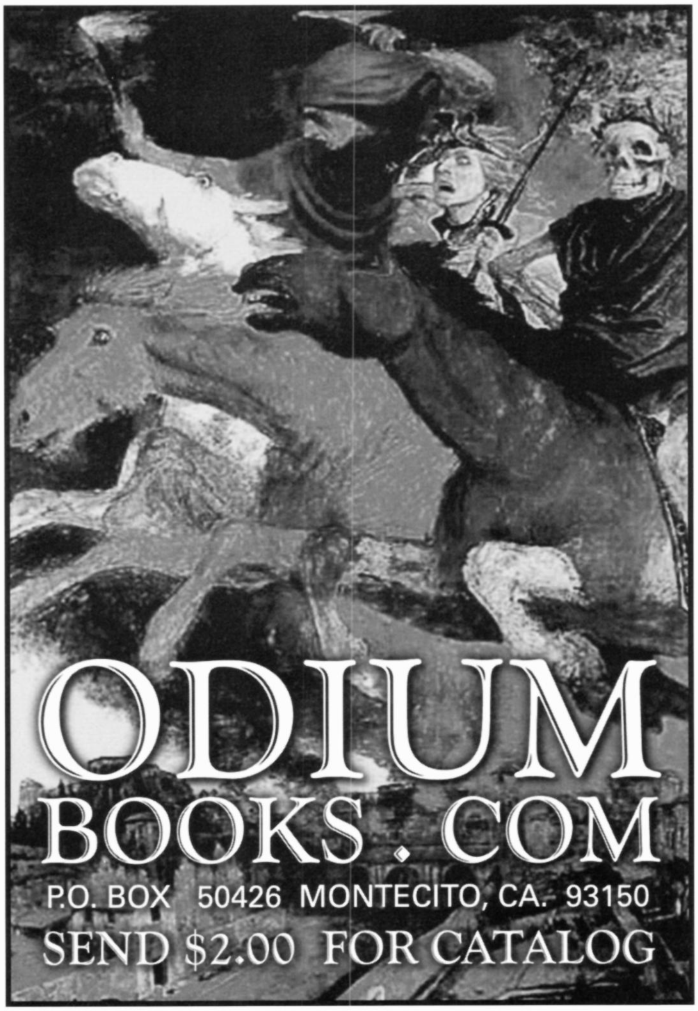
Bill Clinton used to run around the country giving speeches to university students and to various civic groups, preaching the same message to all of them. He would gloat about the coming non-White majority in America, and tell his audiences that they must not try to stop it. It would be un-American to try to stop it, he said. Don't resist. And they cheered him. They applauded his message, because they had already heard it thousands of times before: in church, in the newspaper, in school, and on television.

Unfortunately, not all of these trendy airheads – these lemmings – have had an opportunity to prove their commitment to the cause of White racial suicide the way Amy did. But they believe in that cause. They believe in it because the Jews have taught them well. The Jews have manipulated them psychologically. And that is the primary threat to the continued existence of our people, beside which every other threat is insignificant.

And so our task today – the task of every White man and woman who has not fallen victim to this psychological manipulation, this spiritual poison of the sort that killed Amy Biehl – is to fight the poisoners, to fight the manipulators. Our main task is NOT to worry about Black crime or Mexican fecundity. Sometimes, of course, I do write about Black problems or Mexican problems, but I do that only to illuminate the primary problem, which is the Jews' control of our media of news and entertainment, the media through which they inject their spiritual poison into our people.

And we can't fight the poisoners by wringing our hands and moaning that it's too late, that the Jews are too powerful, that there's no way we can compete against the television networks, Hollywood, the *New York Times,* and the corrupt politicians for the hearts and minds of our people.

It is late, but not yet too late. The Jews are powerful, but not so powerful that they cannot be beaten. Our people are brainwashed, but many of them can be un-brainwashed. The story of Amy Biehl and her parents is enough to make some of the lemmings wake up, if we use it effectively as a lesson. Many of the trendy idiots who cheer the message of White racial suicide do so because, at this time, they are safe. They think that they personally won't have to suffer the implications of that message the way Amy Biehl did. We should now be able to convince some of them that if we continue in the direction we are headed, there will, in fact, be many more Amy Biehls, and that they may be among them. Let's help them to understand that. ◆



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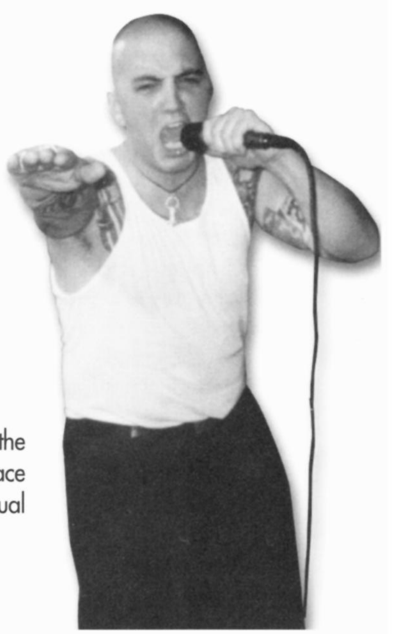
INTIMIDATION ONE:
PORTLAND'S BOOT BOYS KEEP MARCHING ON

Interview by John Murdoch



What is INTIMIDATION ONE?

INTIMIDATION ONE (definition one): Intimidation in the first degree. Two or more persons, acting together, commit the crime of intimidation in the first degree if those persons intentionally, knowingly, or recklessly cause physical injury or place another person in fear of imminent physical injury because of that person's race, color, religion, national origin, or sexual orientation.
Minimum sentence: thirteen months / Maximum sentence: five years.

INTIMIDATION ONE (definition two): A White Power skinhead Oi! band from Portland, Oregon.

Webster's has yet to adopt definition two, but INTIMIDATION ONE has been around long enough to be in the dictionary. On the eve of the release of their split CD with BULLDOG BREED, we managed to get a few words out of Jason, the vocalist of this dynamic band.

JM: I doubt that you need much of an introduction, but tell us a bit about yourself. What prompted you to get into music?

Jason: I have been involved with music for 22 years, and I play numerous instruments well. The more I learned about what is happening to our people, the more I wanted to contribute to the struggle in any way I could. We got the band started when I was involved with a racialist group in Portland. One of the group's big projects was helping with the publication and distribution of *Thule*, a magazine specifically for imprisoned, Aryan POWs. This magazine cost a lot of money to publish, and the band was Dylan's and my way to raise money to help with the publication and distribution of Thule.

JM: You are one of the longest-standing American White Power Oi! bands that hasn't either split up or changed its style. What has prompted you to keep on producing music in this vein?

Jason: There is no doubt that keeping a band together with the original members is a tough task. Band members change, get fed up with some part of the process, or just move on. But the fact is that the show must go on. Being from the older generation of skins, Rick and I tend to listen to a lot of traditional RAC/Oi! music. To this, we add our touch of racial pride. This style is our way to express our feelings and spread the word about combating the genocide of our great Aryan people by its enemies.

JM: How have your life experiences and those of the rest of the band played a part in the music you create?

Jason: The build-up of non-Whites, the oppression of Whites, and the forced acceptance of multiculturalism all take a toll on a person. We in INTIMIDATION ONE see through the Jewish lies and think for ourselves. All of these elements are expressed in every note of music we play and in the lyrics.

JM: Are you pleased with the feedback that has been coming in over the years?

Jason: Definitely. When we first started playing, we did it for fun. After we had set a goal as a band to raise donations, the support just got better. People liked the music, and at the same time supported our POWs. Later, as we traveled the world gigging, our fan base expanded over international borders and we made good contacts with NS organizations worldwide.

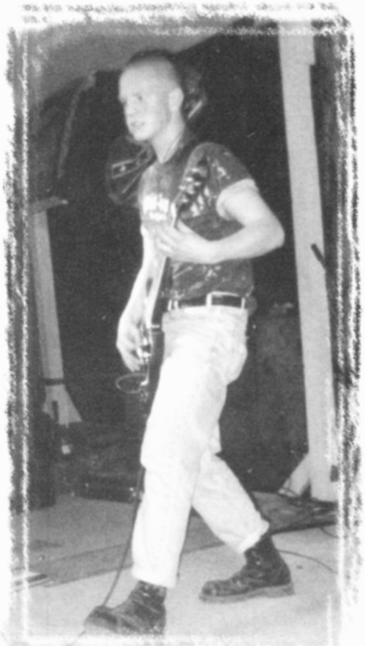
JM: What recent music has grabbed your attention?

Jason: On the foreign side, there is no doubt that LANDSER is my favorite. In the U.S., the O.C. Cal scene is flourishing with good, new, pro-White / Nationalist bands such as AGGRESSIVE FORCE, FINAL WAR, YOUNGLAND, as well as veteran WP bands such as EXTREME HATRED.

JM: Do you feel that the skinhead lifestyle has the potential to reach greater numbers of youth if employed correctly?

Jason: If we had the ability to control what is being shoved down the younger generation's throats in the liberal public school system, I would answer "yes." Unfortunately, the Jews control the schools, which preach hatred against White racial pride and preservation. If any White kid has any natural sense of racial identity, he is taught that these are evil feelings and kicked out of school, or he is socially alienated. This makes our scene unappealing to many youth. And not everybody is cut out to be a skinhead; the educational program of our racial movement needs to be broad enough to offer something to all White youth, skins and non-skins alike.

JM: There have been many people in the past who have supported the "Northwest Imperative" idea, the concept that the Pacific Northwest should become a huge re-settling area for racial Whites. Do you support this idea?
Jason: From day one, I have been pro-Northwest Imperative. I think a new and massive concentration of White people in this area is an excellent idea. I have had the chance to travel some, and I have seen the hordes of non-Whites throughout the rest of the country. This makes me grateful that the Northwest is predominantly White. It also has the same climate as our European fatherlands.



JM: One problem I have with the Northwest Imperative is that there are so many concentrated pockets of liberals, and now non-Whites, in the Northwest. In the Midwest, Portland has a reputation for being a den for White liberals and non-Whites.
Jason: True. At the moment, we are infested with liberal and non-White scum. In the Northwest, Portland and Seattle are the primary breeding grounds for this vermin. Another problem is the increasing number of Hispanics who are moving into the area. In Portland, they have doubled in numbers in the past twelve months. What we need are racially-conscious White people to move into the area and stand up before itís too late. In the long run, I believe that the offspring of these liberal Whites will rebel against what they have been taught as children. We have the chance to target these kids and teach them about the true evils of liberalism and Zionism.

JM: Are any of the band members active politically, or do they have strong religious beliefs?
Jason: Politically, Rick and I are Hammerskins. The rest of the band are either skinheads or just racially-conscious White men. Religion has never been an issue with us but, for the most part, we are atheists. Race is our religion.

JM: What are your thoughts on the present and future of skinheads in America?
Jason: Personally, I am a bit concerned. Skinheads, either independent or associated with a group, need to focus on setting a good example for other White youth to follow. With the influx of non-White gangs throughout the U.S., it would be beneficial for skinheads to behave in an organized, disciplined, politically-active manner instead of operating in primitive street gangs and limiting their activity to drinking and brawling.

JM: If there was one piece of advice that you would give to younger guys looking to play Oi! and Hardcore, what would it be?
Jason: Keep it basic. Don't try to get intricate with this style of music. After all, how creative can you be with three chords? Let's be realistic; it doesn't take a brain surgeon to play Oi! or Hardcore music. Aside from a few "fan" songs, this style needs to keep its focus on quality lyrical content. Political motivation should be the main concern.

JM: Are you still hitting the concert scene, or is the band more focused on being in the studio now?
Jason: There is no doubt that this past year has been one of our busiest, as far as headlining shows worldwide but, at the same time, we have also been working on writing material with the new line-up. We have just completed recording our half of a split CD with Great Britain's BULLDOG BREED. It is due to be released sometime soon with Panzerfaust Records.

JM: And what can we expect from INTIMIDATION ONE on this project?
Jason: Four original INTIMIDATION ONE songs, ranging from kick-you-in-the-teeth Oi! music to a serious ballad about pre-war National Socialist Germany. And just to

show that we are not close-minded about other music styles, we threw together a Hatecore song as well. One can also expect to hear a couple of cover tunes from two of our most influential WP bands, SKREWDRIVER and BOUND FOR GLORY.

JM: Any parting words?

Jason: The band would like to thank everyone who has supported us throughout the years. Special thanks go out to our brothers and sisters in the Hammerskin Nation worldwide. Also, thanks to Darren from Imperium, Anthony from Panzerfaust, and Erich from Resistance Records for the support and exposure your people have given us. Let us never forget our POWs or those who have fallen in battle against the evil ZOG machine. Hail Bob Mathews and The Order! 14/88!

VITAL STATISTICS

Current Lineup:

Jason Stevens, age 30, union electrician — vocals
Rick Arden, age 27, long haul trucker — bass
Bruce Ward, age 40, industrial metal shop manager — drums
"Young O'Leary," age 16, student— rhythm guitars
Roy Naylor, age 20, metal shop worker — lead and rhythm guitars (Roy also plays guitar for AGGRESSIVE FORCE, FINAL WAR, and YOUNGBLOOD)

Discography:

1993: Demo — Frontline Soldiers
1995: A Call to Warriors CD —Imperium Records
2000: Fallen Heroes CD — Imperium Records
2001: BULLDOG BREED/ INTIMIDATION ONE Split CD — Panzerfaust Records

Contact:

INTIMIDATION ONE
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Racialist's Reading

Top Ten Lists

ERIC'S TOP TEN
CALGARY, CANADA

1. *To a God Unknown* — Steinbeck
2. *The Idiot* — Dostoyevsky
3. *Mein Kampf* — Hitler
4. *Lord of the Rings* — Tolkien
5. *Campaign in Russia* — Degrelle
6. *One Day in the Life of Ivan Denisovich* — Solzhenitsyn
7. *Hunter* — Macdonald (Pierce)
8. *The Sea Wolf* — London
9. *We Get Confessions* — Joseph Jr.
10. *Man and Superman* — Shaw

DAVID'S TOP TEN
ANCHORAGE, ALASKA

1. *Turner Diaries* — Macdonald (Pierce)
2. *Mein Kampf* — Hitler
3. *White Power* — Rockwell
4. *Lightning and the Sun* — Devi
5. *Camp of the Saints* — Raspail
6. *Nature's Eternal Religion* — Klassen
7. *Essays of a Klansman* — Beam
8. *Black Hawk Down* — Bowden
9. *My Awakening* — Duke
10. *Siege* — Mason

STACY'S TOP TEN
CITRUS HTS., CALIFORNIA

1. *Best of Attack* — NV Books
2. *Dissecting the Holocaust* — Gaus
3. *Lightning and the Sun* — Devi
4. *Turner Diaries* — Macdonald (Pierce)
5. *Hunter* — Macdonald (Pierce)
6. *Crimes & Mercies* — Basque
7. *Early Man* — Wilson
8. *Founding Myths of Modern Israel* — Garaudy
9. *Man & Techniques* — Spengler
10. *Civil War II* — Chittum

TOMAS' TOP TEN
ROCKY RIVER, OHIO

1. *Hitler's War* — Irving
2. *Chancellorsville* — Sears
3. *Wilmington Campaign* — Fonvielle
4. *Hannibal* — DeBeer
5. *Destruction of PQ-17* — Irving
6. *Son of Morning Star* — Connel
7. *Stonewall Jackson and the American Civil War* — Henderson
8. *To the North Anna River* — Rhea
9. *A Devil of a Whipping* — Babits
10. *Trail of the Fox* — Irving

DOUG'S TOP TEN
ORANGE, CALIFORNIA

1. *The Aryan Race* — Morris
2. *In Search of the Indo-Europeans* — Mallory
3. *Thus Spoke Zarathustra* — Nietzsche
4. *The Republic* — Plato
5. *Race in Ancient Egypt and the Old Testament* — Sayce
6. *Race, Intelligence and Bias in Academe* — Pearson
7. *Conscientious Evolution* — Matare
8. *The Art of Rhetoric* — Aristotle
9. *Race* — Baker
10. *Dispossessed Majority* — Robertson

JIM'S TOP TEN
NEWARK, NEW JERSEY

1. *Hear the Cradle Song* — Gunnarsson
2. *Myth of the Twentieth Century* — Rosenberg
3. *Turner Diaries* — Macdonald (Pierce)
4. *Thus Spoke Zarathustra* — Nietzsche
5. *Fathers and Sons* — Turgenev
6. *Fight Club* — Palahniuk
7. *Civil War II* — Chittum
8. *Here I Stand* — Luther
9. *Death of God* — Nietzsche
10. *Hannibal* — Harris

ANTHONY'S TOP TEN
ST. PAUL, MINNESOTA

1. *White Power* — Rockwell
2. *Hitler's Germany* — Heinz
3. *Onward Christian Soldiers* — Day
4. *Your Heritage* — Comparet
5. *Hitler's Spanish Legions* — Tambs
6. *Silent Brotherhood* — Gerhardt & Flynn
7. *Vigilantes of Christendom* — Hoskins
8. *Tracing our Ancestors* — Haberman
9. *Nordic Front* — Murdoch
10. *Trail of the Fox* — Irving

TOM'S TOP TEN
AKRON, OHIO

1. *Hunter* — Macdonald (Pierce)
2. *White Power* — Rockwell
3. *Nature's Eternal Religion* — Klassen
4. *Turner Diaries* — Macdonald (Pierce)
5. *Hear the Cradle Song* — Gunnarsson
6. *Race and Reason* — Putnam
7. *March Up Country* — Covington
8. *Gods and Myths of Northern Europe* — Davidson
9. *Exiles from History* — McCalden
10. *Civil War II* — Chittum

ERIC'S TOP TEN
SYLMAR, CALIFORNIA

1. *My Autobiography* — Mussolini
2. *The Cantos* — Pound
3. *The Merchant of Venice* — Shakespeare
4. *Oliver Twist* — Dickens
5. *Building a PC for Dummies* — IDG Books
6. *NT Server 4* — New Riders Books
7. *Networking with Microsoft TCP/IP* — New Riders Books
8. *Le Chanson de Roland* — unknown author
9. *Raoul de Cambrai* — unkown author
10. *HTML 4 in 24 Hours* — IDG Books

Massimo Morsello Eulogy

9 March 2001 marked the death of Italian activist Massimo Morsello. Although Morsello is not familiar to most American nationalists, his death is truly an irreplaceable loss to the Cause.

Morsello was born in Rome and grew up in a time of great political turmoil in Italy. By the age of fourteen, he had already become active in nationalist politics as a member of the Italian organization FUAN.

Following the death of Alberto Giaquinto at the hands of Italian state police, Morsello was convicted for subversive association and sentenced to nine years in prison. He fled to the United Kingdom in August of 1980. Because of the non-extradition policy between the UK and Italy, Morsello lived in exile and found employment in England as a common laborer.

During his time in England, he continued his journey of political, religious, and personal maturity, and eventually saw the need for a Pan-European struggle. He also returned to his Roman Catholic faith and heritage during his stay in England, and channeled his musical abilities for the benefit of his ideals.

His creative energy is beautifully captured in his album, *Punto di non ritorno.* Even those who do not speak Italian or listen to contemporary ballads cannot but admit that Morsello's music was created by a man with inner strength as well as passion for his Cause. Another good example of his talent can be found in the *Vox Europa* compilation, where he contributed a song dedicated to Professor Di Bella, who developed a treatment for cancer. And although it was cancer that brought upon Morsello a premature death, a man so progressive would have gladly sung Di Bella's praises even without any personal connection to this horrendous disease.

MASSIMO
MORSELLO
Punto di non ritorno

Morsello met his approaching death with honor and dignity, and in full confidence that he had led a full and worthy life. His final words were: "I am ready, I am ready."

Morsello's funeral took place in the Roman Church of the Saints Peter and Paul, which was built during the era of Benito Mussolini. More than 1,500 supporters from all over Europe attended the funeral procession, with the mourners singing a musical piece created by Morsello, "Point of No Return."

Morsello represents a new generation of Christian Whites who choose to embrace the world around them by meeting the challenge to create a better world. Servant to none but God and his beloved people of Europe, musician, political activist, friend to many, and patriarch of his family, Massimo Morsello leaves behind a legend of greatness that will only grow with time.

This eulogy was made possible through information extracted through *Final Conflict, Issue 26.*

Thanks!

to everyone for the multitude of emails and cards that we received regarding the birth of our daughter Kaitlyn Valkyrie, born July 10.
I do want to apologize in advance to everyone as well for the delay in the magazine. A baby requires a lot of time and attention, and I am a firm believer in the 14 words!

Angela Forbes, Graphic Design / Layout for Resistance

WHITE WIRE

VINLAND

The September issue of *Gentleman's Quarterly* had an interesting feature on **Definite Hate** and **Erich Gliebe**. Despite its negative tone, the article actually did a decent job of promoting White Power music on a mass level...*The Orange County Weekly*, a popular rag in southern California, recently ran a lengthy story about WP concerts being held in O.C., a stronghold for WP music. The article even listed the Web addresses for several WP sites. You can't buy that kind of publicity...The **Angry Aryans** new album, *Old School Hate*, will feature previously recorded, but unreleased material, as well as music from their seven-inch *Negrodation of Character*. **Resistance Records** recently picked up the pressing rights to the Angry Aryans' first two albums, which were released by the now-defunct **Tri State Terror Records**. Resistance's next release will be **Valkyria's** *Hymns of the Spirits*, featuring the lovely Swedish vocalist, **Mist**. Look for this album to be a hit, not only in the WP scene, but also in the mainstream as well...*The Fame of a Dead Man's Deeds*, a biography of *Resistance* publisher **Dr. William Pierce**, is now available in trade paperback form and can be ordered through your local bookstore. Written by university professor **Robert S. Griffin**, this book is very fair in its portrayal not only of Dr. Pierce, but also of the whole White resistance movement in general...**Riot Wing** recently recorded a couple of new songs that will be featured on a vinyl compilation being put out by **Hang Em High Records**... Look for a limited pressing of **Rahowa's** *Cult of the Holy War* on vinyl to be out soon...**Mudoven** will be releasing two new vinyls by the end of this year. One will be a two-song seven-inch of old, unreleased tracks. The other will be a split of new material with Death Metal racialists **Arghoslent**...Best wishes for a speedy recovery go out to **Blue Eyed Devils** vocalist **Drew**, who is recuperating from a motorcycle accident... During a recent tour, members of the popular Metal band **Slayer** were seen wearing **Bound For Glory** and *Resistance* T-shirts...**Aggwood Records** is looking for bands for a **Johnny Rebel** tribute album...Rahowa guitarist **Jon Latvis** is contemplating getting the band back together again, minus **George Burdi,** of course...Congratulations go out to *Resistance* graphic artist **Angela Forbes** on the recent birth of her daughter **Kaitlyn**. Here's wishing Angela and her man **Ryan** many more beautiful children...German musician **Hendrik Moebus** was recently whisked out of his jail cell in Batavia, New York and put on a plane to Germany. He never had a chance to appeal a ruling from the previous day in which he was denied political asylum. The alleged "crimes" he is wanted for in Germany are not crimes in America. The lack of free speech in Germany has never been so obvious...A **skinhead boxer** with "88" tattooed on his neck recently fought on a national televised fight card on ESPN. If anyone can supply us with his identity, it would be greatly appreciated. He has potential, but needs work.

NORDLAND

Midgård Records from Sweden will soon be releasing the debut album, *Blind Faith*, of Australia's **Ravenous**...Sweden's **Vit Legion** is back practicing again after the death of their drummer, **Daniel Wretstrom**, who was murdered by a gang of fifteen non-Whites in December of last year...The German label, **Backstreet Noise**, is set to release an MCD from **Betrayed Blood** called *Pure and Inflamed* with seven songs in English, and limited to 666 copies...The **Boots Brothers** will soon go into the studio to record a new album that will be out on **PC Records**...**Might of Rage** is no longer together. Two members of this band are starting a new project with members of **Kreuzfeuer**...**Hate Sounds Records** from Germany will be re-pressing **Sedition's** *Already Dead*, and will be including some bonus tracks...Hate Sounds will also be releasing a **Blue Eyed Devils** compilation entitled *We'll Never Die*, which will have all the "legal in Germany" BED songs...**Nordmacht** has just come out with their second CD, which is not only better than their first, but also legal...Sad news out of Germany is the suicide death of folksinger **Daniel Eggers**, who was found hanging from a tree...France's **Pit Records** is currently releasing a new CD every three months, and their next production will be **Frakass'** second album, *Siegfried*. In December, Pit will be releasing the debut album of the Spanish band **Patria**, which is made up of former members of **14 Palabras**...**Battlefield Records Espana** is busy producing some good NS Black Metal projects which include: **Gontyna Kry's** *The Path of Forgotten Truths*, **Uruk Hai's** *In the Side of Eternal Eclipse*, and a split project between two Iberian bands, **Einsatz Kommand** and **Hallstatt**...Out of England is the latest issue of *Final Conflict*, BCM Box 6358, London, WC1N 3XX, ENGLAND. *Final Conflict #27* contains interviews, reviews, and articles. Also enclosed is free software for nationalists. In America, you can pick up a copy from ACTP, 8175A Sheridan Blvd. #358, Arvada, CO 80003....**Cymophane Publishing** has published a Germanic mythology book, *Germansk Mytologi og Verdensanskuelse*, which was written by **Varg Vikernes** of **Burzum** fame. The book, which is only available in Norwegian, can be purchased from *Resistance* for $18 postpaid.

WANTED

DRUMMER in Springfield, IL area for a White Power Thrash/Death Metal band. Must know double bass. We have all original material. Serious inquiries only. **Please contact Robert Glenn at bobline1@yahoo.com**

DEMOS: Resistance Records is looking for musicians of any genre of music that are interested in promoting racial consciousness within the White race. We will record and promote any music which is original, professional, and inspiring. Use your talent to promote the ideology and inspire the Cause. Any progressive genres will be considered. **Please send your demos to: Erich Gliebe, P.O. Box 34035, Parma, OH 44134**

CD REVIEWS

BY RESISTANCE STAFF

SHUTDOWN
PRAY FOR WAR

SHUTDOWN

Pray For War

This is a re-release of the album that originally came out in the mid-90's. It was recorded at a time when the American WP scene was starting to get away from the classic Oi! sound. I would say the album was ahead of its time, and that the music fits in perfectly with today's Metal and Hardcore music styles on the WP scene. Some of the songs have an old METALLICA sound to them. Besides the METALLICA influence, there is a MOTORHEAD / WHITE ZOMBIE feel to the album. It is not fast, so it isn't Hardcore or Speed/Thrash Metal. However you classify it, it is good, hard-driving, medium-speed, American WP music. The singing is hard and powerful, and the music compliments the vocals well. This is a very well-produced album, one that you would almost expect to find in a mainstream record store. The only criticism about this CD is that the vocals are a bit too loud; the music could stand to come up in amplitude. But you can make up for the lack of loudness by just turning up the volume setting – no big deal. This CD is well worth picking up, if you like this musical style. You won't be disappointed.

— Resistance Records

SPEARHEAD
STAND YOUR GROUND

SPEARHEAD

Stand Your Ground

Here is your classic Oi! style, straight out of England. The music and lyrics are typical of many Oi! bands and have that typical, bouncing Oi! feel. (Almost makes you want to pogo!) The vocals and guitar are strong and have a good sound to them, but the drums are a bit lacking. The production and mixing are well done. The instruments and vocals are full and loud, with no one instrument overpowering another. The album is good for the style it represents. Recommended for those of you who like old-school, English Oi!

— Rampage Productions

The Eagle and the Harp
Terre di Mezzo
Bobby Pearse

TERRE di MEZZO & BOBBY PEARSE

The Eagle and the Harp

This album begins with traditional Celtic tunes played by the Italian band TERRE di MEZZO. Clearly, even on the other side of Europe, the influence of Celtic music has been felt and absorbed by people for whom the ancient traditions of all Europe mean so much. The album ends with some modern songs by the Irish musician Bobby Pearse. This shows that the music of yesterday, with its laments for the fallen, its praise for family and community, and its attacks on those who seek to destroy cultures and peoples, is being carried on – in new formats – by a younger generation. So sit back and enjoy this CD, and rest assured that you are a part of the fight for what is best in Europe.

— Final Conflict Productions

Definite Hate
Riot Wing
Carolina Sons

DEFINITE HATE/RIOT WING

Carolina Sons

This split CD takes all the elements of great music and rolls it into one good old Rock 'n' Roll hate fest. The bands are similar in style, and the ideology is sound and in-your-face. These guys don't beat around the bush when it comes to telling you just where they stand. The CD packaging is filled with images of German soldiers, Klansmen, and (everybody's favorite!) hanging Jews. DEFINITE HATE blasts out of your speakers with some of the angriest Rock 'n' Roll out there. The guitar work is solid and the drums are excellent. The vocals are hard and mean, and all the songs kick ass. Equally impressive is RIOT WING. These guys are tight. The bass lines are a bit more audible than those of D.H., and that adds a nice touch to some already awesome music. RIOT WING's vocals sound like racial road rage. There is not a bad song on the disc. If you like Rock 'n' Roll the "White" way, pick up this CD.

— Resistance Records

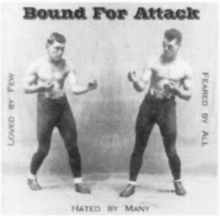
VLAJKA
KILL COMMUNIST FOR YOUR MOTHER

VLAJKA

Kill Communists for your Mother

"Kill, kill, kill the hippies!" From the first song (sporting the title "Kill the Hippies") on, we experience a slugfest of anti-communist audio warfare. Well-rounded drums, guitars, bass, and vocals meld to create a great sound. Most of the vocals aren't in English, so it is a bit hard to understand. The lyrics are solid and hard-hitting and are translated into English on the insert, so this makes the album a little easier to follow. If you are a fan of East European Rock 'n' Roll, this one is worth a listen. Give our comrades over there your support. Believe it or not, they have it a lot worse than we do, and they are staying true. Help keep up the fight and Kill Communists for your Mother.

— Skin'n Roll Records



BOUND FOR ATTACK

Loved by Few, Hated by Many, Feared by All

Key members of two of the most popular and venerable WP bands, BOUND FOR GLORY and BRUTAL ATTACK, have teamed up again to produce another great CD. The recording and mixing are excellent, yielding a crisp, clean, powerful sound. The twelve-song album starts off with the powerful and catchy "Who We Are." With both Ken of BRUTAL ATTACK and Joel of BFG doing the vocals for this song, it is reminiscent of the first BOUND FOR ATTACK CD. Ken sings the next seven songs, one of which is a cover of the early BRUTAL ATTACK song, "End of the Race." Ken's songs sound like late BRUTAL ATTACK, with a bit of a Metal influence. The next two songs, sung by Joel, are more aggressive and have a strong Metal/Hatecore sound. The album ends with a fine cover of "The Trooper," originally done by IRON MAIDEN. Ed's guitar work on this song is thoroughly impressive. Other great songs include "Keep Laughing," "End of the Road," and "Wishing in the Wind."

— Panzerfaust Records

PROVIDENJE
GLORY OF OUR FOREFATHERS

PROVIDENJE

Glory of our Forefathers

Our brothers in Europe have delivered a knockout blow with this release from PROVIDENJE. Thundering guitars and growling vocals create a thunderstorm of sound that is sure to help raise the flag of revolution both in America and Europe. "Return of the Slavic Man" combines dramatic orchestration with enhanced vocals and some killer guitar riffs. The album is full of aggression and anger. But what do you expect from people who have had the Jew pigs at their throats for so long? This album is a wake-up call for all our enemies who are working towards the destruction of our folk in Europe. The flames of revolution are growing in Europe, and helping to feed the fire is PROVIDENJE.

— Street Fighting Records

FINAL SOLUTION
WHITE REVOLUTION

FINAL SOLUTION

White Revolution

Going through my collection the other day, I came across this little ditty, which was one I hadn't heard in quite a while. I rediscovered how good it really was after all these years. Just some tough, pro-White Rock'n Roll with some very inspiring sound bites from various movies. This was definitely an in-your-face WP band, with lyrics certain to frighten any non-Whites unfortunate enough to hear them, and ideas that would definitely qualify for some type of hate legislation. Too bad these guys never put out any other releases, I wonder what happened to them? This is a really good WP classic, so any spare change would be well-spent on this. Not for the faint-hearted.

—Viking Sounds

NEMESIS

It was for Scotland

Rarely do you hear of an NS band from Scotland, let alone a good one. Normally, it is just bagpipes and Scottish Highland games that make us think of Scotland. And just like there is no lack of music from this beautiful land, there is no lack of talent in this band. This is an excellent CD. The production is good; the mixing on the vocals, drums, guitars, and bass is good; and, most importantly, the music is good. About half the songs are ballads (acoustic guitar, some piano, etc.), and the other half are typical NS Hard Rock 'n' Roll. NEMESIS has an original sound and catchy songs. The singer is a natural, with a voice and vocal style similar to those of Kev from SKULLHEAD. If you are strictly into Hatecore, the large number of ballads may turn you off but, for anyone who appreciates good music, I recommend this CD. For all of you with Scottish blood, this band will make you proud.

— Self-released

Celtic Dawn
Faith and Fatherland

CELTIC DAWN

Faith and Fatherland

This is one of the all-time classic WP Oi! albums from one of the greatest bands to come out of Ireland. This CD ranks up there with the creations of NO REMORSE, SKULLHEAD, and old FORTRESS. It was originally released several years ago, before the Hatecore and Metal NS trends hit full swing. All of the songs on this CD are classic anthems, and they represent what the scene meant to so many people back then. The thirteen songs on this album include such hits as "Junkie," "Repatriation," and "The Eagle Has Landed." Unfortunately, the recording and the sound quality are not the best. Despite this, the instruments and vocals can be heard and the less-than-perfect sound quality does not detract from the power and release one gets from listening to the CD. Everyone should make this CD a part of his collection, no matter what his particular tastes in music are.

— Viking Sounds

STRENGTH
thru
Blood

RAZOR'S EDGE/HATE SOCIETY

Strength Thru Blood

This is good old underground Rock 'n' Roll by two well-known and well-liked European bands. What I mean by "underground" is that the album is not overproduced; it has the sound and feel of the old-school recordings. All of the vocals and instruments can be easily heard, but the album lacks the crisp, well-produced quality that people have come to expect of all bands on the scene these days. The old-school sound, however, is refreshing, and it gives the album appeal. The lyrics are straight-up WP/NS, and the music reflects the different styles of the two bands. RAZOR'S EDGE has a classical Oi! sound, whereas HATE SOCIETY has more of a Hatecore sound. And although HATE SOCIETY is a German band, they sing very well in English. One thing that is clearly different about the two bands is that HATE SOCIETY usually has a faster beat to their music than RAZOR'S EDGE does. I state this fact because, unfortunately, there is nothing on the CD cover/insert that indicates which band does which songs. There is an OFFSPRING cover song on the album, that has been amusingly rewritten to be a complete NS song. I recommend picking up this CD if you like the classic, underground, WP music style.

— Searchlight Records

BARKING DOGS
Dein Tag

BARKING DOGS

Dein Tag

BARKING DOGS is a typical German Oi! band. Some of the songs are memorable, and the album is well-produced and well-mixed. *Dein Tag* isn't over-produced and the sound isn't too full, which is good for this type of music. With the exception of one song, all of the lyrics are in German. The songs focus on German social problems, German pride, and living as a skinhead in a society gone mad. There is one song you sentimental types might like, entitled "Skinhead Love," which is about skinhead girls. All in all, it is a decent CD and worth picking up if you like better-than-average German WP music.

— Pühses Liste

White Fist
MAKE A STAND

WHITE FIST

Make a Fist

This is a joint venture between singer Billy, of the British band CELTIC WARRIOR, and the Polish band KONKWISTA 88. CELTIC WARRIOR is highly regarded on the scene and K88 is one of the most talented bands ever to come out of Poland. This CD is a good production, but probably not as good as either of the two bands are separately. The music is well-written and the vocals are decent, but there seems to be a lack of energy at certain points on the CD. The recording and mixing are done very well, yielding a crisp, clean sound of Oi!/Rock. The album starts out strong with "We Fight On," but tends to weaken towards the end. It is a good CD, but perhaps not the best production from Billy and K88.

— Subzero Records

Letters to the Editor

Dear Editor,

It is not a question of IF we should expand into new music: we MUST expand into new musical forms in order to use resistance music as a successful means of recruiting. I do not think anyone would contest that we are already well-established in the production of Oi! music and, to a slightly lesser extent, Metal. These two genres form the infantry of resistance music, and we should certainly not abandon them; they have brought us to where we are today. However, with only these two genres, we are limiting ourselves and our recruiting potential.

The fact of the matter is that not every White youth listens to Oi! or Metal. If they do not care for the music, they will not receive the message of the music, which is our primary objective. We must put our message into the forms of music that white youth are listening to. We can use the enemy's own sword to strike him down. Therefore, if Skrewdriver will attract your target, give him Skrewdriver. If you need NS dance music (such as DJ Adolf), get him that. We are waging a war for our very survival, and war doesn't always allow for us to be so principled.

We also must expand into Classical and Folk music; a few more Frank Rennicke's certainly wouldn't hurt. These types of music will allow us to reach other audiences and will destroy the idea that resistance music is only for skinheads. Look at the Symphony of Sorrow project: it was a deviation from the usual resistance music, and it took off with a bang. While I am sure the beauty of our comrade from Sweden helped, that was certainly not the only reason, as she is also a very talented vocalist. SOS gave people who do not care for the screaming vocals of Hatecore something they could listen to. Even if the reason people listened to SOS was the beauty of Saga, there is nothing wrong with getting our message across via an attractive woman. And – correct me if I'm, wrong – I believe that issue number 13, with Saga on the cover, was the most popular to date.

We must package our message to appeal to our people, and expanding is essential to our survival. The only things that are not acceptable are so-called "White Power Rap" and Jazz. This jungle music is beyond putting a positive spin on it, and it is not worth the time to reach out to wiggers. If they are that far gone, I doubt that they are redeemable.

— Hail Victory,
Mark P. in Seattle, WA

Editor,

I read with great interest Mark from Coventry's letter in Resistance #15. I have great respect for those like him who produce so much fine music in an effort to keep our activists on the straight and narrow, and to bring more people into the cause. I am aware of what some French nationalists have been doing with dance music; some of them have been in touch with us at Final Conflict. We did say to them that, whilst we wish them well, we do not really approve of copying the type of music that Blacks blast out in our inner cities. Far better to do what Ile de France, Vae Victis, and others in France are doing: attacking the mainstream of Pop-Rock music. That has a huge, White audience and does not pander to the African-disco mentality.

However, my main reason for writing is to point out that there is a whole different audience out there that we are woefully missing. Folk music has a huge potential. As you may know, we recently released the CD *The Eagle and the Harp*, which featured Folk music and ballads, and the response from nationalists has been phenomenal.

We have to be honest; the Folk scene is White. Most of the people involved in it have a very traditional mindset. They do not like discos with all their queer bands, and they do not like the "boom-boom" of the bass in the Black man's music. Here in Britain, we have people involved not only in English Folk music, but also in Celtic Folk music (which has the added bonus of being closed off to non-Whites because of the Welsh, Scots Gaelic, and Irish Gaelic language used in many of the songs). If we do not wake up and start turning those involved in the Folk music scene into nationalists, then we have missed out on a huge pool of potential support.

I have been to Folk gigs in Welsh pubs and you won't find one Black face there. I have been to Irish Ceilidhs in the heart of London and, again, all the faces were White. I have been to English Folk festivals, where the ale and the scrumpy (cider with lumps!) flowed freely; there was a real "White" atmosphere, and not a hint of the aggression, negativity, and drugs of the average Black-attended disco. I have also been to Scots pubs where the accordions have been squeezed half to death and everyone sang themselves hoarse to tunes like "The Road to Dundee" as the whisky and beer flowed. Why are we nationalists so slow in spotting these natural recruiting grounds for White racialism? All of these people want to preserve their identities.

We should also bear in mind that the country folk involved in these scenes have been shafted by a centralized, alien government of pencil-necks and bureaucrats, whose only concern is the multiracial nouvelle-rich in inner-city London. So, if we want to look for recruiting grounds, I suggest the Folk music scene. Our Italian and German comrades have hit on the nationalist Folk scene with some effect (here, I am thinking of artists like Massimo Morsello, Terre Di Mezzo, and Hobbit in Italy, and Frank Rennicke and Annett in Germany). Even in the U.S., you have balladeers like Carl Klang. For my money, the Folk scene is a natural progression for us racial nationalists if we are serious about widening the appeal of our message.

— Spike
Final Conflict magazine

Editor,

In recent issues of Resistance, there has been debate about whether or not diversifying the musical genres of WP music would be of benefit to us in the long run. The story of my experience with resistance music might make people realize how important it is that we not be rash when we cast an opinion on this subject.

Growing up in a small town in the Appalachian hills of eastern Kentucky doesn't leave a young person with much to look forward to. It is one of the poorest areas of the United States. The only things we have in this area are coal and marijuana. When you grow up, chances are that you will either be working in a coal mine for the rest of your life, or selling drugs and drawing a check every month. I am the youngest of four boys, and the closest brother to me in age is twelve years older than I am. By the time I entered high school, they had all moved away from home and were working. Both my father and mother worked, so I didn't really have much of a family influence in my life during those years. The only close companions that I had were a handful of friends from school. Although I had held a full-time job since I was 16 and made excellent grades in school, I had no ambitions or desires other than chasing girls and smoking pot. At one point, I was spending between $100-150 per week on my drug habit. I was completely ignorant of what was going on in the world, ignorant about my family and my race, and ignorant about the way I carried myself and lived my life.

Then, in 1996, a friend and I went to the library of a local community college. It offered computers with Internet access. I didn't own a computer at the time and, even if I had, there was no local Internet access in the area. Up to this point, the only thing I knew about history, race, and National Socialism was what was fed to me over the television and through the sanitized books.

The first site I visited on the Internet was Don Black's Stormfront. Immediately, a link to Resistance Records caught my eye. I had no idea that a thing such as racial music even existed. I knew none of the bands, and the only thing I had to go on was a couple of small wave files and some album covers. The first two CDs I bought were Berserkr's *Crush the Weak* and BFG's *The Fight Goes On*.

It took a couple of months, but those two CDs changed my life. They spurred me to look deeper into myself and into the things happening around me. The more I learned, the more I realized I didn't know. I can say with complete honesty that if it weren't for buying those CDs, I would not be the person I am today. I have been clean for four years now. I paid my own way through three years of college and have a good job.

No longer am I ashamed that my father and his father did nothing but work and die in the coal fields. I am proud that, in the face of such hardships, the people of this area endure. Every day, I learn more about my Scottish and German heritage and about my ancestors' roles in everything from the War of Northern Aggression to Vietnam.

I wish that everyone could experience the awakening that I had. Sometimes, I see some of the "friends" that I grew up with, and you can tell that, for the rest of their lives, they will wallow in the mire of self-destruction and never be anything more than a burden on the rest of our race. I wish they could find the spark that I did. That is when I realize that if it weren't for those 30-second sound clips of music that I identified with, I could never have become a part of this movement. If those clips had been country, techno, or some other musical genre that I don't care for, I would never have bought the CDs and turned my life around. In the same way, other people, who prefer other genres, should have our message made available to them in the genres that they identify with.

If there is even one person out there who we could reach by offering a wider variety of music, even though those varieties might not appeal to as many people as Oi!/Rock/Metal/Black Metal does, then our efforts in these areas are worth it. Anyone who thinks otherwise is self-centered and stagnant.

— Keep up the great work.
Travis, Jackson, KY

Racial Greetings!

I am writing in response to Mark's letter in Issue #15 concerning "dance music as a tool for potential recruits." Don't get me wrong; I see his point. However, I think it comes down to "quality over quantity." The people who listen to this dance crap only care about the latest fashions, trends, p.c. attitudes, taking ecstasy, and following the herd. I would not be able to go near these freaks without vomiting on them. The only good coming from this is if these scum laughed themselves to death at the sight of "dancing Nazis." N.S. Black Metal, Hatecore, and Oi! are angry; they are ours. Kill the happy, dancing fags! I'll do a happy, little dance down the street when it is covered with the corpses of dead Jews and niggers. Until then, piss on the mainstream! Don't sell out!

— B.M. – New Lenox, IL

Greetings!

I want to express my extreme gratitude to Resistance Records for releasing the HONOR/ GRAVELAND split CD. When I was thirteen, way back in the days when Varg Vikernes was still free and GRAVELAND was still relying on tape-traders to pass around their demos, I was just beginning to understand what being an Aryan really meant. At that time, people like Varg, Rob Darken, and many others in Black Metal were just starting to drift away from the silly satanic rhetoric, and were discovering the power of the blood. That was the point in my life when I became active in the preservation of our sacred blood and culture. Since then, I have seen the struggle go through many changes and trends, some good and some bad.

Today, I look at what Resistance Records is doing for our people in all walks of life, and it gives me a feeling of great happiness. You have managed to do what, ten years ago, people never thought it was possible to do. Successfully integrating the Black Metal scene and the skinhead scene is the biggest milestone for our movement that I have witnessed in all my years of activity. You are bringing together brothers and sisters of common blood in a struggle for survival that is thousands of years old. I really can't put into words how grateful I am that things have turned out this way. I hope things continue to go as well as they have been. We will become a force to be reckoned with.

— Deepest regards,
Cody Dickerson
Salt Lake City, Utah

Greetings!

I read the article on football hooliganism in Resistance #15 and, I must say, there are far too many cliches in it. To be honest, it tries to justify being a Neanderthal far too often. It is one thing to be healthy, active White men who like to engage in healthy activities and show off their bravado in proving that they are better than another team's supporters. It is quite another thing to actually forward-plan a fight as if football hooliganism were a strategic war. The bad thing about hooliganism was that it was often White men fighting other White men over their differing loyalties to a bunch of mega-rich, over-hyped, pretentious tossers who kick a ball around a couple of times each week and don't deserve their obscene salaries.

Also, if people are trying to recruit for a cause, then I think that over-glamorizing hooligans is not going to work in their favor. A good recruiter would tell youth that if they wish to let off steam in a physical way, they should start playing rugby or take up boxing, or do something else that will keep them physically fit and will justify them calling themselves "White warriors" (if they must use that cliche).

I find that most of these hooligans are happy to let off steam at a supporter of an opposing football team, but they can't help our Cause with even small financial donations. They will, however, happily put money into a public bar! Like many who disgrace the scene, they talk a lot, but do very little. The movement is crying out for support of all descriptions, and yet some of these guys just sit at a bar getting drunk and criticizing the leadership of the party, or lamenting about how they disagree with some toning-down of party policy in order to break into the mainstream of politics. But when they are needed in some way, they're all of a sudden too drunk or poverty-stricken to help.

— Best racial regards,
Mark – Coventry, England

Dear Erich,

I received the new Resistance Magazine today. Thanks! As always, it is filled with interesting articles and news.

I have been a supporter and distributor of Resistance Magazine since the very first issue. I have seen the ups and downs, and I think you are back on the right track again. I have followed with interest the controversial articles over the years, such as the Black separatist article and the Manson article. I have not always agreed, but I thought it was interesting to have them in the magazine since I am extremely tired of the "political correctness" in the movement. We need new ideas and we need to tackle new ground.

But in this last issue, I think Resistance took a few steps backward instead of forward with the article about English football hooliganism. In the article, the anonymous writer does the enemy's work. He tries to make racialists look like bloodthirsty hooligans and thugs who have nothing better to do than to beat people up and create chaos. On top of that, he calls such behavior "natural" and "Aryan."

Have I missed something? Behavior like this is as far from the "Aryan" way of behaving as you can get.

How can street fighting be called a sport, especially when it is normally ten guys beating up one guy who is already on the ground and unconscious? How can riots, where Whites act like Blacks and destroy the property of normal, hardworking Whites, be called "healthy" and "natural?" And even worse: Whites beating up each other just because a Black scored against, or for, '"their" team? When did this become a sport? It is rather the opposite; this is what makes people who are interested in the real sport afraid to go and enjoy the game. What father wants to take his son to a football game when he risks being beaten up simply because he's wearing the wrong-colored scarf? And when did this have anything to do with the survival of our folk?

I cannot imagine many things more stupid than when White people fight each other because they have a different, favorite team, especially when those teams, in many cases, are three-fourths Black. And what is most disappointing is when a serious racialist magazine like Resistance prints articles like this that will do nothing but attract the wrong people. People like the anonymous 'hooligan' who wrote that article are the people who try to ensure that we will never reach the crowds of White people out there who hunger for the truth.

Enough of the criticism. I found the other articles very interesting. Dr. Pierce's writing is always educational, and it is interesting and important to read what members of The Order have to say. I also enjoy your articles about real White sportsmen.

— Per-Anders
"Pajen" Johansson
Midgård Records, Sweden
Resistance supporter

Editor: I would much rather see a White kid take up boxing or some other disciplined, physical sport than become a sports hooligan. There's a lot of money to be earned and prestige to be gained in sports, and it sure would be nice to see some White racialists earning the big bucks and "kicking ass" for a change. Besides, who wants to go to jail for some senseless street brawl?

Dear Editor:

In looking through the Letters to the Editor in Resistance issue #15, one can't help but agree with the observations made by a few of the readers. It seems to me that one of the missions of Resistance Magazine is to provide for new people, especially perhaps for women, what one might call a "soft entry point" into the "movement." I offer the following with that in mind.

The pictures of Aryans in Resistance should only be healthy images. In there were many images of young Aryans engaged in sporting and other group activities. All of them appeared to be in excellent physical condition and were not doing anything unhealthy, like smoking or drinking alcoholic beverages. This is the same kind of image Resistance needs to project: in good shape, no smoking, and no alcohol.

Since many people for whom Resistance is their first contact with the "movement" have been brainwashed by the media and the educational establishment, it may be a good idea to omit images of anybody (except maybe women) giving the Roman salute.

Jennifer, from Mendocino, CA, made an excellent point about the image that Resistance has on its front cover. We have no trouble attracting men to our Cause. But Resistance needs to portray its images as mainstream, and the only way to do that is to have images of wholesome-looking women and children, as well as men, on the front cover. Cover images of good-looking, healthy women will attract both women and men to the magazine. Maybe Resistance needs to adopt the following rule for front cover images: The front cover of Resistance will always contain one or more women, perhaps a child or two, and will at no time contain more than one man.

Concerning the issue of using different types of music as a vehicle for attracting more people, I couldn't agree more. The use of Oi! has served us well in attracting those who like that style. But this isn't a contest to see how long we can remain loyal to a certain style of music. We are talking about racial survival. Music is only one of many tools we have, and there are other styles of music we can put into service to help us in our Cause. Celtic Folk music is one such style. It has a very large following, and those who listen to it and attend Celtic music festivals must be europhiles at heart or they wouldn't be so attracted to it.

But if you want to see the ranks of Aryan patriots swell by the tens and hundreds of thousands or maybe millions, then the same racial message contained in Oi! must be recorded in Country music. We have a ready-made audience for racially-oriented music in these people, as many of them already feel the way we do but have not been provided with the "soft entry point" they need to join us. If you have ever seen a live Country music concert telecast on CMT (Country Music Television) with what appear to be hundreds of Confederate flags waving, you know what I mean.

A racially-oriented Country band may have the opportunity to meet one of the major recording artists. Maybe the artist would be sympathetic and let the band use his recording studio, or will help in its projects, or introduce the band to influential people in the Country music industry. Personally, I'm not a big fan of Country music and own no Country CDs, but it is true that racially-oriented Country music would provide the "soft entry point" some Country fans need to get involved with us.

— Karl Dieter, Portland, Oregon

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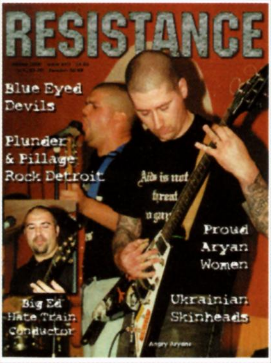
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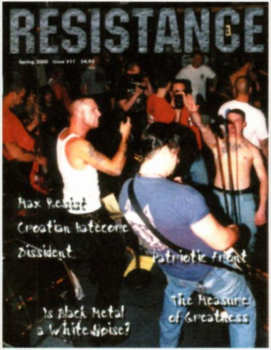
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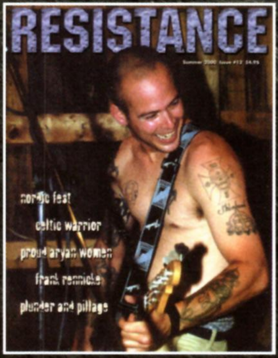
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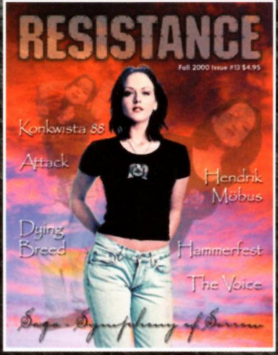
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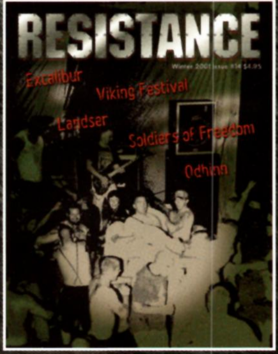
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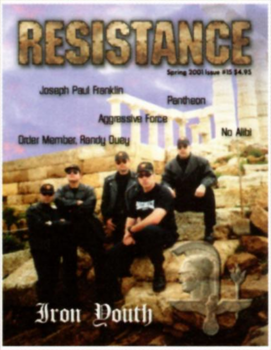
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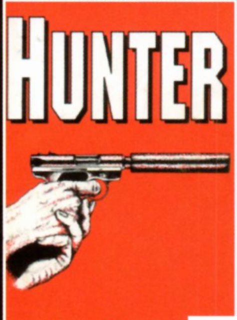
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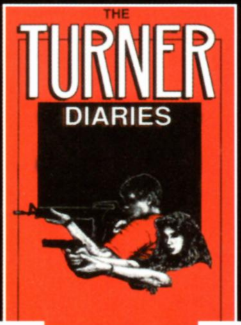
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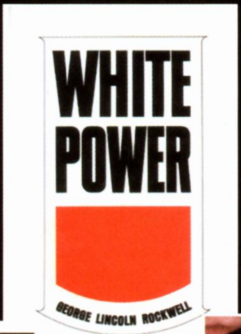
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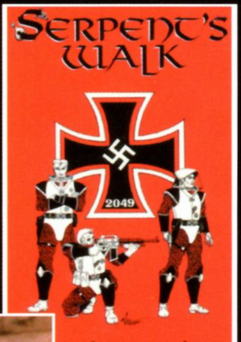
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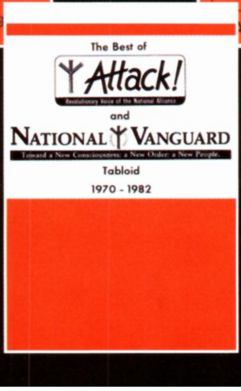
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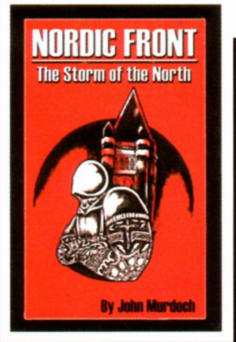
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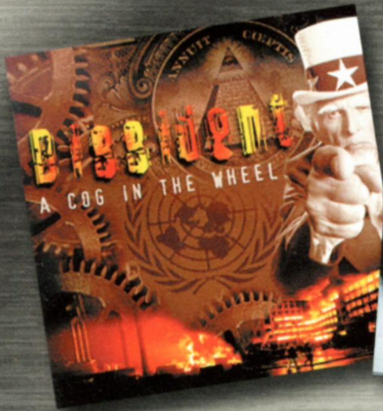
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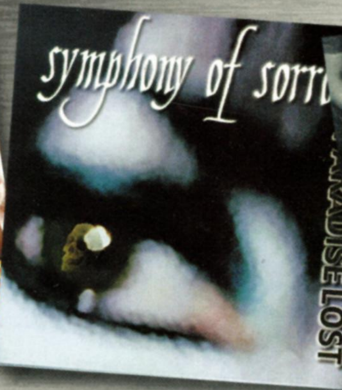
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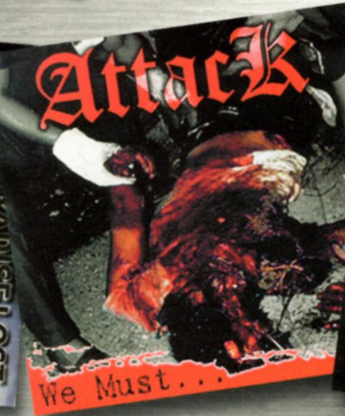
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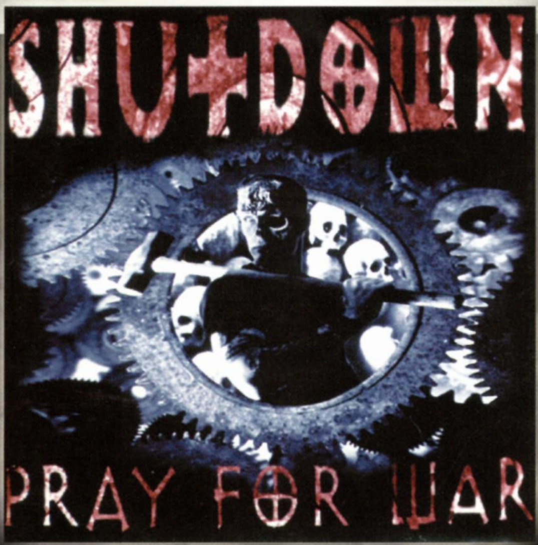
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